DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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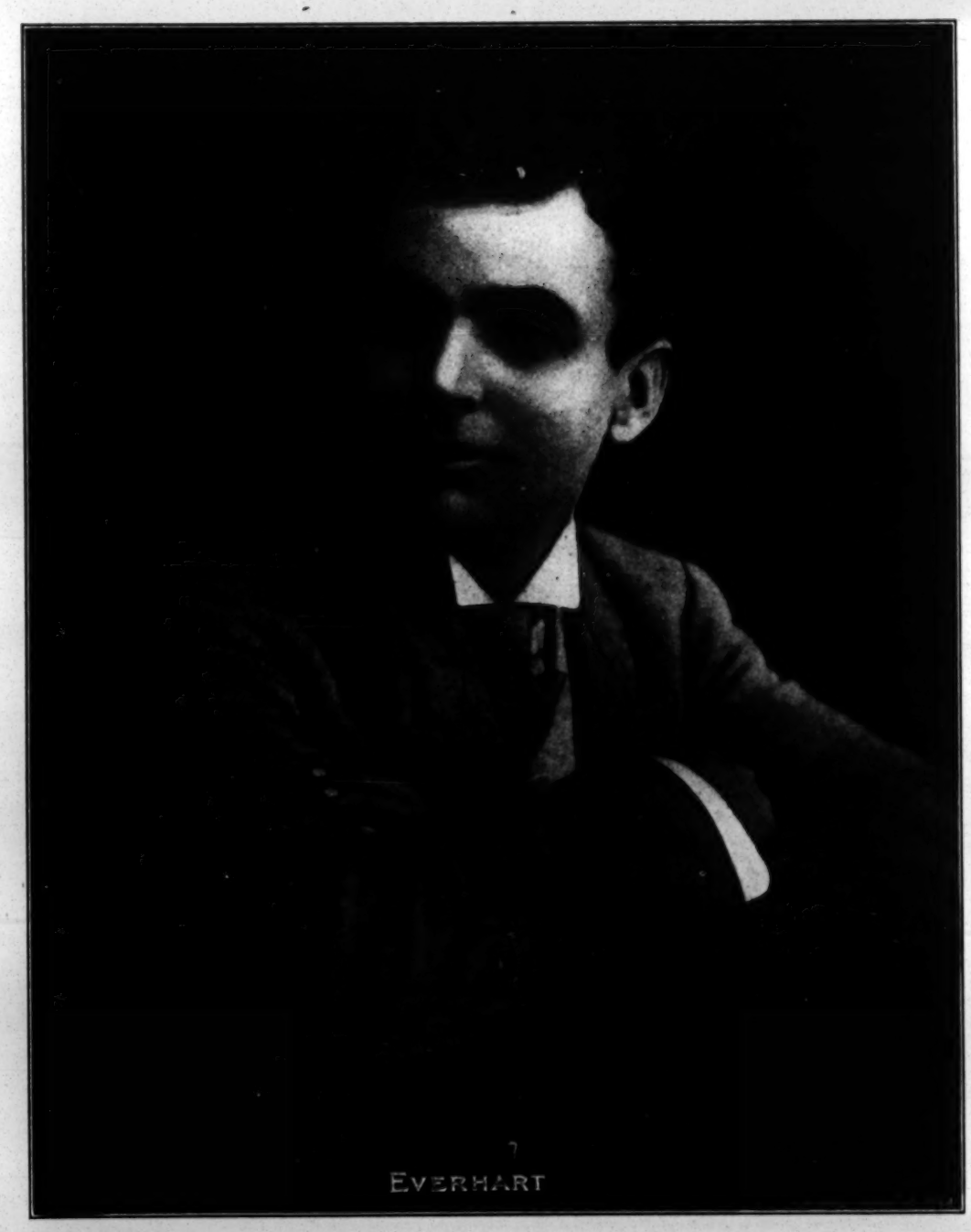


EVERHART

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A long neglected corner of the writer's desk revealed, unexpectedly, a story sent some time ago by Fred E. Lee, of the Boston Press Club.

It concerns the Hon. John J. Cantwell, of Boston, but the incident occurred some time before he had any thought of being so prominently identified with the big things of the Hub, and of personifying one of the biggest spokes radiating therefrom. His front name, at that time, was plain "Jack," and he was thus familiarly addressed by everybody.

Some years ago, when "Jack" was a candidate for the Governor's Council, it was his duty once in a while to naturalize a few of the unterrified. Judge Nelson, now deceased, who was as inveterate a theatregoer as Cantwell (who had to go, for he was dramatic reporter on one of the Boston dailies), was on the bench.

Four of the embryo citizens of America had gone through easily. The fifth was a big, green fellow, who had been carefully trained to say that he had been in the country six years, though he looked more like a six day recruit. When called before the judge he was, of course, rattled, and his mind became a blank with the exception of the fact that had been drummed into him about having been in the country for *six years*. The judge, in impressive voice, said:

"Your name."

"Timothy Connor, Sor!" came the reply.

"How long have you been in the country?" asked the judge.

"Six years, Sor!" said Connor, with great emphasis.

"How old are you?" was the next question, to which came the stolid reply:

"Six years, Sor!"

"Ahem!" was the audible comment of the judge, followed by the query:

"How old were you when you left the old country?"

"Six years, Sor!" said the Irishman, with that answer and nothing else in his mind at that time.

Then the judge beamed over his spectacles with a twinkle in his eye, and, addressing the ambitious "Jack," said:

"Mr. Cantwell, I believe you've acted as stage manager for some of our theatrical events."

"Yes, Your Honor," replied Cantwell, wondering what was coming next.

"Then I'm deeply surprised," said the judge solemnly, "that you should put on a man before an audience of this kind who was not better posted in his lines. Permit me to suggest that you take him out and rehearse him."

A bit of laughable repartee occurred recently over the telephone at a dental office not far from that of THE CLIPPER. The ensuing short conversation proved that "Central" had made a wrong connection. At the quick ring of the 'phone bell, the doctor took off the receiver with the usual reply, "Hello!"

"Is this the *butcher?*" came the question in a thin, rasping feminine voice.

"No, it's the *dentist,*" was the reply.

"*Same thing!*" came the quick, caustic voice of the female at the other end of the wire, followed by a click, showing the connection was cut, before the doctor had time to frame a suitable "get back."

Svengali, the hypnotist, related a little incident illustrating the realistic effect that plays have on the unsophisticated.

He was touring New England, and in one of the small town hotel offices he was accosted by a countryman, who asked:

"Be you the fellow who puts folks to sleep on the theayter platform?"

On being informed that he had guessed correctly, the old man asked other questions, ending with the remark:

"After all, I don't care much for your sort of showin'. I like the opry best. There wuz a fine opry here last week."

"What was it?" asked Svengali.

"It was one of Al. Woods' trupes. They acted a fine opry. There wuz a scenery where the ruffian grabs the girl, an' her best fren' came along an' p'inted two pistols at him and yelled, 'Release the girl!' an' if the curtain hadn't a-rolled down jes then the fren' would a shot the ruffian, sure!"

Harry Helms, the magician, after a two hours and a half performance, the other night, in a Wisconsin town, went into the hotel cafe for some refreshment for his dry throat. He was just about to order a bottle of the beverage that has been said to have made other Wisconsin towns famous, when up stepped a stranger, who put out his hand and cordially exclaimed:

"Well, well, and how do you do, professor!"

At first Helms mistrusted that the same old game was about to be attempted with him. However, on second thought, he extended his hand to meet that of the stranger, saying:

"You've got me, I can't recall where I've met you before."

"Oh, I know you quite well," said the man, "I saw your performance to-night and recognized you at a glance."

"Well, you've got the best of me," said Helms, still puzzled, "so have a drink on me. What'll you take?"

"No, professor," was the man's reply, "have something with me for old acquaintance sake." Then they had something, after which the unknown put his hand out again, saying:

"Well, good-bye, old man—I have to make a train."

Helms held on to the hand and exclaimed:

"But, my dear sir, you've failed to tell me where we met before now."

"That's so," said the stranger. "Don't you remember that I'm the conductor who put you off the train about a year ago, at Racine, when you tried to ride on a scalper's ticket that was N. G.?"

And they had *another*, at Helms' expense, before they parted.

Thomas Elmore Lucey, whose beautiful poetic achievements are signed "Carol Elmore," tells a story about a "manager" of an "opry" in an Oklahoma town where he had booked a date. Lucey is well known throughout the South and West as a character actor and lyceum entertainer.

The town boasted a really beautiful little theatre, built by a big hearted old Westerner, who had a few thousand more than he could invest comfortably in city lots, and so invaded the managerial field.

The poet-actor was arranging his paraphernalia for his one man show, "A Night in a Poet's Workshop," when the old gentleman strode upon the stage, and, after a few remarks, put the question:

"Did you ever meet John Thomas, the humorist?" Without awaiting a reply, he went on. "Well, Thomas booked a date here onct as he was a-passin' through. Of course, everyone s'posed, accordin' to *all the different pictures on his advertisin'*, that he had a company with him. About eight o'clock he came in an' begun to git ready. 'How many is there in your show?' I ast him. About openin' time it had got noised about that the show was a fake—only *one man* in it, an' the result was that there was only two paid admissions, and them in the gallery. Thomas went out on to the stage an' dismissed the two boys, then went to his hotel. I heerd later that he was a cracker jack in his line, an' was sorry he didn't show."

By the time the old gentleman had reached this point in his remarks, Lucey began to have uncomfortable qualms, for, was he not in the same category with Thomas—a one man performance—and did not his advertising consist of a series of pictured characters posed by himself, an array that appeared to be a whole company of players? Just as he was beginning to be exceedingly anxious as to the outcome of the engagement, he was startled by the old gentleman's next question:

"By the way, how menny hev you got in your troop?"

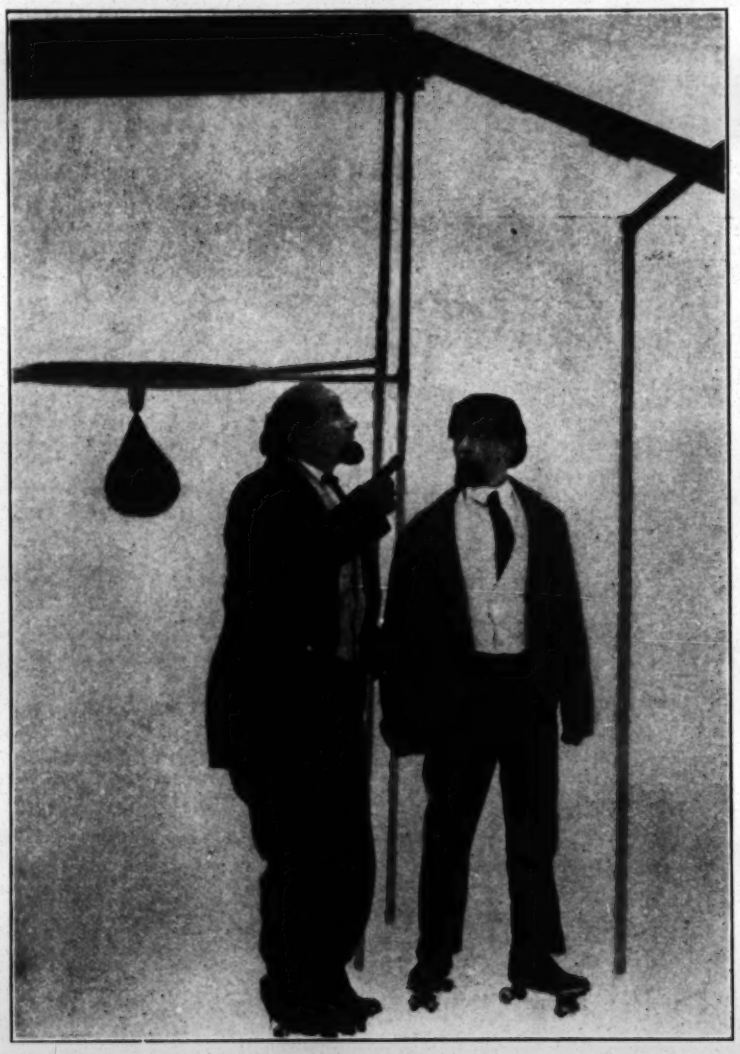
The writer cannot find the record as to whether Lucey played that night or not.

The after effect of Morphy's self cooked dinner on the Clipper artist's digestive organs.

"MORPHY DAY" AT THE "HERMITAGE."

"Morphy, 'the man who sings to beat the band,' requests the honor of your company at a luncheon in honor of the man who leads to beat the band, John Philip Sousa, on Tuesday, June 4, at 3 P. M."

Small wonder that the above invitation, coupled with the tempting promise that the whole menu would be home manufactured at the hands of said Morphy, collected a most notable gathering at that famous singer's happy hunting grounds, "The Hermitage," Seventh Avenue and Forty-second Street, New York. Philip Mindil, the jolly and portly promoter of publicity, who was in charge of affairs, proved his perfect fitness for the occasion. The excellent culinary offerings would warrant the hospitable landlord, T. F. Paddell, to bid for the permanent services of Chef Morphy, in spite of all tempting offers on the part of jealous theatrical agents. The guest of honor, John Philip Sousa, was at his best, and increased, if possible, his popularity with everybody present by his entertaining conversation and side splitting reminiscences. Good fellowship reigned supreme, and all present were unanimous in their vote of thanks to the jovial host. Among the guests were: John Philip Sousa Jr. (of the Spencer Turbine Cleaner Co.), Jos. Shesgreen (representing Fred Thompson), A. F. Adams (of John Church & Co.), Victor Emerson (Columbia Phonograph Co.), Albert J. Borie (editor NEW YORK CLIPPER), T. F. Paddell (proprietor "Hermitage"), C. Gordon Reel (V. P. and G. M. Kingston Colorado R. R. C.), James L. Hoff (V. P. *Billboard*), Bernard V. Swenson (Sec. Am. St. R'way. Assn.), "Vet" Anderson (artist *New York World*), P. Richards (artist NEW YORK CLIPPER).



WOODS AND HOFFMAN,

Who are pictured above, present one of those whirlwind acts that go with a rush from start to finish. On the left is Edward Woods, one of the pioneer bag punchers on the vaudeville stage. He first gained reputaion as a boxer when, in 1897-98, as a member of the City Sports Co., he met "all comers." Frederic Hoffman, the other member of the team, is a comedy acrobatic skater. They are now presenting a sensational knockabout act on skates, entitled "Only a Mile a Minute."

P. RICHARDS,
The CLIPPER Cartoonist, Leaving for Europe.

THE NEW YORK CLIPPER takes pleasure in announcing that P. Richards, THE CLIPPER artist, started his European tour on June 8, per "S. S. Minneapolis."

The artist will continue his popular "Patsy Bolivar" series from abroad, sending to THE CLIPPER his impressions of every large city he visits, in the form of a full page cartoon, which, without a doubt, will be entertaining as well as instructive.

Mr. Richards will return to New York next September, to resume for THE NEW YORK CLIPPER his original idea of cartooning the principal features of the leading dramatic and vaudeville productions.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Lillian Russell to Make a World Tour.

It is announced that Lillian Russell will take a company on a tour of the world, beginning next May, reviving comedies and light operas in which she has appeared during recent years. The tour will be under the management of Joseph Brooks.

Miss Russell will begin her world tour in London, probably in the Gaiety Theatre. From there she will go to South Africa and hence India, Siam and China, and also to the Philippines, Honolulu, San Francisco and back across the American continent.

Mr. Brooks will accompany Miss Russell on the long tour. Miss Russell has been making a successful tour, in Kellet Chalmer's "The Butterfly." She will close the season in Detroit, June 15, and return to New York.

Jamaica, L. I., to Have a New Theatre.

Articles of incorporation have been issued to the Jamaica and Long Island Realty Co., composed of E. P. Smith, E. M. Hungerford and T. S. Draper. The company intends to build a theatre and business block in Fulton Street, Jamaica, near the Jamacia Borough Hall, to cost about $50,000. A plot has been purchased near the town hall, 100x150 feet, with an "L" extending forty feet West, to give an entrance from two streets.

It is proposed to have the theatre complete and ready for occupancy by Sept. 1.

Ethel Levey Secures Her Final Decree of Divorce.

The final decree, granting to Grace Ethel Cohan a divorce from George M. Cohan, was signed last week, by Judge Dowling, of the Supreme Court. The decree gives Miss Levey the custody of their six-year-old daughter, Georgia, with permission to the father to see the child at reasonable times and to have her in his charge for one month in the year.

Geraldine Farrar Delights Berlin.

Geraldine Farrar, the American prima donna, who sang with the Metropolitan Opera Co. last season, made her reappearance in the Royal Opera House, Berlin, evening of June 3.

This was Miss Farrar's first appearance since her performance in the United States and France, and she was received with great enthusiasm.

Pontypool Fetes (Wales).

Dare Devil Schreyer scored another brilliant success at the Pontypool Fetes, held June 4, 5, far eclipsing the splendid record he made there last year. He has been reengaged for the fetes of 1908. The local press is loud in its praise of his daring courage, and pronounce his act the most thrilling and wonderful ever seen. Managers of fairs and fetes in Europe are falling over each other in their endeavor to book him.

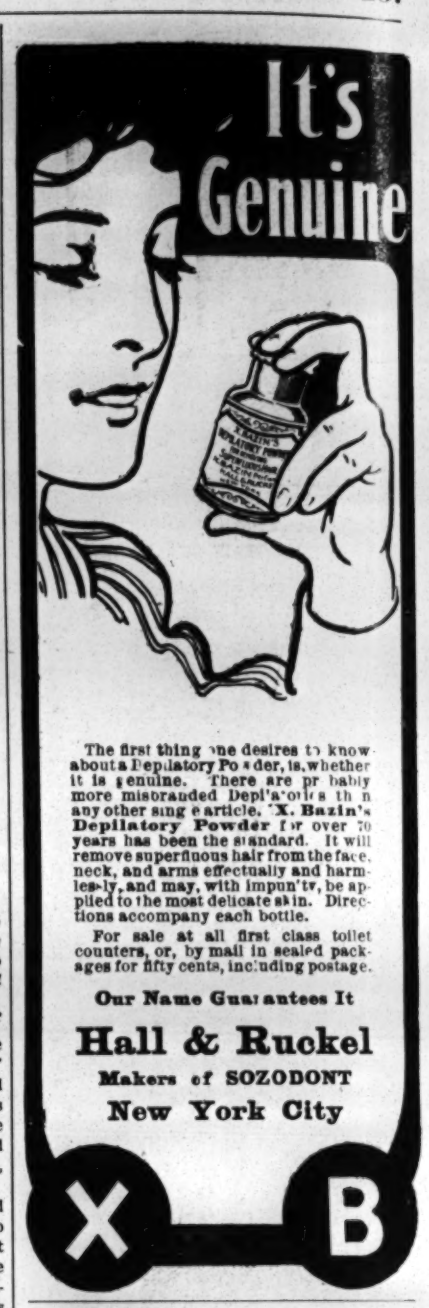
Moving Picture Bill Killed.

The Senate at Albany, N. Y., killed on June 4 Assemblyman Prentice's bill, which was designed to put out of business the cheap arcades and moving picture places in New York City.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column	**$7.50**
Double Column	**$15.00**



The first thing one desires to know about a Depilatory Powder, is, whether it is genuine. There are probably more misbranded Depilatories than any other single article. "X. Bazin's Depilatory Powder" for over 70 years has been the standard. It will remove superfluous hair from the face, neck, and arms effectually and harmlessly, and may, with impunity, be applied to the most delicate skin. Directions accompany each bottle.

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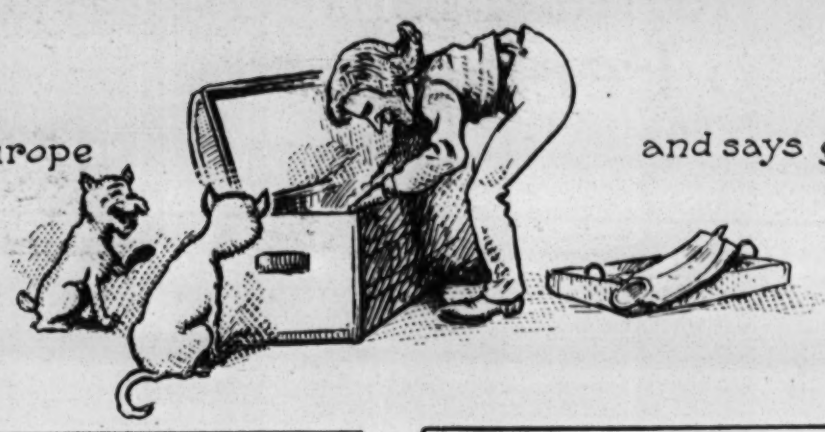
Young Man as Partner for Song and Dance ACT. Apply E. CALAME, 233 W. 26th St., N. Y.

PATSY BOLIVAR

gets ready to leave for Europe



and says good-bye to his friends.

(BY P. RICHARDS.)

1. Patsy loves comfort in traveling, therefore he sends all of his baggage ahead.

2. He strolls along Broadway to bid a hearty farewell to his friends.

3. Mr. Manager requests Patsy to deliver a "small" bundle of lithographs at the London office.

4. Mr. Leader begs Patsy to have a "few" original compositions copyrighted in Berlin.

5. Miss Soubrette "only" wishes her Easter bonnet to be remodeled by her Parisian modiste.

6. Mr. Strongman dedicates a big dumbbell to the Munich Athletic Club and asks Patsy to deliver it.

7. Even Patsy's landlady surprises him with a box of self made sausages for her cousins in Vienna.

8. And thus Patsy finds his friends commissions far outweigh his own affairs.

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MISSOURI.

St. Louis.—At Delmar Garden (Turner T. Lewis, manager) the company presented "The French Maid," last week, with Blanche Deyo in the lead. Josie Stropidi, the new character woman, made her first appearance. Frank Stammers (the Delmar stage manager), Edwin A. Clark and John E. Young played important parts. The company is a very promising one. June 9 and week, "The Wedding Day."

SUBURBAN GARDEN (Oppenheimer Brothers, managers).—Amelia Bingham and the Suburban Stock Co. last week played "A Contented Woman." A. H. Van Buren is the leading man. Morris McHugh, the popular stock actor, made his first appearance this season. "The Eternal City" this week. The company is a strong one and is making a great hit.

FOREST PARK HIGHLANDS (Col. John D. Hopkins, manager).—Advanced vaudeville, with Mabel McKinley as the top liner, last week. Weber's Prize Band, with Blanch Meheffy and John O'Donnell, soloists, proved a big drawing card. Others affording entertainment were: Quigg, Mackey and Nickerson, Redford and Winchester, Clivette, Mueller and Mueller, and the polyscope. The city public schools and several fraternal societies hold their annual picnics at the Highlands.

WEST END HEIGHTS (Obert & Schaefer, managers).—"Thelma" did record breaking business. Prof. Franke's Band began a series of novel concerts last week. Most of the selections played at these concerts will be compositions of local authors.

MANNION'S PARK (Mannion Bros., managers).—The bill for last week follows: "The Country Choir," Devine and Williams, W. J. McDermott, Helen Stewart, Kalacratus, and the Mannionscope.

ECLIPSE GARDEN (H. Gruen, manager).—Arthur Stanley and his wife, Ella A. Stanley, play the leads in the Stanley Stock Co. "The Road to Ruin" drew good crowds last week.

LEMP'S PARK (J. L. Wallropp, manager).—Creatore and his famous band have arranged a series of concerts to be given here. Special arrangements have been made to accommodate the audiences that are expected to attend these concerts. The aggregation is much favored locally.

GARRICK (Dan G. Fishell, manager).—Joe Weber and a large and excellent company, in "Dream City," June 6-9.

CENTURY (Pat Short, manager).—Edwin A. Relkin, presenting Prager-Juveller Yiddish Opera Co., June 2. "Rabbi's Daughter" and "Forbidden Love" 3.

ODEON.—Herr Von Conrad's wonderful moving pictures of European travel are much enjoyed, and are very novel.

NOTES.—Arthur B. Lynds, who staged "The Stain of Guilt," which closed its successful season here last week, ended his life here June 3. In a note left for Frank Talbot, of the Lyceum Theatre, and a life long friend, he gave as his reason for suicide his fear of approaching blindness. Lynds was Lincoln Carter's stage manager for fifteen years..... "The Stain of Guilt," presented by local amateurs, recently, played to capacity. Additional seats were required for the audience.....The Actors' Church Alliance were guests of the management of Delmar Garden, evening of June 4. Rev. James T. Coffee delivered an address, and shared the honors of the evening with the actors and chorus. .....Negotiations for a site for a new theatre at Twelfth and Locust Streets, opposite Hotel Jefferson, have made such progress that another home of vaudeville seems assured.....Sol N. Oppenheimer announces that the American Theatre will open Oct. 7, and vaudeville thereby will gain another place in this city.....A theatre to be a feature of the new Coliseum will be erected on the site of the historic Uhrig's Cave. The completion of subscription to this enterprise puts it in the realm of certainties.....A bill is to be introduced in the House of Delegates to increase theatre licenses in St. Louis. .....Maurice Speyer, the popular young orchestra leader, with the violin, and Wilhelmina Lowe, harpist, are to go into vaudeville.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Hands Across the Sea," last week, attracted fine business and gave excellent satisfaction. James Nunn joined June 3. The stock will present "A Texas Steer" 10-15.

PORTLAND (J. E. Moore, manager).—Weston and Maxwell, in illustrated songs, give much pleasure, and the list of moving pictures are interesting subjects. Jos. Kenney, trap drummer, supplies mechanical effects, which certainly increase the realism of these pictures very much. Attendance is large.

SAVOY (Jas. McGuinness, manager).—The patrons are entirely satisfied with the programme of moving pictures and pictorial ballads enjoyed here, and good business results.

NOTES.—Bartley McCullum opens the Cape Theatre 22.....The Gem Theatre opens 24. .....Riverton Park opens 24.

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of June 2, the Lulu Sutton Co., in "Winchester," drew houses that appreciated a good production. Claire O'Donnell and the moving pictures were features.

FAMILY (F. Nelsonia, manager).—Week of June 2: Chas. Carter, Abigail Price, the Four Schades, Burns, Morris and company, Gilmore and Castle, Walter Jeffrey, and the motion pictures.

NOTE.—Work has begun on the new Lulu Theatre, which is being erected to accommodate Lulu Sutton and her stock company. This company is now showing at the Grand.

OKLAHOMA.

Oklahoma City.—Delmar Garden (Sinopoulo & Marre, managers) the Raymond Teal Co., in "In Gay New York," June 2 and week, scored a big success.

ITEM.—Manager Overholser has returned from New York, where he booked the season of 1907-08, through J. J. Coleman.

Klaw & Erlanger Secure the Auditorium in Chicago.

Klaw & Erlanger leased the Auditorium Theatre, Chicago, Ill., on June 5, for ten years, for $675,000, and will take possession Sept. 1.

Milward Adams, manager of the theatre since its opening, has come to New York to confer with the lessees, Klaw & Erlanger will bring large operatic productions to Chicago in the Winter season. At other times vaudeville, including imported attractions, will be put on.

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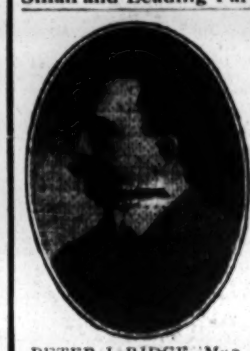

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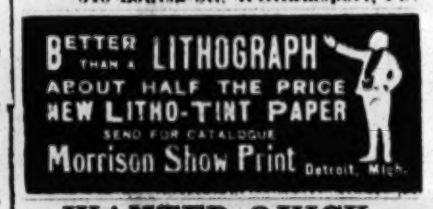

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SATURDAY, JUNE 15, 1907.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY WISH, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. I., Oskaloosa.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

J. T. B., Chicago.

MRS. S. M., New York.

MISS R. B., Cohoes.

E. S. McG., Urbana.

W. J. McC., Syracuse, and

A. W. H., New York.—See answer to O. I., above.

J. M. C., Boston.—Klaw & Erlanger managed the road companies of the show for several years.

J. P. S., Salem.—1. We never indulge in comparisons. 2. We have no record of the incident.

B. S. O., Pittsburg.—We have had no information concerning the company for some time.

J. M. Jr., Pensacola.—The E. C. Bald, at one time with "The Vanderbilt Cup" Co., is the well known bicycle rider.

CONSTANT READER, Plains.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

E. S. H., Lancaster.—Address Dick & Fitzgerald, 18 Ann Street, and T. H. Winnett, 1402 Broadway, New York City.

C. M. S., Weehauken.—Address the party in care of the Empire Circuit, 114 West Thirty-sixth Street, New York City.

A. D. W.—See answer to E. S. H.

W. S. P., Cincinnati.—Address the Miner Lithograph Co., New York City.

J. H., New York.—The party to whom you refer is the one to answer your query.

J. C. S., Indianapolis.—Lew Fields made his first appearance on the stage in 1879.

CARDS.

J. R., Cleveland.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker.

H. H., Derby.—You fail to state the number of points you were playing. Ten points is the recognized game, and your communication states B was 10 before play. The points count in the following order of precedence, irrespective of who bids: First, high; second, low; third, jack, and fourth, game. Thus, if each player required two points to go out, high Jack, or low Jack would win, the player holding game could not count it until the other three points had been counted in their order.

A. F., Monticello.—A player can purchase as many chips as he desires at any stage of the game in draw poker, unless it is the game of "freeze out," when none can be purchased after the original chips are exhausted.

BASEBALL.

W. T. B., Binghamton.—No. There was a team located at Philadelphia in the Spring of 1892, called the Athletics, which played in the Eastern League until June 19, when it was disbanded.

MISCELLANEOUS.

C. A., Los Angeles.—Black Friday, in New York, occurred Sept. 24, 1869.

Z.—We have no means of knowing.

Marcia Van Dresser to Appear in Opera.

Marcia Van Dresser has finally achieved her ambition to be a singer in grand opera. Miss Van Dresser refused a large salary as an actress to become a student at Mr. Conried's opera school when that institution was opened, four years ago.

Later she was selected as one of the pupils of the school to be sent abroad for study. She has been working in Munich, and her voice has in the meantime been worked into a soprano. She recently made her debut as Elizabeth, in "Tannhauser," at Dresden, and has been engaged at the Royal Opera House there for the next three years.

German American Theatre in Berlin Closes.

The German American Theatre in Berlin, Germany, the property of Paul and Adolph Philipe, devoted to the presentation of plays portraying the adventures of German emigrants to America, was closed last week after four fairly successful years. The last year is understood to have been less successful than any of the preceeding ones, hence the closing.

Chicago Ticket Speculators.

Twelve Chicago theatre managers and ticket scalpers, who were arrested charged with violating the law by selling theatre tickets at an advance over the published rate, were discharged on June 3, when their case was called in the Municipal Court, on the ground that the section of the State law under which they were arrested was unconstitutional.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

JUNE 1.

With the very large number of visitors in town the theatres are not being patronized as much as the music halls. Aside from a few attractions at the first named houses the business is extremely light. Julia Marlowe and E. H. Sothern closed their six weeks' season at the Waldorf last night. As stated before the business has not been up to the mark. The general opinion seems to be that a wrong selection of plays was the cause of the light patronage. It was stated a few weeks ago that "The Road to Yesterday" would be the succeeding piece, but nothing more has been said about it. "The Last of His Race," which was played in New York under the title of "The Redskin," closed a brief career at Drury Lane last night. The drama proved to be heavy for this season of the year, and Summer seasons at the Lane have never been very profitable.

Among others who will appear in support of Cyril Maude in his forthcoming production of "The Earl of Pawtucket" are Alexandra Carlisle and George Shelton. The American piece will be done in about a month's time at the Playhouse. It will be proceeded by a new one act play, by W. W. Jacobs and Herbert Sargent, entitled "The Changeling dramatized from a tale by the former. In this Pollie Emery and George Shelton will appear. Mr. Frohman announces that, owing to Miss Carlisle being required by Mr. Maude for his "Earl of Pawtucket" production, the present run of "A Royal Family," at the Duke of York's, will end next Friday, and that on June 10 he will present, at that theatre, Grace George and her company, which will include Frank Worthing and Richard Bennett, of the "Strongheart" company, in a new version of Sardou's play, "Divorcons."

It is very probable that H. Reeves Smith, who played the principal part in "The Last of His Race," at the Lane, may be seen later at the Waldorf, in "The Marriage of William Ashe," though, so far, nothing definite as to the production of the play at that house has been settled.

Adeline Genee, the celebrated dancer, who, at the end of the present year will have completed an uninterrupted engagement of ten years at the Empire, signed an agreement last Saturday to appear in New York next January. Her stay in America will be at least a period of some months, and on her return to London it is more than probable that Mlle. Genee, instead of appearing in ballet, will confine her work to one of the theatres.

Mrs. Langtry, having heard from David Belasco that he will not be able to stage her new American play in New York until Christmas, has decided to undertake a short season in London, commencing in September, providing she can find a play to her liking. To that end she is now spending the most of her time reading manuscripts.

The American rights of Louis N. Parker's comedy, "Mr. George," which is doing a fine business at the Vaudeville, have been acquired by James K. Hackett, who will shortly produce the piece in New York, and also make a long tour in the States.

Frank Parker will produce his fortieth consecutive spectacle at the Hippodrome, on or about June 17. It will be an ice carnival, and the scenes are laid in Holland. By new machinery new being installed, Mr. Parker will be able to change Summer into Winter, and a crowd of one hundred and fifty people will be seen attired in the picturesque garb of the Netherlands, skimming the surface of the arena lake, in a graceful way noted of Holland's most famous canal skaters. The cast is not at present complete, but Bert Gilbert and Nipper Lupino Lane are secured for the principal male parts. The famous skaters, Hess and Lisbon, and the Four Figaros will be introduced. A large number of the Tiller girls are now learning to skate for this carnival. The show ought to be an ideal one for the Summer season.

The Tossing Austins, who have just returned to England from the States, where they met with such great success, open at the Alhambra, Paris, to-night. The act, which now consists of Mr. Austin and his wife, is engaged at Mr. Barrasford's house for fifteen days, when the season there closes. The Austins will then proceed to Manchester, and then to Glasgow.

Charles Mussett, who resigned his management of the Empire, Glasgow, a few weeks ago, left finally for London last Saturday night. Before leaving he was the recipient of a purse of gold, together with several other presents, subscribed for by the patrons and staff of the Empire.

I am told that the biggest music hall salary on record has been offered to George Hackenschmidt, the famous Russian wrestler. A vaudeville manager in Kansas City is said to want to engage him for one week at £1,000 and all expenses paid. "This is the biggest sum that has ever been offered for a music hall turn," said C. B. Cochran, Hackenschmidt's manager. It is not known whether it will be accepted.

H. H. Hibbert, editor of *The London Music Hall*, has the following regarding R. G. Knowles, in an article headed "R. G.," in current week's issue: "Welcome home to R. G. Knowles, who makes his reappearance in London, at the Palace Theatre on Monday next. It is safe to say that among the vast audience that assembles to greet the popular comedian will be many of his professional colleagues, for it is Dick Knowles' proud distinction to be as highly esteemed in social life as he is by the public knowing him only as its entertainer. With no disposition to tread on dangerous ground, we are tempted to wonder if the course of events in music hall land during the past twelve months would have been quite the same had Mr. Knowles' counsel been available. There is none so proud of his calling as he; none so jealous of its dignity and its best interests, and yet it is possible that his clear and cool head might have seen things differently; might have cooled indiscreet ardor; might have proved, in fact, the calm, the expert, as well as the courageous leader. From time to time one hears a good deal of nonsense about the 'American invasion.' We always turn from such diatribes with a curious interest to the personality of R. G. Knowles. We have so vivid a recollection of his arrival in this country some fifteen years ago. An actor of a certain reputation on the other side, he arrived in London at the invitation of Sam Adams, then directing a forlorn hope at the Trocadero Music Hall, where he was billed as 'The very peculiar American comedian.' At the outset the battered hat, the dilipidated frock coat, the white 'ducks'—a reproduction it is interesting to recall, as what is known in America as a 'hoozier,' here as a country 'josser'—the characteristic song and dance, and the breathless utterance did not at first make a very remarkable impression upon the audiences. But Mr. Knowles was determined to succeed, and succeed he did. With indomitable energy and dauntless courage he contrived at last to impress his personality upon the British public. He grew in popularity; his salary assumed more and more noble dimensions, until there came a time when the music hall could hardly contain him. Addressing himself to the business of a drawing room entertainer, he tried his luck without the assistance of a costly environment, and found that alone he was able to fill the largest halls throughout the country, proof incontestable that such an artist is worth every penny of the princely salary he is sometimes charged with extorting from music hall managers. The last two years Mr. Knowles has devoted to a tour of the world. In South Africa, in Australia, and again in America, his monetary and artistic successes have become almost monotonous. We are glad to think his itinerary is at an end. Goodness knows we have missed that cheery presence from London. To be perfectly truthful we do credit him with 'infinite variety.' He is an artist in whom we would not willingly note any change. But we will say that 'Time cannot wither nor custom stale' his infinite charm and pleasantry."

Alfred Butt and the directors of the Palace gave an informal reception to a large party of visitors on Tuesday afternoon, to inspect the handsome hall in its new scheme of decoration, and with its many effective improvements and handsome appointments. All the alterations required by the London County Council have been carefully carried out without in any way preventing the usual performances or inconveniencing patrons. At the performance in question there was music and light refreshment.

May Walsh arrived at Liverpool a few days ago, from New York. She will open at the Empire, Liverpool, on Monday next, and that will be her first appearance in this country. Three other halls on the Moss & Stoll tour follow, after which she will go to South Africa, to play the Hyman halls in that country.

De Riere finishes, to-night, a long engagement at the Alhambra, where his clever work has been so appreciated by the Alhambra management that his engagement was prolonged on two different occasions. He will rest a short time before entering upon his next engagement.

"Suburbia" is the title of a new farcical piece, in two scenes, which will be produced by Fred Karno, at the Canterbury, on June 17. The central idea is the quest of a young man for "quiet lodgings" in a typical London suburb, and the concomitant inconvience experienced by one who would seek a restful haven "far from the maddening crowd."

Dare Devil Schreyer is now in Berlin, arranging for his appearance in that city, where even now the people are talking about his wonderful dive. To-night he leaves Berlin for Dresden, to complete arrangements in that city. The latter engagement will be played first.

The Milliman Trio close their eight weeks' engagement at the Alhambra. It has been one of the most successful engagements that the clever wire walkers have ever played. After four weeks on the Moss & Stoll tour they will proceed to the continent, where they have long bookings.

Charles E. Colby, of Colby and May, who returned from South Africa last Saturday, went back to his trade one day this week. On the way from South Africa, Mr. Colby met a Boston man who has been in South Africa for a great many years, and who was very enthusiastic about going up in a balloon. Mr. Colby told him that when they got to London if he would hire a balloon, he would pilot him around London in the big airship. The latter was secured, and on Thursday last, Mr. Colby and his friend and the latter's daughter started skywards. They went about a distance of forty miles and at times were over two miles from the land. Both say it is the only way to get a bird's eye view of the big city of London. They landed safely in an open field a few miles outside of London.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

The continued bad weather has been very undesirable as far as entertainments are concerned, and especially for parks, which have hardly had a decent day since they opened. There is only one opening to the record this week at the down town houses, and there is no other change of great importance anywhere. All the theatres which will remain open this Summer are in full swing with the Summer attractions, except the Studebaker, which will open June 10, with 'Miss Pocahontas." Elgie Bowen will be seen in the title role. All the parks are open now except Ravinia, which will open its gates in a short while, and cater to the music loving public with splendid bands.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Man of the Hour" continues to do excellent business, despite the weather. The players and the play have made an unqualified hit, and there does not seem to be a doubting mind as to its merit.

POWERS THEATRE (Harry J. Powers, manager).—Rose Stahl, in "The Chorus Lady," opened last week, Monday, to a capacity house, and it proved one of the most entertaining combinations which has been submitted to the local public this season. From start to finish, there was almost a continual roar of laughter, and Miss Stahl made a tremendous personal hit in the title role. The originality of the character, and the manner in which she handles all the vexatious situations which confront her, pleased the vast audience immensely, and nothing but the greatest of praise was accorded play, star and company by the local press. Business during the week was phenomenal, and there is every possibility that the attraction will run out the Summer, unless the heat becomes excessive. The theatre presents a very handsome appearance since it has been fixed up for the Summer and next season.

GARRICK THEATRE (Herbert C. Duce, manager).—With no ostentation "The Three of 1's" came to town, and won a prominent place in the hearts of all those who have been fortunate enough to see it. The rule of crowded houses was renewed, and press and public acclaimed the play one of the prettiest which has been seen here. Laura Nelson Hall was very pleasing as Rhy, but it was John Westley who won the honors of the play from every one, and made himself a favorite who will not soon be forgotten. The acting of Henry Kohlker, Frederick Truesdale, Stanley Dark, and the others was very pleasing, and nearly everything seems to have been done to make the play a genuine local success. Manager Walter N. Lawrence was in town at the opening.

COLONIAL THEATRE (George W. Lederer, manager).—"Fifty Miles from Boston," in spite of the favor with which it has been received, will be forced to depart this week and make room for Edward S. Abeles, in "Brewster's Millions," which is counted upon to run out the Summer. The opening date is 17, and the intervening night, 16, will be occupied with the benefit to genial Gus Schlesinger, who, through the kindness of the theatre management, was enabled to have this night, instead of the matinee of the Sunday following.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Henry Woodruff, in "Brown of Harvard," has departed this city, having played to a great number of admirers during his stay. Elgie Bowen, in "Miss Pocahontas," will make her *premiere* as a star, 10, supported by Walter Jones, John Peachey and others, it being also the professional *premiere* of the play, being offered by Robert A. Barnet, who originally wrote the piece for the First Corps of Cadets of Boston. The engagement is indefinite.

MCVICKER'S THEATRE (George C. Warren, manager).—Since "The Round Up" opened, the occasions on which the house has not been sold out could be counted on the fingers of one hand. The business is phenomenal for the warm weather, and the magnitude of the production is the drawing magnet, coupled with the work of the excellent cast. General Kuroki was the guest of honor recently. The seventy-fifth performance, 11, at which souvenirs wil be given. Several important and beneficial changes have been made in the last act.

GRAND OPERA HOUSE (Harry Askin, manager).—Frank Daniels is a merry host and, in "The Tattooed Man," has been entertaining large parties since the opening. William Pruette, May Vokes and the others lend able assistance in the fun making. There is no sign of any change in the bill.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—"Captain Careless" has been much improved since the first performance, and now runs along very smoothly. Numerous changes have been made in the cast, which also has helped a great deal to this end. Joe Whitehead is a great favorite. The fiftieth performance will be given 12. Gus Sohlke has added several new dances.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—The one hundredth performance of "A Knight for a Day" will occur, 11, and the production is as great a favorite as ever, playing practically to capacity. Mabel Hite has made the biggest hit of her career in the role of the servant, and John Slavin is continually adding new laurels. The offering looks good for all Summer.

BUSH TEMPLE THEATRE (Harry Franklin, manager).—The Summer stock opened to excellent business last week, offering a fine performance of "Nancy & Co," which compared favorably with any previously given here. Julia Stuart made a hit in the title role, and George Farren was splendid in his part. The others were excellent, and the company is very evenly balanced. "Cumberland '61" is the offering this week. On the opening night practically every member was presented with handsome flowers.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—Mr. Thomashefsky and his excellent company of Yiddish actors have become great favorites here, and the business has held up well.

APOLLO (Max Berman, manager).—The Yiddish company is doing very well here, with changes of bill.

PEKIN (Robert T. Motts, manager).—The play without a name still remains without one, but, best of all, it is doing the business, which is a far more important thing. Harrison Stewart has made a great hit as the unsophisticated promoter from Gary, Ind., who has a great get-rich-quick scheme, the plans of which are stolen from him. His endeavors to regain possession of them are the medium through which most of the comedy comes. The other favorites of the company are strongly to the front, and the song successes include: "Say You Love Me," "You Are All Right," "Strennosity," "Moonbeams, Day Dreams and Dough," and "Don't Forget to Say Good Bye." There was a special matinee given 7.

MAJESTIC (Lyman R. Glover, manager).—The entire front of this handsome building has been cleaned, and looks splendidly. The bill for week of 10 includes: James J. Corbett, William Bramwell and Eleanor Gordon, in "One Touch of Nature;" Cliff Gordon, Louise Agoust and company, Sophie Brandt, the Three Westons, Lalla Selbini, Burton and Brooks, Rafayette's dogs, Morgan and McGarry, Edward Moon, Wilson and De Monville, Jeanette Adler and company, Cartelle Bros., and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Among notable improvements noted in the theatres this Summer, this popular house, which is next door to the Western Bureau of THE NEW YORK CLIPPER, must not be forgotten. The lobby, which extends from Randolph Street, around through the Ashland Block, to Clark Street, is being touched up, in many places, although it was recently painted, and the sidewalk porch on the Clark Street side is being entirely rebuilt. In place of the old flat one, which was not a credit to the house, a handsome new wrought iron affair is being constructed, which will add greatly to the appearance of the entrance. The bill week of 10 includes: Foy and Clark, Merri Osborne and company, the Kinsons, Emil Hoch and company, Olivatti Troubadours, Bellong Bros., Brockman and the Phillips Sisters and company, De Onzo and McDonald, Cluxton Richmond and company, Willie Weston, Dudley, D'Armond and Dudley, Lindstrom and Anderson, Marie Laurens, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—The business holds up here wonderfully well, and the bills are among the best in the city. That for week of 10 includes: Giant Quartette, the Three De Lucas Sisters, McGuire, McGuire and Hickey, Vede and Hawley, Mete Sisters, Samuels, Connors Brothers, illustrated songs and moving pictures.

STAR (James L. Lederer, manager).—This house has become very popular on the Northwest Side, and good attractions are seen. The bill for the current week could not be obtained at the time of writing.

HOWARD (Lorin J. Howard, manager).—Business continues good here. The bill for week of 10 includes: De Heills & Valora, the Howards, Carleton and Terre, the Garrity Sisters, Frank Markley and the kinodrome.

LYRIC (Ben Snyder, manager).—Business holds up well. The bill for week of 10 includes Felix Adler and Excella.

CALUMET (John T. Connors, manager).—This house has closed for the season, after having experienced one of the best seasons in its career. It will reopen Sept. 1, playing the attractions booked over the Stair & Havlin circuit.

NORTH AVENUE (Paul Sittner, manager).—This house was closed last week, owing to the fire laws, with which it had not complied in every sense. No announcement is made regarding the reopening.

THALIA (Thomas Murray, manager).—This house is becoming very popular, the entertaining bill presented drawing good business.

GREAT NORTHERN (Fred C. Peters, manager).—The merit of the performance of "The Wizard of Oz" is great, and the business done shows the value of this piece as a popular priced offering. It is excellently staged and managed, and the company is a thoroughly good one. George Stone is a great hit as the Scarecrow, and Minerva Coverdale is a delightful Dorothy. Special credit is due to Ida Emerson for her fine singing, in the role of Sir Dashemoff; Robert Burns plays the Lion splendidly, and Jos. Schrode kicks up high antics as the Heifer. Irving Christian, as the Tin Woodman, is a fine foil for Stone, and their work together is very laughable. "The Volunteer Organist" is announced to follow 16.

BIJOU (William Roche, manager).—"The Two Orphans" was the attraction last week, and as given by the May Hosmer Stock Co., drew good houses. "Woman Against Woman" is the current bill. For week of 17, "Ten Nights in a Bar Room."

ALHAMBRA (James H. Brown, manager).—"The Moonshiner's Daughter" did a good business last week. "The Cow Puncher" this week, it having been decided to keep the house open another week. This, however, it is now announced, will close the season.

EUSON'S (Sid J. Euson, manager).—Frank Finney has proven very popular with the North Side burlesque habitues, and his arrangement of the various skits and burlesques has proved him of great value to the house. "The Isle of Dinky-Doo" is the new burlesque for this week, and will enlist the services of forty people, for whom special costumes have been secured. Carrie Seltz, who made a hit last week, will again be seen in the principal part, and the dances and marches will be arranged by Aurelia Cocchia. Frank Finney is assisted in the fun making by Ed. Morris and several other clever comedians. In the olio will be seen: Fred Rouen, Harry Harvey, Murphy, Tonopah Quartette, and Hannivan and Murphy.

FOLLY (John A. Fennessy, manager).—Little Egypt's company did an enormous business last week, the house being filled to capacity at every performance, and almost beating all records at regular prices. This week, the May Howard Co., in which the favorite May will appear, assisted by John Burke and many others. Special effects have been prepared, and the audiences are assured that they will receive full value for their money, as in the past. Manager Fennessy has specially engaged La Coocheera, dancer, to help swell the line list of specialties which will be given this week.

TROCADERO (I. M. Weingarten, manager).—This week the Trocadero Stock Co. is presenting "Sarazona," with new and original musical numbers and comedy by Nat and Sol Fields, who have become very popular here. They have offered several very good burlesques since they opened, and have been hard and conscientious workers in the house, and are ably supported by a number of clever comedians, singers and dancers, with a good chorus. "The Deluge" is a picture which should be seen by all those who admire this style of work, as it is one of the largest and most beautiful living pictures ever produced. In addition to the burlesque, six splendid vaudeville acts have been engaged, and the bill is one of the strongest ever presented here.

EMPIRE (William Singer, manager).—Though not yet completed, in so far as the decorating of the extensive lobby is concerned, the business done here has been most satisfactory, and this newest and handsomest of burlesque houses in the city is a most welcome addition. The house is well run, and there is no objectionable feature allowed. Ladies' matinee, Fridays, has proved to be popular. Miss New York Jr. was well received last week, and the burlesque, company and olio found great favor. This week another spoke in the local wheel comes into view, one of the companies coming down from the cities to the North of us, with a catalogue of attractions and special features which should prove a benison to even the satiated burlesque followers of this city. The lighting effect in the broad entrance is most pleasing and artistic.

WONDERLAND (Ed. Lamson, manager).—Business gallops along at a great rate here, and there is no busier man on the West Side than Manager Lamson, who hustles from the time of the opening until long after closing time. The bill includes: Marion, Thomas and Cook, May O'Dell, Thomas and Harris, Mabel Lamson, Vanderveker and company, McGee and Owens and Miss McMulhen.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business continues to hold up well here. In the curio hall: Guy Dell, strong man, meets all comers in weight lifting; Julene, snake charmer; Geroid Hewson, contortionist; the Norseland giant and James Wilson, the Chicago fat boy. In the theatre: Lillie La Pearl, Ada Wilson, Prof. L. Neate and the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Every week Manager Hedges obtains some big curiosity, which in itself is sufficient to attract the crowds which flock here, but there are many features to be seen in addition to the feature, and the crowds never tire of coming.

RIVERVIEW (Wm. M. Johnson, manager).—The attendance continues to be very large, notwithstanding the adverse weather conditions, for the old park has been crowded to its capacity by throngs of people who have learned that it will require many visits to see everything which is offered this season. The seats under the trees near the new band shell have been filled afternoon and evening during the rendering of the concerts given by Kryl and his band. Of the riding devices, the new chutes, with its beautiful lagoons, is very popular, so also are the scenic railway, the velvet coaster and the figure eight, each the longest of its kind in Chicago. There is the giant swing, the circle swing and the double whirl, besides novel merry-go-rounds for the children. The new shows on the Pike Line and the Bowery are being well patronized, and the vast new roller skating ring has met with approval with all the expert skaters of the city. In the recent races which took place here the world's record was lowered. Future events for prizes of very considerable value, are scheduled. The big show of the park, "The Great Train Robbery," has been playing to capacity business. This is the most elaborate production ever attempted in a local outdoor park. At the new ball park there are games every Saturday and Sunday afternoon, between the Riverside team and those of the Lake Shore League. The Wisconsin teams that play at Riverview bring with them car loads of "fans" from their own towns, to increase the crowds and the excitement. Hell Gate, one of the spectacular successes of Coney Island last year, is just inside the park entrance, and is being explored by almost every visitor to the park.

WHITE CITY (Paul D. Howse, manager).—This splendid park, like all the others, has suffered a great handicap from the wretched weather conditions of the past six weeks, which not only has kept the attendance down, but also interfered materially with the preparations of all the parks for the opening dates. Going South on the "L" or on any of the surface cars, the big tower, which stands in the centre of the Court of Honor, shines resplendant against the background of sky, having several thousand electric lights on it, arranged in a very artistic manner. The attractions include: Onetti Sisters, aerial wire act; the Ward Trio, clever gymnasts, producing "The Bridge of Life," and Caliendo's Band. The chutes are greatly favored, and the biggest of all the shows, "The Burning of the Robert E. Lee," has been doing a splendid business.

CHUTES PARK (W. H. Strickler, manager).—This park of rides has been doing exceptionally well, considering weather opposition, and the children and grownups and others enjoy the various rides in the park. There are several of them—in fact, the principal attraction is the varied manner in which one may be whirled along, either through space or on a roadbed, which is well constructed and warranted against all accident.

LUNA PARK (L. R. Lauterstein, manager).—Many thousands have availed themselves of the opportunities afforded here of a shelter during the day from the sun (when it has shone), and of the many entertaining and inexpensive forms of amusement. Several of the shows and other attractions are fully as good as are offered at the larger parks, but perhaps smaller, as is necessitated by the lack of space. The just reward is being reaped.

SANS SOUCI PARK (Leonard Wolf, mana-

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ger).—Entertainment of a diversified nature may be found here, and the band concerts attract many. In the Mills Theatre (G. B. Mills, manager), the attractions include: Billy Quinby, Cubanola Sisters, Melrose and Mack, Miss Gladys, Mr. and Mrs. Bobby Hayes, Lefton, Higgins and Phelps, and Pearl Evelyn.

BELMONT PARK (B. C. Cowdrey, manager).—The company has been playing to good business whenever the weather would permit, which has not been often since the park opened, and the performances have been pleasing.

BISMARCK GARDEN.—The Banda Rossa is drawing big crowds, having opened 1, and, on the fine evenings, the park is crowded. There are no other attractions offered, except the beauty of the park and the opportunity to sip beer in approved German fashion, but the band is worthy of patronage.

AFTERMATH.—One of the most enjoyable non-professional performances was given, evening of 6, in the Auditorium, to an audience which packed the big house. Pupils of the School of Opera of the Chicago College of Music, assisted by John B. Miller, of the faculty, gave the opera of "Martha," under the direction of William Castle. Helen Allyn, in the title role, won the most honors of the pupils, and her rendition of "The Last Rose of Summer" was excellent. Ferne Gramling was very pleasing as Nancy, and Hugh C. Anderson got much humor out of the role of Tristan. J. Lester Haberkorn has a splendid baritone voice, which showed up well in the part of Plunkett, and John B. Miller made a marked impression as Lionel, winning much applause for his fine singing. Gus Schuit and N. T. Stiff were good in minor roles. The chorus sang well in most instances, but principally was it strong in the attacks on the finales, which Karl Reckzeh, the conductor, handled very well. The latter is a member of the teachers' staff at the college. The chorus numbered one hundred and fifty, and the orchestra was largely composed of members of the Theodore Thomas Orchestra. Great credit is due the soloists, members of the chorus and the college for the really excellent performance.....Richard C. Maddox, the German comedian, is at present playing in stock in Wabash, Ind., but has been engaged for the principal comedy role in Kilroy & Britton's "The Candy Kid" Co. for next season.....George Ade is at Hazledon Farm, Brook, Ind., working on the new play for Charles Frohman in which William H. Crane will star. The play will have its *premiere* next October in this city.....The Valbar Standard Opera Co., has issued a prospectus, detailing the plans for next season. In the company will be numbered the Elmore Sisters, Leila Burton, soprano; George Nathanson, baritone; Johann Berthelson, basso, and Frank Wooley, comedian. Carleton Colby will be the musical director. G. Frederick Wheeler is the manager, and the production will be under the direction of the Holbrook-Barker Co.....The entrance, loby and body of the Haymarket Theatre have been completely torn out, preparatory to redecorating and refurnishing for next season, and when reopened, some time in August, it is promised that it will rival the Majestic Theatre, which is acknowledged to be one of the handsomest theatres in the world. Through rearrangement, the seating capacity will be slightly increased without conflicting with the fire laws, and Manager Newkirk looks forward to a most prosperous season.....Messrs. Meyers & Free, managers of "Toyland," were callers 7, and announced that the preparations for their production for next season are in full swing, and that it would equal in grandeur and genuine amusement, any attraction on the road. Two companies will be sent out, one opening Aug. 10 and the other two weeks later.....Mlle. Carita was a CLIPPER Bureau caller 6, having just returned from a very successful tour of the houses in Wisconsin, Illinois, Indiana and Michigan. Some days ago she hurt her foot very severely while doing her toe dance, for which she is justly noted, but pluckily stuck to her engagements until last week, when she was obliged to rest, and have a surgeon operate on the big toe. Her time on the Sullivan-Considine circuit has been set back, therefor, and, if well enough, she will appear in this vicinity for four weeks, after which she will go to her home in Providence, R. I., for a four weeks' rest.....Gus Schlesinger, treasurer of the Colonial Theatre, benefits at that theatre night of 15, instead of matinee 23. Many tickets had been sold for the original date, 23, but these will be good for the newly arranged performance.....The new College Theatre, built by St. Vincent's College, a Catholic institution, and connected with the church of that name, was formally dedicated 3, by the priests and many prominent citizens. The initial performance of "Otho Visconti," by the late Frederick Grant Gleason, occurred on the following night, on which occasion the pretty playhouse was crowded, and a very enjoyable performance was given. Prominent in the cast were: John H. Sheehan, Rena Vivienne and Forrester Dabney Carr. The opera, which was repeated evenings of 6, 8, with matinee 8, tells the following story: The Guelfs and Ghibellines are at war in Florence, Italy, at the close of the fifteenth century, and Otho, of the Guelfs, returning from banishment, meets Elise Donati, the beautiful daughter of the chief of the Ghibellines. A marriage is finally arranged between the two, but Bianca, his former sweetheart, appears, and his love for her returns. She however, stabs him, kills herself, and Elsie dies from grief. The cast: Otho Visconti, Joseph F. Sheehan; Bianca, Rena Vivienne; Astor, Forrest Dabney Carr; Elise, Clara Marie Katzenberger; Lady Donati, Ellen Jones; A Monk, John J. Wynne. The theatre, which was erected at an expense of $300,000, is a very beautiful piece of architecture, and is notable for the novel, and yet extremely sensible arrangement. In the first place the stage is larger than any other in the city, with the exception of the Auditorium stage. The auditorium is covered with a great dome, handsomely decorated, and there is no pillar to obstruct the view, those supporting the mezzanine floor being placed in such a manner that they do not interfere. There is no balcony or gallery, but the floor area is great, and the aisles are very wide. The seats are handsome and comfortable, and are arranged in a crescent shape, with wide spaces between the rows. The tone is of white and ivory, and the general effect is that of restfulness, nothing gaudy being discernable. The electroliers are golden in effect and the stained glass in the dome, with the soft green upholstery and the handsome drop curtain of the same color, assist in the quietness. There are 24 aisles, which would make the emptying of the house, in case of a panic, very easy. Arrangements are made, in case of fire, to turn the flames through permanent stage vents, of a novel and excellent type. Eight handsome mural paintings assist in the decoration of the dome. The acoustic properties are excellent. The exterior design is that of the old Spanish mission. The auditorium is 84 feet deep, 100 feet wide and 56 feet high, and the main floor, including the ten boxes, yields a seating capacity of 1,325. The vestibule is domed also, and is 16 by 50 feet. The architect is J. F. O. Pridmore. Only the highest class of entertainments, amateur and professional, will be given.....Avery and Pearl, together with Warren A. Locke, have formed a new partnership, and will henceforth be known as Avery, Locke and Pearl. They are playing "At the Races," for which they carry a special drop, and opened on the Western Association time last week.....The sale of tickets for Mackay's Big Tented Circus, which is announced positively to open here, 15, began 3, and, as already announced, forty per cent. of the gross receipts of the admission tickets will go to the support of Chicago's Permanent Dependent Children's Fund. Five dollar books of tickets have been placed with Business Womens' Exchange and others, and it is said that the demand is great. Therefore, Chicago's poor children may look forward to many hours of fun, from which they have been barred in the past. To Hugh Coyle, business manager of the circus, must a great deal of the credit go, for he has been indefatigably working in the interest of this charity for the past three months. Two exhibitions will be given daily, for a period of ten weeks or more, in various sections of the city, and forty-six institutions will feel the helping hand.....Birdyne Zuber, who has been a member of the "Captain Careless" Co., at the Chicago Opera House, is leaving the cast to appear in the leading roles of a musical stock company in San Francisco.....George Smedley, who hails from Toronto, and is a remarkably clever musician, was a CLIPPER Bureau caller 5, having played the Keith time through Canada, and now expects to play through the West and Central West.....Arthur Molyneux was a caller 5, having just returned from Springfield, Ill., where he was associated with an ill fated stock company, and left town 6, for Mt. Carmel, Ill., to rehearse with Jack Williams' stock Co., and will open 10, in Mt. Vernon.....Bruce Rinaldo, who had the same experience in Springfield, was a caller several days last week.....W. A. Junker, manager of J. C. Lewis, in "Si Plunkard," was a caller 8, and reported excellent business for his company, which has just closed a long season.....Curran and Milton were callers 6, and reported a most successful season in vaudeville. They will go to their ranch in Texas, for a rest.....E. Kampmeer, press representative of Belmont Park, was a caller 3, and said that the park had been doing very well when the weather would permit.....Mae Turney, an actress, was married to Dr. H. Earl Coger, of St. Louis, in the Auditorium Hotel Annex, 1. She is a daughter of Mrs. Robert Turney, of Sheridan Park.....The State of Illinois will hereafter protect playwrights and musical composers, whose work cannot be placed under the protection of the copyright laws previous to public production, as the governor signed senate bill 190, June 1, making it a law. This prohibits the performance or sale of unpublished plays or compositions without the written consent of the author or composer. Senator Albert C. Clark, of Chicago, is responsible for the measure.....Thurlow Bergen has been engaged by Elizabeth Schober, manager of the Winter session of the Bush Temple Stock Co., for her Summer stock company at St. Paul. Marion Longfellow is also a member of this organization.....Walter Lawrence is looking for a desirable house in this city, in which to present his plays, independently of the booking done for the present theatres, and which he could conduct on the same principal as he does the Madison Square Theatre, in New York.....David Henderson, he of the renowned Chicago Opera House Extravaganza Co., which flourished from the year 1887 to 1894, was given a testimonial and benefit at the Colonial Theatre afternoon of 7, the only thing marring the event being the weather, which was atrocious. Nevertheless, Mr. Henderson was made to feel, in a substantial manner, that Chicago was true to her sons, by the fact that about $2,500 was turned over to him. The bill, which was a long and varied one, began at 1.30 and lasted until 6.30, the programme including Act 1 of "The Three of Us" Co. Rose Stahl and company, in Act 2 of "The Chorus Lady;" "The Man of the Hour" Co., Act 2; May Clement, in the sketch, "The Guard Imperial;" May Vokes, single, "Nobody Loves Me," from "The Tattooed Man;" Amelia Summerville, Opie Read, William Lightfoot Visehner, Charles Eugene Banks and Paul Hull.....Ravinia Park, that delightful spot to the extreme North, near Evanston, will throw open its gates for the Summer season 16, with a concert by the New York Symphony Orchestra, led by Walter Damrosch, concerts thereafter being given afternoon and evening. This park is under the management of J. J. Murdock, of the Western Vaudeville Managers' Association, and only the very best bands in the country will appear there.....The Time, the Place and the Girl" opened 2, in Milwaukee, to over 2,500 people, who cemented the local verdict, and the business through the week was on a par with the opening. The season of the company will close 8.....Rose Stahl contributed a large doll, made up to look like her in "The Chorus Lady," to the church bazaar, given by Corpus Christi Church, of this city.....The Angel Guardian Orphan Home, which held a bazaar in the Coliseum last week, closed the affair, 7, with a total of $25,000, but that, when the returns were all in from extra sales, etc., the amount will probably reach $30,000.....Jos. Harris, brother of Chas. K. Harris, and Eva Berkley, a resident of Chicago, were secretly married in Milwaukee. They were married there at the home of Harry Harris, another brother of the groom.....John B. Hogan, manager of the Criterian Theatre, received a letter from Arthur B. Lynds, stage manager of "The Stain of Guilt" Co., which played St. Louis recently. In the letter Mr. Lynds announced his intention to commit suicide, owing to the loss of his sight.....It looks as though a halt had been called in the warlike proceedings which have threatened the vaudeville field here of late, and before long an amicable arrangement may be arrived at whereby the Klaw & Erlanger forces will not interfere with the local situation. The Western Vaudeville Managers' Association is very strongly intrenched here, having the high class field entirely to itself, and taking also into consideration the fact that war between the two forces would raise the salaries of the headliners to an abnormal figure, there is a flag of truce flying. Lyman B. Glover, manager of the Majestic Theatre, in which are the offices of the association, is quoted as follows: "It is hardly true that a vaudeville war has been avoided, although that may be the case at some near future time. It is no secret that negotiations have been under way. A vaudeville war would be costly to everybody concerned, and is a thing that would be better avoided. We are ready to fight if that is necessary, but would rather have the business conducted along a fair competitive basis. Any settlement of difficulties will be amicable.....The Wizard of Oz" Co. will play night of 10 for the benefit of Thomas J. Reynolds, assistant advertising manager of the Great Northern Theatre, who was very badly injured recently in a street car accident.....Henry E. Dixey and Grace Van Studdiford are bookings at the Majestic, and will be seen very shortly.....Jane Peyton, now apearing in "The Three of Us," at the Garrick, is a resident of Chicago, and is the daughter of G. B. Van Norman, a real estate man of this city.....Henry Woodruff, who closed his season, 8, in "Brown of Harvard," at the Studebaker, will sail for England 11. He has played the title role 609 times.....Gus Sohlke, general stage manager of B. C. Whitney's attractions, will take a two months' vacation, as he has not been in good health.....The Coliseum Gardens will open 10, having, as an attraction, William Henry Krell's Band.....Bertrice Shepard was a caller 3. She is spending her vacation at her home in this city with her brother.....Other Bureau callers during the week were: E. A. Ratsch, Ed. Weyerson, Joan S. Young, Joan Heron, Gordon Walton, Mr. Jones, Zola, Mr. McDonnell, Mr. Brennan, Dorothy Taylor.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

OHIO.

Cincinnati.—The presentation of Alfred Tennyson's epic, "The Princess," by the Dramatic Club of College Preparatory School for Girls, was the most notable amateur dramatic event of the year. It was the most ambitious undertaking ever presented on a Cincinnati stage by school girls. Sarah Howell is president, and Mary Neff director of the club. The cast was a large one, and included this roster of participants: Princess Ida, Ruth Kinsey; King Gama, Gertrude Ayres; King of the Northern Empire, Barbara Thrasher; The Prince, Emilie Schmidlapp; Florian, Ruth Kinsey; Cyril, Grace Morgan; Arac, Gwendolyn Rawson; First Brother, Louise Caldwalader; Second Brother, Lucile Kroger; Lady Blanche, Virginia Bell; Lady Psyche, Charlotte Shipley; Melissa, Marian Gauiding; Princess Ida, Dorothy Kellogg; Lady Blanche's Students—Ethel McCullough, Evelyn Omwake, Helen Glen, Gertrude Ernshaw, Hazel Senour; Lady Psyche's Students—Marianne Clarke, Alma Davidson, Margaret Clark, Ruth Crothers, Marjorie Ernshaw, Elizabeth Weatherhead, Ruth Thrasher, Virginia Egan, Helen Warner, Emily Burton; Dancers—Evelyn Omwake, Elizabeth Weatherhead, Helen Glen, Ruth Thrasher; Guards—Dorothy Dawson, Fanny May Grossius, Margaret McAlpin, Charlotte Healy; Ushers—Isabella Pendleton, chairman; Helen Morgan, Elizabeth Morton, Julia Anderson, Charlotte Clay, Mabel Lawrence, Rebecca Schultz, Anna Smith, Helen Dominick, Lenora Hofer, Eleanor Gholson, Evelyn Hollister.

CHESTER PARK (I. M. Martin, manager).—The chill June days have given all directors of outdoor amusements the blues. Every resort has suffered. In the Vaudeville Theatre 9, the Country Choir, Kaicratus, Coyne and Tinlan, and Tom and Edith Almond will be seen. The Chester Park Opera Co. is here and the season of Summer opera will begin at the Chester Opera House 16, when "The Fortune Teller" will be put on. W. H. Fitzgerald is to be stage director, and the music will again be conducted by Frank Mandeville. Thelma Fair, Eleanor Burton, J. Bartlett, Charles Fulton, W. H. Clark, Sam Mylle, Tom Ince and Bud Ross are already rehearsing. During the season Marion Stanley, Rose Le Harte, Thomas Q. Seabrooke, T. J. Murray and Clara Lane and Eugene Cowles will be seen in special engagements.

LUDLOW LAGOON (W. E. Clark, manager).—In the Rustic Theatre 9: The Rosar Trio, the Van Der Koos, Zella, Feldmann and Ball, and Hanson and Drew. Of course the blighting results of the cold snap were felt at this Kentucky resort. The dog, cat and monkey act of Prof. Lamont was one of especial merit.

ZOO (Walter A. Draper, manager). Innes' Band begins its second and last week's engagement 9. The musicales have drawn surprisingly well, although this weather has been zoologically welcome to nobody save the members of the polar bear family. Virginia Listemann was a soloist warmly greeted.

CONEY ISLAND (G. Wellington Englebreth, manager).—B. E. Gregory's "Moscow" will commence its second and last week's burning 9. Bad weather put an awful hole in the prospects for brilliant business, for "cool Coney" has been "frozen Coney." In the Bijou Theatre 9: Donezetta's Dog and Pony Circus, the Ahrens, Casad and De Verne, Lucier and Lucier, Billy Windom and Zeno.

ODEON.—Sara Comstock lent vocal assistance at the last recital of Albino Gorno's pupils, 4. Hazel Belle McHenry, Alla Wright, Helen Sebel, Louise W. Church and Ethel E. Lewis took part.

SUMMER CHAT.—Christine Norman, the Cincinnati girl who recently graduated from the Empire Dramatic School, New York, is visiting her home here. She is to play the leading role in "The Darling of the Gods," in a Belasco company.....Manager John J. Weaver, of Ludlow Lagoon, is at the Jamestown Exposition.

Columbus.—At Keith's (W. W. Prosser, manager) Eva Prout, a popular young amateur singer, was added to the bill June 7, 8, and was enthusiastically received. Bill for week of 10: Berner's Manikins, Ben Welch, Kelly and Rose, Genaro and Bailey, Emmett De Voy and company, Girard and Gardner, Rosaire and Doreto, and Aurie Dagwell.

OLENTANGY PARK (J. W. Dusenbury, manager).—The inclement weather last week seriously affected the business of this popular park. The Imperial Minstrels, composed of the cream of the minstrel men who Summer here, opened a two weeks' engagement 2. Ed. Hutchison headed the executive staff and furnished the wardrobes, and a setting of Al. G. Field's was used. The company includes: Paul La Londe, musical director, and John Dickens, interlocutor, and prominent among the comedians and vocalists are Billy Broad, Nick Hufford, Sam Harris, Charles Renck, Dallas Shadrick, Pat C. Ryan, Geo. Martin, Edmond Batz, Lyle J. Gardner, Jack Woods, Tom Abrams, Jim Templeton, Mercer Dilla and Jack Grossman. The olio included Charlie Rench and his educated giraffe, "Jargo;" Billy Broad, Dilla and Templeton, Jack Grossman, Brill and Powers, and Prof. Fink's educated mules. Riggs' Rough Riders close this week with their Wild West show. "Shooting the Shoots" is booked for week of 16.

NOTES.—Gentry's Dog and Pony Show had good business 3, 4.....Amy Lake, a member of "The Vanderbilt Cup" Co., was married here, 4. Elsie Janis was one of her attendants.....Indianola Park continues to draw well in spite of the inclement weather. Phil D. Greene, on the spiral, was the attraction during the past week. Signor Gargiulo and his band will be the attraction week of 9. Gregory's spectacular "Burning of Moscow" will show for two weeks, commencing 16.....William Hatfield, a brother of Al. G. Field, lies at the point of death at his home here.....John W. Vogel, the popular minstrel man, is lying ill at his home here, from an over indulgence of cucumbers.

Cleveland.—At the Colonial (Drew & Campbell, managers) "The Liars" is the attraction, by the Colonial Stock Co., week of June 10. Well patronized houses, week of 3, were pleased with "Secret Service." Same company week of 17.

EUCLID AVENUE GARDENS (Max Faetkenheuser, manager).—"Damon and Pythias," by the William Farnum company, week of 10. "Monte Cristo" drew well at every performance, week of 3. The Farnum company week of July 1.

LYCEUM (Geo. M. Todd, manager).—The Selma Herman Co. presents "A Young Wife," week of 10. "Thelma," by this company, drew splendidly week of 3. Same company week of 17.

KEITH'S (H. A. Daniels, manager).—Bill week of 10 includes: Grigoletti's Flying Ballett, "Christmas on the Island," Waterbury Bros. and Tenny, Valeska Suratt and William Gould, Master Gabriel and company, "Little Hip," Claude Gillingwater, Geo. B. Reno and company, and La Belle Blanche. The excellent bill week of 3, sold out the house at every performance, standing room only being the rule.

OPERA HOUSE (Harry D. Kline, manager).—Bill week of 10 includes: Victor Moore, Emma Carus, Irene Lee, Barry and Tracy, "The Belle of Mayfair," George Fuller Golden, W. C. Fields, and Staley's Transformation Co. The attendance week of 3, the first week of vaudeville at this house, was very large.

LUNA PARK (Elwood Salsbury, manager).—In spite of the unseasonable weather the patronage here has been good. Liberati's Band begins, 10, its second week of a two months' engagement.

Youngstown.—At Idora Park (Robt. W. Cunningham, manager) the bill week of June 10: Roattino and Stevens, Wolf Bros., Miller and Russell, Lillian Maynard, and the Great Haywood.

AVON PARK (Joe W. Wess, manager).—Attendance last week was hindered on account of cool and wet weather. The bill for week of June 9: Richard Leggett, the Ballolts, Winifred Stewart, Cook, Boyd and Oakes, Mrs. Jules Levey and Family (re-engagement), and Hughes and Brown.

GRAND OPERA HOUSE (Joe Schagrin, manager).—The Sommer season opened 8, with the Chromo Phone continuous performance.

PARK THEATRE (A. C. Irons, manager).—Lew Fields played two performances May 30, to good attendance.

NOTES.—The Eagles' June festival, for one week, commences June 10, with the Great Parker Amusement Co.'s attractions, including animal show, Sunflower Belles, Superba, Ragtime Village, Katzenjammer Castle, Hale's tours of the world, San Francisco in Flames, Switzerland and Electric Theatre.....Wm. Deshon, the capable manager of the Park Theatre last season, will again have charge next season.....Harvey Arlington, one of Ingersoll's Amusement Co.'s reliable men, again has charge of their enterprises at Idora Park, for the Summer season. During the past Winter Mr. Arlington, with his wife, professionally known as Clarice Templeton, toured the Central States with their comedy, called "Looking for a Wife.".....Foster and Kramer, clever local song and dance team, have signed to travel over the Gus Sun circuit during the next two months. The team will be known as Foster Bros.

Dayton.—At the Victoria (G. C. Miller, manager) "The Three of Us" closed the season at this house May 29, and it certainly was a fit finish. Those who attended were highly entertained. "The Three of Us" is a good show, with a good company.

FAIRVIEW PARK THEATRE (Elmer Redelle, manager).—Week of 2 was one of the most prosperous in the history of the park and theatre. Despite the miserable weather, thousands visited the park, and the theatre enjoyed big attendance at every performance. Bill week of 9 includes: Bimm, Bomm, Brrr, Mr. and Mrs. Perkins Fisher, James Holt, Nat Jerome, Howard and Howard, and moving pictures.

LAKESIDE THEATRE.—Bill for week of 9 includes: Erni, one legged roller skater and horizontal bar performer; the Manhattan Newsboys Quartette, Lizzie Webber, trick piano player, and moving pictures.

WHITE CITY.—This amusement park opened to the public May 22. The Bickett Family, band concert, and charity ball in the large dancing pavilion, constitute the free attractions. Other attractions are the scenic railroad, tour of the world, Johnstown Flood, and moving picture show. This park, located on an island at the junction of the Stillwater and Miami Rivers, makes one of the finest natural amusement grounds in Southern Ohio, with fine boating, bathing and fishing, together with the many attractions booked.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Ye Colonial Stock Co. played to excellent business last week, and gave the best of satisfaction. Same company week of June 10.

LINDENWALD PARK THEATRE (Frank Sullivan, manager).—Marie Rolfson and company are playing to fair business and pleasing.

GRAND (McCarthy & Ward, managers).—Bill week of 10: Castellat and Hall, Mabel Heller, Marie Dockman, Sampsel and Armsman, Joseph Thompson, illustrated songs and bioscope.

NOTE.—Sara Tredwell and Raymond Ketchum, of Ye Colonial Stock Co., playing at the Jefferson, were married on June 4, by Rev. A. B. Austin, at the M. E. Church, this city.

Toledo.—At the Casino (Klives & Rosenthal, managers) the particular feature of a splendid bill was Sada Werthelm, the headliner. Business was very satisfactory, despite the exceedingly cold and rainy weather, June 9 and week. Murray and Mack, in "Shooting the Chutes," excepting one night only, 10, when Joe Weber and company, in "Dream City," appears.

FARM THEATRE (Jos. Pearlstein, manager).—For week of 2, the Farm provided a vaudeville bill of seven numbers, which packed the theatre at every performance. Julia Redmond and company headed the bill in an exceptionally funny farce, "Too Much Married." Bill week of 9: Sam Watson's Barnyard Circus, Avon Comedy Four, Lazeola, Fred Morton, Del Torelli and Gilfands, Tom Ripley, and American vitagraph.

BARNUM & BAILEY'S CIRCUS 13.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Grahame Stock Co. played repertory on a return engagement, week of June 3, to small patronage, owing to cold weather. The Chicago Stock Co., for 10 and week, playing "A Soldier of the Empire" and "The Parish Priest."

ORPHEUM (Fred Hilton, manager).—The extreme cool weather causes business to remain good here. The bill for 10 and week will include: Woods and Ralton, Daly and Obrien, the Cunninghams, F. N. Griffith, and others.

Zanesville.—Moxahala Park Theatre (Billy F. Travise, manager) is entirely new from the piano up. It opened for the season on June 6, with the following bill: Dorothy Haden, W. F. McBain, Farnum and Huntley, Billy O'Day and Goldie Huff.

WELLER THEATRE (J. G. England, manager).—K. of P. musical, with Otto Meyer, violinist, June 11; Zanesville High School comencement 13.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) owing to bad weather business for week of June 3 was only fair. The bill for week of 10: Kline, Ott Brothers and Nicholson, Jos. Kettler and company, Sherman and Fuller, Seymour's dogs, Murray K. Hill, and the Casinograph.

PAVILION (Achille Philion, manager).—A good bill opened to big business 3-8. Week of 10: The Doyle and Emerson Trio, Daily and O'Brien, Holmes and Waldron, Vice and Viola, Anna H. Golde and pictures.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) last week, Walker Whiteside, in "The Magic Melody," did excellent business. Week of June 10, Ethel Barrymore, in "Captain Jinks."

NEW CURTIS (Pelton & Smutzer,, managers).—Theodore Lorch and company, in "Dr. Jekyll and Mr. Hyde," did well. Week of 9, Theodore Lorch and company, in a new play.

ELITCH'S GARDENS (Mary Elitch Long, proprietor).—Last week, Ida Conquest, in "Leah Kleschna," did splendid business. Week of 9, Ida Conquest and Bellows Stock Co., in "Her Great Match."

MANHATTAN BEACH (A. Duff, manager).—The Augustin Daly Stock Co. did fine business last week, in "The Cingalee." Week of 10, the above company, in "The Lieutenant and the Cowboy."

TUILERIES GARDENS did big business last week. The airdome presented a bill of high class vaudeville, including the Alpine Family, May Evans, Martin and King, Russell, James Hammock, and pictures.

CRYSTAL (Geo. Ira Adams, manager).—A fine bill last week did good business. The bill included: O'Connor, Saunders company, Jarvis and Tudor, Grey and Peters, Greenwald, Lazar, Lazar and Dimple and pictures.

NOVELTY (Sullivan & Considine, manager).—Bill last week included: James Francis Sullivan and company, O'Neill's Majestic Minstrels, the Ozares, Helen Brandon, May Evans and pictures.

NOTES.—May Evans filled in on two bills last week, at the Tuileries evenings and Novelty matinees. She scored big.....May Buckley, who for the past few Summer seasons has headed the Elitch Stock Co., played last week at the Broadway. She is a very prominent member of Walker Whiteside's Company.....It is reported that the McCourts cleared nearly $70,000 from the Broadway and Tabor Grand this past season, the Tabor Grand being the "greater money maker, which demonstrates the general success of popular prices.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the New York Opera Co. opened its second week's engagement, June 3, with "Olivette" as the offering. The company has been particularly pleasing, and business, as a rule, was very satisfactory. "It's Up to You, John Henry," 10-15.

COLONIAL (H. E. Weaver, local manager).—This house, which is operated under the management of the Colonial Building Corporation, opened its doors to the public for the first time Thursday, June 6. Not only is it the largest theatre in the city, but one of the handsomest houses of the kind the State of Virginia has ever known. In the erection of this new theatre the management has spared neither trouble nor money in making it one of the finest theatres in the South. Aside from the beauty of the interior of the theatre, the building in itself is a handsome structure, and a credit to the city. It is located on Tazwell Street, just back of the Lorain Hotel, and directly opposite the Virginian-Pilot Building. The opening attraction, "Pocahontas," had its initial performance on the same night. "Pocahontas" is an historical drama, from the pen of George F. Vietl, of Norfolk, and produced under the management of the C. W. Rex Co. Austin Webb, late of "The Clansman" Co., is cast for John Smith. The house staff for the Colonial Building Corporation includes: H. E. Weaver, acting manager; Frank Smith, treasurer; Herman Norwitzky, stage manager; James Kerlack, chief electrician, and Charles Bew, master of properties.

GRANBY (Otto Wells, local manager).—"The Peddler" played to good business week of 3. "The Nancy Hanks" 10-15.

BIJOU (Abb Smith, manager).—People for week of 10: Eva Du Bois, the Lascelles, Brown and Young, Elsie Fay, the Harrisons, Helen Lovett, Grace Lewis, Alston and Aquist, and Will Boyd.

ACME (Wilkerson & Manzie, managers).—Bill for week of 10: Minnie Howard, Mike Stennett, Josie Allen, Flo Esmond, Fenman Sisters, Delmore and Morey, Rentz and Edwards, and Barry and Penman.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill for week of 10.

MANHATTAN (Crinnian Bros., managers).—People for week of 10: Minnie Patterson, Lucille Mayfield, Hattie Wilson, Sophie Blanchard, Sheldon and Davis, and Nellie Leslie.

CASINO, Ocean View (Otto Wells, local manager).—The regular Summer season opened week of 3, with an unusually strong vaudeville bill, but owing to the very cool and rainy weather, business has been very unsatisfactory. Vaudeville 10-15.

Danville.—The Academy of Music, which was destroyed by fire a year ago, is being rebuilt by S. A. Schloss, who will conduct it in connection with his theatres in North Carolina. The new building will be an up-to-date and attractive house.

ELECTRIC CASINO, under the management of Jake Wells, has been doing good business. The Kennedy Players, with change of bill twice a week.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, Geo., & Co., G. O. H., Pittsburg, 10-15.
Adler, Felix, Lyric, Chicago, 10-15.
Adler, Jeanette, & Co., Majestic, Chicago, 10-15.
Adams & Guhl, Pastor's, N. Y., 10-15.
Adella, La, Star, Hannibal, Mo., 10-15.
Adelyn, Orpheum, Sidney, O., 10-15; Lakeside Park, Dayton, 17-22.
Adams & White, O. H., Canton, Ill., 10-15; Lakeview Park, Terre Haute, Ind., 17-22.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 10-22.
Adams, Musical, Four Mile Creek, Erie, Pa., 9-15; Roseville Park, Sharon, 17-22.
Addison & Livingston, Lyric, Muskogee, I. T., 13-15; Lyric, Ft. Worth, Tex., 17-22.
Agoust, Louise, & Co., Majestic, Chicago, 10-15.
Ahern & Baxter, People's Park, Excelsior Springs, Mo., 9-15.
Ahearn, Chas., Family, Williamsport, Pa., 10-15; Trocadero, Phila., 17-22.
Aherns, The, Coney Island, Cincinnati, 10-15.
Ah Ling Foo, Glen Haven Park, Rochester, N. Y., 10-15.
Alvin Bros., Airdome, Terre Haute, Ind., 10-16.
Alvinos (4), Hippodrome, London, Eng., 10-July 8.
Alpha Trio, Rye Beach, N. Y., 10-15; Hanover Park, Meriden, Conn., 17-22.
Alpine Family, Novelty, Beaver, 9-15.
Alfarabi, Sadi, Spring Grove Park, Springfield, O., 9-15.
Allison, Mr. & Mrs., Union Square, N. Y. C., 10-15.
Almond, Tom & Edith, Chester Park, Cincinnati, 10-15.
Albions, The, Orpheum, Columbus, Ind., 10-15; Crystal, Anderson, 17-22.
Allen, Josie, Acme, Norfolk, Va., 10-15.
Alston & Alquist, Bijou, Norfolk, Va., 10-15.
Albertus & Millar, Hippodrome, Eating, Eng., 10-15; Hippodrome, Brixton, 17-22.
Allen, Searl & Violet, Keith's, Boston, 10-15.
Aldo & Vanerson, Circo Bell, Mexico City, Mexico, 10-Oct. 27.
Allyn, Amy, Lubin's, Baltimore, 10-15.
Allen, Irene & Co., Crystal, St. Joseph, Mo., 10-15.
Allaire & Lind, Bijou, Ann Arbor, Mich., 10-15.
American Newsboys' Quartette, Bijou, Battle Creek, Mich., 10-15; Jackson, 17-22.
Antrim & Peters, Lake Michigan Park, Muskegon, Mich., 9-15.
Anderson & Reynolds, Star, Muncie, Ind., 10-15; Orphium, Lima, O., 17-22.
Apdale's Animals, Luna Park, Buffalo, N. Y., 10-15; Hanlon's Point, Toronto, Can., 17-22.
Arlington Comedy Four, Norumbega Park, Boston, 10-15.
Armstrong-Baker Troupe, Globe, San Fran., Cal., 10-15.
Armstrong & Clark, Rock Springs Park, East Liverpool, O., 10-15; Farm, Toledo, 17-22.
Arnot & Artie, Lyric, Dallas, Tex., 10-22; Lyric, So. McAlister, I. T., 17-22.
Armond, Grace, Majestic, La Salle, Ill., 10-15; Lyric, Terre Haute, Ind., 17-22.
Arden-Abel & Co., G. O. H., Pittsburg, 10-15; Chicago, 17-29.
Austins, Tossing, Palace, Aberdeen, Scotland, 10-15; Hippodrome, Glasgow, 17-22; Empire, Birmingham, Eng., 24-29; Pavilion, Southport, July 1-6.
Audrietta, Jennie, Auditorium, Waterbury, Conn., 17-22.
Avon Comedy Four, Farm, Toledo, O., 9-15.
Avery & Hart, 125th Street, N. Y. C., 10-15.
Barry & Tracey, O. H., Cleveland, 10-15.
Bailey Fickett, Shady Side Park, Baltimore, 10-15; Atlantic City, N. J., 17-22.
Barleben String Quartette, Keith's, Boston, 10-15.
Barpold's Animals, Victoria, N. Y. C., 10-15.
Barne, Al, Airdome, Seymour, Ind., 10-15; Olympic, South Bend, 17-22.
Banks-Breazale Duo, Kingston, N. Y., 10-15.
Bartell & Garfield, Grand, Newport, Ky., 9-15; Findlay, Findlay, O., 17-22.
Barnes & Edwins, Novelty, Cheyenne, Wyo., 10-15; Crystal, Denver, Col., 17-22.
Bates, Louis W., Star, Braddock, Pa., 10-15; Star, Turtle Creek, 17-22.
Banta Bros. (4), Star, Muncie, Ind., 10-15; Star, Chicago, 17-22.
Bauder-La Velle Trio, Dreamland Park, Decatur, Ill., 9-15.
Barlows, Breakaway, Vanity Fair Park, Providence, R. I., 10-15.
Barlow, Wicks & Reed, National, Steubenville, O., 10-15.
Bartlett, Gorman & Bartlett, Park, Wilkes-Barre, Pa., 10-15.
Bartelmes, The, Bijou, Superior, Wis., 10-15.
Barnes, Wayne, Columbia Music Hall, Utica, N. Y., 10-15.
Banks & Newton, K. & P., Jersey City, N. J., 10-15.
Baker & Jerome, Keith's, Phila., 10-15.
Balfoits, The, Avon Park, Youngstown, O., 10-15.
Baker, Pete, Wasson's Park, Joplin, Mo., 9-15; Carnival Park, Kansas City, Kans., 16-22.
Bennett, Trixie, Rialto, Elmira, N. Y., 10-15.
Bedini, Donat, & Dogs, Rock Springs Park, Springfield, O., 10-15; Farm, Toledo, 17-22.
Benton, Elwood & Maggie, Star, Latrobe, Pa., 10-15.
Bennett Sisters (3), Star, Atlanta, Ga., 10-15.
Bell & Crystal, Virginia, Wellston, O., 10-15.
Battles, The, Bijou, Wheeling, W. Va., 10-15.
Bellong Bros., Olympic, Chicago, 10-15; Keith's, Cleveland, 17-22.
Bellanos, G. O. H., Pittsburg, 10-15.
Beyer & Johnson, Bijou, Duluth, Minn., 10-15; Wildwood Park, St. Paul, 17-22.
Bertram, Helen, Nixon, Pittsburg, 10-15.
Beecher & Maye, Star, Homestead, Pa., 10-15.
Bedford & Irving, Dreamland, Olean, N. Y., 10-15.
"Belle of Mayfair," O. H., Cleveland, 10-15.
Bernar's Manikins, Keith's, Columbus, O., 10-15; Majestic, Chicago, 17-22.
Berner & Stella, Henderson's, Coney Island, N. Y., 10-15; Union Square, N. Y. C., 17-22.
Belleclaire Bros., Orpheum, Boston, 10-15.
Benedict, Lew, A. & S., Boston, 10-15.
Beauvais, Arthur, & Co., Grand, Reno, Nev., 10-15.
Berzere, Valerie, & Co., Orpheum, Los Angeles, Cal., 10-15.
Big City Quartet, K. & P., Jersey City, N. J., 10-15.
Binney & Chapman, Palace, Atlanta, Ga., 10-15.
Blair, Bonnn, B-r-r-r, Fairview Park, Dayton, O., 9-15.
Blanchard, Sophie, Manhattan, Norfolk, Va., 10-15.
Blanche, La Belle, Keith's, Cleveland, 10-15.
Blamphin & Heir, Star, Atlanta, Ga., 10-15.
Blessing, Mr. & Mrs., Olympic, Springfield, Ill., 17-22.
"Black Hussars" (14), Empire, Cardiff, Eng., 10-15; Manchester, 17-22; Leeds, 24-29; Liverpool, July 1-6.
Bord & Veola, Pinehurst Park, Worcester, Mass., 10-15.
Boyd, Archie, & Co., Novelty, Stockton, Cal., 10-13; Novelty, San Jose, 17-22.
Bowers, Walters & Crooker, Keith's, Cleveland, 10-15; Cook O. H., Rochester, N. Y., 17-22.
Bouiden & Quinn, Scenic, Providence, R. I., 10-15.
Bowen Bros., Iola, Chicago, 10-15; Crystal, Marion, Ind., 17-22.
Booth, Great, Star, Seattle, Wash., 10-15.
Boodlack Quartette, Original, Orpheum, San Fran., Cal., 10-15.
Bowman, Frank, Keith's, Phila., 10-15.
Bradley & Davis, Grand, Fargo, N. D., 10-15; Bijou, Winnipeg, Can., 17-22.
Brunwell & Gordon, Majestic, Chicago, 10-15.
Brooks & Clark, Bijou, Rockford, Ill., 10-15; Olympic, Chicago, 17-22.
Brown, Gil, Bell, Oakland, Cal., 10-15.
Brown & Wilmot, Lyric, Independence, Kans., 10-15.
Brown & Young, Bijou, Norfolk, Va., 10-15.
Brooks & Jeanette, Rye Beach Casio, Rye, N. Y., 10-15; Meriden, Conn., 17-22.
Brittons, The, G. O. H., Pittsburg, 10-15.
Brandt, Sophie, Majestic, Chicago, 10-15.
Brockman & Phillips Sisters, Olympic, Chicago, 10-15
Broderick, Dave, Windsor, St. Paul, Minn., 10-15.
Brown & Nevaro, Temple, Detroit, 10-15.
Busch Family, Lyric Park, Springfield, Mo., 9-15; Lyric, Webb City, 16-22.
Burton & Brooks, Majestic, Chicago, 10-15.
Burkes, Juggling, Keith's, Boston, 10-15.
Burke, John P., Flood's Park, Baltimore, 10-30.
Burress, Wm., Nixon, Pittsburg, 10-15.
Button, Chas. C., Crystal, Menosha, Wis., 10-22.
Burns, Harry, Olympic, South Bend, Ind., 17-22.
Burns, Morris, & Co., Washington, Spokane, Wash., 10-15.
Burton & Burton, Henderson's, Coney Island, N. Y., 10-15.
Burton, Hughes & Burton, Bijou, Canton, O., 9-15.
Buckner, Luna Park, Schenectady, N. Y., 10-15.
Bunkerr, Great, Electric Park, Kokomo, Ind., 10-29.
Bush & Elliott, Wasson's, Joplin, Mo., 10-15; Park, La Salle, Ill., 16-22.
Bush, Frank, Chestnut Street, Phila., 10-15.
Burkhart, Lillian, & Co., Orpheum, Los Angeles, Cal., 10-15.
Burke & McEvoy, Lyceum, Phila., 10-15.
Buckleys, Musical, Empire, San Fran., Cal., 10-15.
Burtinos (2), Lyric, Danville, Va., 10-15.
Buckley, Joe, Bijou, Wheeling, W. Va., 10-15.
Byron & Blanch, Rialto, Elmira, N. Y., 10-15.
Byrd & Vance, Airdome, Seymour, Ind., 14-16; Olympic, South Bend, 17-22.
Caffery & Grant, Albany, N. Y., 10-15.
Casey & Craney, Lyric, Terre Haute, Ind., 10-15.
Carus, Emma, O. H., Cleveland, 10-15.
Casad & De Verne, Coney Island, Cincinnati, 9-15.
Carmontella & Co., Lagoon, Cincinnati, 10-22.
Carreys, Les, Wick's, Kittanning, Pa., 10-15; Tarentum, 17-22.
Carnell, Edna, Flood's Park, Baltimore, 10-Aug. 30.
Carroll & Baker, Orpheum, Los Angeles, Cal., 10-15.
Carters, The, Morley's, Barnesboro, Pa., 10-15.
Carroll, Jas., A. & S., Boston, 10-15.
Calef & Waldron, Bijou, Wheeling, W. Va., 10-15.
Cameron & Flanagan, Ramona Park, Grand Rapids, Mich., 10-15; Winona Beach, Bay City, 17-22.
Carillo, Leo, 58th Street, N. Y. C., 10-15.
Carleton & Terre, Howard's, Chicago, 10-15.
Campbell & Copeland, Bijou, Jackson, Mich., 10-15.
Campbell & Cully, Crystal, Marion, Ind., 10-15; Elkhart, 17-22.
Casper & Clark, Sheedy's, Fall River, Mass., 17-22.
Camille Trio, Victoria, N. Y. C., 10-15.
Carroll, Joe, Grand, Joliet, Ill., 10-15; Carnival Park, Leavenworth, Kans., 16-22.
Caron & Farnum, Lake, Worcester, Mass., 10-15.
Cannon, Jack & Gilda, Sheedy's, Fall River, Mass., 10-15; Bijou, New London, Conn., 17-22.
Cartmell & Harris, Shea's, Buffalo, 10-15.
Cassells, The, Academy of Music, Hagerstown, Md., 10-15.
Chameroys, The, Luna Park, Coney Island, N. Y., 10-15.
Christopher, Chris., Verbeck's, Oil City, Pa., 10-15; O. H., Conneaut, O., 17-22.
Chapman, Chas. S., Howard, Boston, 10-15.
Chester, Mlle., Ramona Park, Grand Rapids, Mich., 10-15.
Chick, Great, Pinehurst Park, Worcester, Mass., 10-15.
Chatham Sisters, O. H., Morgantown, W. Va., 10-15; Waynesburg, Pa., 17-22.
Christy, Wayne G., Electric Park, Excelsior Springs, Nev., 17-22.
Chefalo & Capretta, Sohmer Park, Montreal, Can., 10-15.
Clements, The, Empire, St. Paul, Minn., 10-15.
Clermonto, Frank & Etta, Empire, Cardiff, Eng., 10-15; Empire, Manchester, 17-22; Empire, Leeds, 24-29; Olympic, Liverpool, 1-6; Empire, Hackney, 8-13.
Cluxton, Richmond, & Co., Majestic, Chicago, 10-15.
Claus & Radcliffe, Majestic, Sioux Falls, S. D., 10-15; Windsor, St. Paul, Minn., 17-22.
Clivette, Ingersoll Park, Des Moines, Ia., 10-15.
Clarence Sisters, Savoy, Atlantic City, N. J., 10-15.
Clemo, Cassels & Bonzai, Henderson's, Coney Island, N. Y., 10-15.
Clark, Harry Corson, Cleveland, 10-15.
Clifford, Dave, Grand, Uniontown, Pa., 10-15; Swisha, Morgantown, W. Va., 17-22.
Clarke, John F., Glen Haven Park, Rochester, N. Y., 10-15.
Clarke & Temple, Kalamazoo, Mich., 10-15; Bijou, Battle Creek, 17-22.
Clarke, Georgiana, Orpheum, Vancouver, B. C., 9-15; Grand, Bellingham, Wash., 17-22.
Clark & Bradley, Park, Johnstown, Pa., 10-15.
Corbett, Jas. J., Majestic, Chicago, 10-15.
Country Choir, Evansville, Ind., 9-15; Youngstown, O., 16-22.
Courtleigh, William, & Co., Alhambra, N. Y. C., 10-15.
Colburn & Greno, New Kensington, Pa., 10-15.
Cook Bros., Park, Johnston, Pa., 10-15; Lyceum, Beaver Falls, 17-22.
Corro & Corro, Morley, Barnesboro, Pa., 10-15; Star, Latrobe, 17-22.
Coyne & Tinlin, Chester Park, Cincinnati, 10-15.
Courtland, Grace, Grand, Reno, Nev., 10-16.
Cook, Frank, A. & S., Boston, 10-15.
Connors, Harry, Shellpot Park, Wilmington, Del., 10-15.
Collins & Hart, Victoria, N. Y. C., 10-July 8.
Cogan & Bancroft, Henderson's, Coney Island, N. Y., 10-15.
Connors Bros., Schindler's, Chicago, 10-15.
Collins & Brown, Lakemont Park, Altoona, Pa., 10-15.
Coles, Musical, Crystal, Elkhart, Ind., 10-15; Goshen, 17-22.
Colonial Septette, Ye, 125th Street, N. Y. C., 10-15.
Cowper, Jimmie, Hazel Park, Hazelton, Pa., 10-15.
Cooke, Boyd & Oaks, Avon Park, Youngstown, O., 10-15.
Coates, Don, Bijou, Battle Creek, Mich., 10-15.
Corday, Laurence, Bijou, Lorain, O., 12; Majestic, Sandusky, 13-15.
Colonial Septette, Ye, 125th Street, N. Y. C., 10-15.
Creo & Co., Crystal, Anderson, Ind., 10-15; Kokomo, 17-19.
Crawford & Delancey, Family, Erie, Pa., 10-15.
Cralg, Richy W., Pastor's, N. Y. C., 10-15.
Croix, Pert, Eleventh Ward, Wilmington, Del., 10-15.
Creo Co., Crysal, Anderson, Ind., 10-15; Logansport, 17-22.
Crahne, Long & Crahne, Idlewood Park, Ashtabula, O., 10-22.
Craigs, The, K. & P., Jersey City, N. J., 10-15.
Curzon Sisters, Dominion Park, Montreal, Can., 10-22.
Cubanola Sisters, Mill's, Chicago, 10-15.
Cunningham & Smith, Trocadero, Phila., 10-15; Summer Park, Ashland, 17-22.
Cunningham, Bob & Daisy, Orphium, Mansfield, O., 9-15; Springfield, 17-22.
Cummings Trio, Unique, Minneapolis, 10-15.
Daly & O'Brien, Pavilion, Akron, O., 10-15.
Davis, Ben, Bijou, Muskegon, Mich., 10-15; Family, Sioux City, Ia., 17-22.
Davis & Davis, Carnival Park, Kansas City, Kans., 10-15.
Davenport, Edna, Bijou, Phila., 10-30.
D'Aliza, Flor, Keith's, Boston, 10-15; Union Square, N. Y. C., 17-22.
Davey & Phillips, Crystal, Menosha, Wis., 10-15; Bijou, La Crosse, 17-22.
Darnoody, Palace, Boston, 10-15; Pinehurst Park, Lowell, 17-22.
Dancourt, Leah B., Dreamland, Braddock, Pa., 10-15.
Dazie, Mlle., New York Roof Garden, N. Y. C., 10-15.
D'Arville, Camille, 23d Street, N. Y. C., 10-15.
Davenport & Rankin, Cook O. H., Rochester, N. Y., 10-15.
Dale, Dottie, & Co., Hippodrome, Pittsburg, 10-15; Family, Du Bois, 17-22.
Devene & Shurtz, A. & S., Boston, 10-15.
Dagwell, Aurie, Keith's, Cleveland, 10-15.
Daly, Vinie, Union Square, N. Y. C., 10-15.
Deas & Deas, Melville Park, Bayonne, N. J., 10-15.
Devoy & Miller, Henderson's, Coney Island, N. Y., 10-15.
De Hollis & Valora, Calumet, So. Chicago, 9-15; Bijou, Kensington, 16-22.
De Laceys, Dancing, Orphium, Portland, O., 10-15.
De Von & Kennedy Trio, Theatorium, Kittanning, Pa., 10-15.
Delmore & Morey, Acma, Norfolk, Va., 10-15.
Deupett Sisters, Shellpot Park, Wilmington, Del., 10-15.
Dean, Sidney, & Co., Keith's, Cleveland, 10-15.
De Blaker's Dogs, Ford City, Pa., 10-15; Brookville, 17-22.
De Young, Dorothy, Shellpot Park, Wilmington, Del., 10-15.
Derenzo & La Pue, Wonderland Park, Indianapolis, 10-16; Wonderland, Milwaukee, 17-22.
Delmar, Jennie, Star, Atlanta, Ga., 10-22.
Delmore & Darrell, Grand, Portland, Ore., 17-22.
De Lucas Sisters (5), Schindler's, Chicago, 10-15.
De Costa, Viola, & Co., 58th Street, N. Y. C., 10-15.
Delmore & Lee, Nixon, Pittsburg, 10-15.
Deltorelli & Glissando, Farm, Toledo, O., 9-15.
De Voy, Emmett & Co., Keith's, Columbus, O., 10-15.
De Lora, Mlle., Pinehurst Park, Worcester, Mass., 10-15.
De Onzo & McDonald, Olympic, Chicago, 10-15; Majestic, Chicago, 17-22.
De Camo, Chas., and Dog, Lake Michigan Park, Muskegon, Mich., 10-15; Pt. Huron, 17-22.
Denning, Joseph, Norumbega Park, Boston, 10-15.
De Bassini, Vera, Union Square, N. Y. C., 10-15.
De Velde & Zelda, Nipmuc Park, Milford, Mass., 10-15; Brookside, Athol, 17-22.
Dee Roy, Harmeling, Bristol, Tenn., 10-15.
Demacos, The, Dowling's, Logansport, Ind., 10-15; Harte's, Wabash, 17-22.
De Fays, Musical, Sioux City, Ia., 10-15.
Diette & Morin, Whalen Park, Fitchburg, Mass., 10-15.
Dillon Bros., 23d Street, N. Y. C., 10-15.
Dixon Bros., Riverside Park, Saginaw, Mich., 10-15; Winona Beach, Bay City, 17-22.
Dixon & Fields, Spring Brook Casino, South Bend, Ind., 10-15.
Dillon & Moore, Bijou, Racine, Wis., 17-22.
Dixey, Henry E., & Co., G. O. H., Pittsburg, 10-15.
Donazettie's Animals, Coney Island, Cincinnati, 10-15.
Donald & Carson, Proctor's, Newark, N. J., 10-15.
Doyle, Patsy, Alhambra, N. Y. C., 10-15.
Doyle & Granger, Star, Altoona, Pa., 10-15.
Doyle & Emerson Trio, Pavilion, Akron, O., 10-15.
Dolan, Roger & Belle, Wilmington, Del., 17-22.
Donegan, Nellie, Colonial, N. Y. C., 10-15; Keith's, Phila., 17-22.
Dougherty, Jas., Empire, St. Paul, Minn., 10-15.
Donovan & Arnold, Unique, Minneapolis, 10-15.
Drew, Dorothy, Empire, Birmingham, England, 10-15; Empire, Newcastle-on-Tyne, 17-22; Empire, South Shields, 24-29; Edinburgh, Scotland, July 1-6.
Drew, Mr. & Mrs. Sidney, Keith's, Boston, 10-15.
Drako's Sheep & Dogs, Airdome, Terre Haute, Ind., 10-15.
Dupree, Geo. & Libbie, Airdome, Terre Haute, Ind., 10-15.
Dupree, Jeanette, Novelty, Oakland, Cal., 10-15.
Dunbars, Casting (4), K. & P., Jersey City, N. J., 10-15.
Du Bois, Great, & Co., Casino, Washington, Pa., 10-15.
Dunn & Glazier, Orpheum, San Fran., Cal., 9-22.
Dunedin Troupe, Colonial, N. Y. C., 10-15; Keith's, Phila., 17-22.
Duprez, Fred, Electric Park, Baltimore, 10-15.
Dudley, De Armond & Dudley, Olympic, Chicago, 10-15.
Duval, Viola, & Co., Henderson's, Coney Island, N. Y., 10-15.
Dyllyn, J. Bernard, Novelty, Stockton, Cal., 10-15; Novelty, Vallejo, 17-22.
Earle, Dorothy, Erbe's Casino, North Beach, L. I., 10-15; Inman's, Coney Island, N. Y., 17-22.
Earl & Wilson, Acme, Sacramento, Cal., 10-15; Bell, Oakland, 17-22.
Earl & Bartlett, Irvindale Park, Warren, Pa., 10-15; White City, Binghamton, N. Y., 17-22.
Eckert & Berg, Myers Lake Casino, Canton, O., 10-15; Lakeside Park, Akron, 17-22.
Eckhoff & Gordon, Lake, Worcester, Mass., 10-15.
Eldora & Norine, Glen Haven Park, Rochester, N. Y., 10-15.
Ellsworth & Burt, Bijou, La Crosse, Wis., 17-22.
Elliott & West, Orphium, Newark, O., 10-15; Bijou, Wheeling, W. Va., 17-22.
Emerson & Baldwin, Orpheum, San Fran., Cal., 10-15.
Emerald Comedy Trio, Montmorency Falls Park, Quebec, Can., 10-15.
Emmy, Mme., & Pets, Chestnut Street, Phila., 10-15.
Empire City Quartette, Nixon, Pittsburg, 10-15.
Engleton, Nan, & Co., Bell, Oakland, Cal., 10-15; Los Angeles, 17-22.
English Rockers (6), 23d St., N. Y. C., 10-15.
Epps & Loretta Troupe, Happyland Park, Staten Island, 10-22.
Ernesto Sisters, Chestnut Street, Phila., 10-15.
Esmeralda, Lake Michigan Park, Muskegon, Mich., 10-15; Pt. Huron, 17-22.
Evans & Evans, Bijou, Duluth, Minn., 10-15; Bijou, Superior, Wis., 17-22.
Evans, Bessie, Folly, Chicago, 10-15; Star, Milwaukee, 17-22.
Evers, Geo. W., Grand, Vancouver, B. C., 10-15.
Evelyn, Pearl, Mill's, Chilago., 10-15.
Everett, Sophie, & Co., Union Square, N. Y. C., 10-15.
Excella, Lyric, Chicago, 10-15.
Fantas (2), Idle Hour Park, Pittsburg, Kans., 9-15; Lyric, Muskogee, I. T., 16-22.
Fadette Orchestra, Temple, Detroit, 10-15.
Farley, James & Bonnie, Orpheum, Vancouver, B. C., 10-15; Grand, Tacoma, Wash., 17-22.
Faye, Elsie, & Bissett & Miller, Union Square, N. Y. C., 10-15.
Fay, Anna Eva, G. O. H., Pittsburg, 10-15.
Feldman & Bell, Lagoon Park, Ludlow, Ky., 10-15; Oak Summit Park, Evansville, Ind., 17-22.
Ferguson & Mack, Manion's Park, St. Louis, 10-22.
Ferry, Orpheum, San Fran., Cal., 10-29.
Fields & Hanson, Highland Park, Belleville, N. J., 10-22.
Fisher, Mr. & Mrs. Perkins, Fairview Park, Dayton, O., 9-15.
Fiske, Gertrude, Pinehurst Park, Worcester, Mass., 10-15.
Fitzgerald, Harry, Crystal, St. Joseph, Mo., 10-15.
Flinneys, The, Orpheum, San Fran., Cal., 10-15; Los Angeles, 17-29.
Fields, Will H., Four Mile Creek, Erie, Pa., 9-15; Avenue, Dubuque, 17-22.
Fisher & Berg, Inman's Casino, Coney Island, N. Y., 10-15.
Fields, W. C., O. H., Cleveland, 10-15.
Floyd, Mamie, Rialto, Elmira, N. Y., 10-15.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 10-30.
Florenz Troupe, N. Y. Roof Garden, N. Y. C., 10-July 6.
Flood Bros., 58th St., N. Y. C., 10-15.
Flynn, Earl, Family, Sioux City, Ia., 10-15; Majestic, Sioux Falls, S. D., 17-22.
Flemen & Miller, Park, Bayonne, N. J., 10-15.
Flaton & Dunn, Howard, Boston, 10-15.
Florence Troupe, Sohmer Park, Montreal, Can., 10-15.
Fostell & Emmett, Whalom Park, Fitchburg, Mass., 10-15; Palace, Boston, 17-22.
Fords (4), Orpheum, Los Angeles, Cal., 10-15.
Fords, Famous, Roseville Park, Sharon, Pa., 10-15; Gem, Monongahela, 17-22.
Fox & Carber, Port Arthur, Can., 17-22.
Fox & Du Ball, East End Park, Memphis, Tenn., 9-15; West End, New Orleans, 16-July 1.
Foy & Clark, Olympic, Chicago, 10-15.
Freeman & Watson, Howard, Boston, 10-15.
Frederic, Paul, Boston, 10-15.
Frosto, Charles, Bijou, Grandforks, N. D., 10-15.
Frey, Henry, Lakeview Park, Terre Haute, Ind., 10-15.
Franklin, Lillian, Atlantic Garden, N. Y. C., 10-15.
Frevoll, Frederic, Elwood, Ind., 13-15.
Fulton & Larkin, A. & S., Boston, 10-15.
Garduer, Happy Jack, Union Square, N. Y. C., 10-15.
Galley, Celia, New York Roof Garden, N. Y. C., 10-15.
Gabriel, Master, & Co., Keith's, Cleveland, 10-15.
Gayety Quartette, Lake, Worcester, Mass., 10-15.
Gaylty Sisters, Howard's, Chicago, 10-15.
Gardner & Somers, Trocadero, Phila., 10-15; Park, Bayonne, N. J., 17-22.
Gallagher & Barrett, G. O. H., Pittsburg, 10-15.
Garden City Trio, Bijou, Appleton, Wis., 10-10; Crystal, Milwaukee, 17-23.
Galletti's Monkeys, Chutes, Chicago, 10-15.
Garlor & Graff, Rensselaer Park, Troy, N. Y., 10-15.
Gaston & Greene, Alhambra, N. Y. C., 10-15.
Gallando, 58th Street, N. Y. C., 10-15.
George, Edwin, Olympic Park, Chattanooga, Tenn., 10-15.
Genaro & Bailey, Keith's, Columbus, O., 10-15.
Gennaro's Band, Shea's, Buffalo, 10-15.
Gilbert, Vesta, Whalom Park, Fitchburg, Mass., 10-15; Palace, Boston, 17-22.
Gillingwater, Claude, & Co., Keith's, Cleveland, 10-15.
Gillen, Tom, Grand, Tacoma, Wash., 10-15; Grand, Bellingham, 17-22.
Girdeller's Dogs, Unique, Minneapolis, 10-15; Family, Fargo, N. D., 17-22.
Girard & Gardner, Keith's, Columbus, O., 10-15.
Gilroy, Haynes & Montgomery, Forest Park Highlands, St. Louis, 10-15; Fontaine Ferry Park, Louisville, Ky., 16-22.
Gliserettis, The, Keith's, Phila., 10-15.
Gobden & Hughes, Majestic, Lafayette, Ind., 10-15; Logansport, 17-22.
Gladys, Miss, Mills', Chicago, 10-15.
Golden, Lewis, Floral's Park, Baltimore, 10-30.
Goforth & Doyle, G. O. H., Elyria, O., 10-15.
Goss, John, Marion, Marion, O., 10-15.
Goodwin, Susie, Auditorium, Joplin, Mo., 9-15; Carnival Park, Kansas City, 10-22.
Gordon & Chacon, Pantages,' Bellingham, Wash., 10-15; Grand, Tacoma, 17-22.
Gordon, Cliff, Majestic, Chicago, 10-15.
Golde, Anna ., Pavilion, Akron, O., 10-15.
Goolmans, Musical, West End Park, New Orleans, 9-15.
Goldsmith & Hoppe, Pastor's, N. Y. C., 17-22.
Golden, Geo. Fuller, O. H., Cleveland, 10-15.
Gordons, The, Temple, Detroit, 10-15.
Grant, Gardner C., Temple, Detroit, 10-15.
Griff Bros., Britannia-on-Bay, Ottawa, Can., 10-15.
Gray's Marionettes, Hoag Lake Park, Woonsocket, R. I., 10-16; Lake View Park, Middletown, Conn., 17-22.
Gray & Graham, Park, Richmond, Va., 9-15; Park, Roanoke, 17-July 13.
Griguettis Flying Ballet, Keith's, Cleveland, 10-15.
Graham & Campbell, Hollywood Park, Baltimore, 10-22.
Grant, Sidney, Lyceum, Rochester, N. Y., 10-15; Nixon, Pittsburg, 17-22.
Gulabecks (3), Atlantic Garden, N. Y. C., 10-15.
Guise, Johnnie, Academy of Music, Saginaw, Mich., 10-15; Alvarado, Bay City, 17-22.
Hayden, Virginia, Hager's, Vancouver, B. C., 10-15.
Hale & Corbin, Victoria, N. Y. C., 10-15.
Harrison, Lee, Gaiety, Alliance, O., 10-15; Bijou, Canton, 17-22.
Haines, Lola, Wonderland, Revere Beach, Mass., 10-30.
Hanson & Nelson, Henderson's, Coney Island, N. Y., 10-15.
Harney & Haynes, O. H., Glen Falls, N. Y., 10-15; Sandy Beach Park, Ogdensburg, 17-22.
Hampton & Bauman, Deutsche's, Michen, Ger., 10-30.
Harbach & Harris, Verbeck's, Oil City, Pa., 10-15.
Harland & Rollison, Unique, Minneapolis, 10-15; Family, Fargo, N. D., 17-22.
Hathaway & Siegel, Hiawatha Park, Mt. Vernon, O., 9-15.
Haynes, Al., Locksprings Park, East Liverpool, O., 10-15.
Hays, Ed. C., Nixon, Pittsburg, 10-15; Farm, Toledo, O., 16-22.
Hale & Harty, French's Sensation, Mound City, Ill., 10-15.
Hay, Unicycle, Meyer's Lake, Canton, O., 9-15; Park, Wheeling, W. Va., 17-22.
Harlem Bros., Pastor's, N. Y. C., 10-15.
Harrison, The, Bijou, Norfolk, Va., 10-15.
Harris-Beauregarde, & Co., Bijou, Anderson, Ind., 10-15.
Harty, J. R., Howard, Boston, 10-15.
Harvey, Lenora, Crystal, Frankfort, Ind., 10-23.
Harris, Charley, Pastor's, N. Y. C., 10-15.
Hamilton & Howlett, Keith's, Phila., 10-15.
Harvey & De Vora, Bijou, Crystal Falls, Mich., 10-15.
Hayes & Johnson, Orpheum, San Fran., Cal., 9-15.
Hayman & Franklin, Pavilion, London, Eng., 10-30.
Hanson & Drew, Lagoon, Ludlow, Ky., 10-15.
Hawley, E. Frederic, & Co., Orpheum, San Fran., 9-22.
Harcourt, Frank, Mission, San Fran., Cal., 17-22.
Hay & Bros., Park, Wheeling, W. Va., 10-15.
Hays, Mr. & Mrs. Boby, Mills', Chicago, 10-15.
Harcourt, Daisy, Palace, London, Eng., July 1-Aug. 10.
Hazard, Grace, Lyceum, Rochester, N. Y., 10-15.
Herrmann, Adelaide, Chestnut Street, Phila., 10-15.
Helm Children, Cook's Park, Evansville, Ind., 10-15; Manion's Park, St. Louis, 17-22.
Henry, Louise, G. O. H., Pittsburg, 10-15.
Hearn, Tom, Keith's, Cleveland, 10-15; Atlantic City, N. J., 17-22.
Henry & Young, Shellpot Park, Wilmington, Del., 10-22.
Heupessey, Jas. A., Empire, Los Angeles, Cal., 10-15; Barton, Bakersfield, 17-22.
Herbert's Song Birds, Nixon, Pittsburg, 10-15.
Herbert, Mons., Tumbling Rum Park, Pottsville, Pa., 10-15; Island Park, Sunbury, 17-22.
Heywood, Great, Idora Park, Youngstown, O., 10-15.
Howlettes, The, Coeur d'Alene, Spokane, Wash., 10-Aug. 11.
Henry & De Young, Shellpot Park, Wilmington, Del., 10-15.
Hill, Hamilton, Tivoli, Sidney, Aus., 10 July 15.
Hill, Murray K., Lakeside Casino, Akron, O., 10-15.
Hinman, Capt., Sidney, Steeplechase, Coney Island, N. Y., 10-30.
Higgins & Felps, Mills', Chicago, 10-15.
Hill, Cherry & Hill, Park, Johnstown, Pa., 10-15; Park, Ashland, 17-22.
Hillman, George, Bijou, Streator, Ill., 10-15.
Hock-Emil, & Co., Majestic, Chicago, 10-15; Orpheum, San Fran., Cal., 23-July 6.
Holman, Al. E. & Mamie, Omisk, Siberia, Russia, 10-July 30.
Houdini, Harry, Union Square, N. Y. C., 10-15.
Horton & La Triska, Forrest Park, St. Louis, 10-15; Fontaine Ferry Park, Louisville, Ky., 17-22.
Holman Bros., Ferry Park, Toronto, Can., 10-15; Vanity Fair Park, Providence, R. I., 17-22.
Holdsworths, The, Norumbega Park, Boston, 10-15.
Holmes & Waldon, Pavilion, Akron, O., 9-15; Park, Wheeling, W. Va., 16-22.
Holman, Harry, & Co., Unique, Eau Claire, Wis., 10-15; Traverse City, Mich., 17-22.
Hoyt & Marion, Junction Park, Beaver Falls, Pa., 10-15.
Holt, James, Fairview Park, Darton, O., 9-16.
Howard & Lewis, Keith's, Boston, 10-15; Keith's, Phila., 17-22.
Holder's Domestic Animals, Riverview Park, Chicago, 10-15.
Hogan, Ernest, Cook O. H., Rochester, N. Y., 10-15.
Howard, Harry & May, Bijou, Kalamazoo, Mich., 10-15.
Hopkins, Vera, Rialto, Elmira, N. Y., 10-15.
Howards, The, Howard's, Chicago, 10-15.
Huntings (4), K. & P., Jersey City, N. J., 10-15.
Hussey, Mr. & Mrs. George, Proctor's, Newark, N. J., 10-15.
Huston, Arthur, Melville Park, Bayonne, N. J., 10-15.
Hughes, Musical Trio, Lyric, Danville, Ill., 10-15; Robinson Park, Ft. Wayne, Ind., 17-22.
Hughes & Brown, Avon, Youngstown, O., 10-15; Electric Park, Buffalo, N. Y., 17-22.
Hutchisons (5), Crystal, Fostoria, O., 10-15.
Huegel Bros., Electric Park, Excelsior Springs, Mo., 10-15; Electric Park, Kansas City, 17-22.
Hughup, Musical, Howard, Boston, 17-22.
Hughes & Brown, Avon Park, Youngstown, O., 10-15.
Hyde, Mr. & Mrs. Robt., Island Park, Sunbury, Pa., 10-15.
Ibnese & Ryan, Alamo Park, Cedar Rapids, Ia., 10-15.
Irwin, Jack, Irvindale Park, Warren, Pa., 10-15.
Italian Trio, Chestn

Hippodrome, Manchester, 17-23; Empire, Glasgow, Scotland, 24-29.
Miller, Minnie, Phila., 10-15.
Miller, Carrie Belle, Four Mile Creek Park, Erie, Pa., 9-15; Myer's Lake Casino, Canton, O., 16-22.
Milton's Dogs, Proctor's, Newark, N. J., 10-15.
Mitchell & Browning, Orphium, Lima, O., 10-15.
Mitchell, O. M., Pastor's, N. Y. C., 10-15.
Miner, Frank, Bijou, Battle Creek, Mich., 10-15.
Morton, Fred W., Farm, Toledo, O., 10-15.
Military Octette, Henderson's, Coney Island, N. Y., 10-22.
Mignon, Bijou, Rialto, Elmira, N. Y., 10-15.
Morton, James J., Orpheum, San Fran., Cal., 9-15.
Models Parisiennes, Luna Park, Buffalo, 10-15.
Mooney & Holbein, Touring England, 10-30.
Mowatts (5), Ingersoll Park, Des Moines, Ia., 10-15.
Morris, Leon, Ponies, Cook O. H., Rochester, N. Y., 10-15.
Mongirl, La, Touring India and China, 10-July 31.
Moa & Goodrich, Broadway, N. Y. C., 10-30.
Moon, Ed., Majestic, Chicago, 10-15.
Moulin, Les Kiners, Orpheum, San Fran., Cal., 9-15; Los Angeles, 16-29.
Morette Sisters, Klein's Park, West Port, Baltimore, 10-15; Weber's Park, Baltimore, 17-22.
Mortons (4), New York Roof Garden, N. Y. C., 10-15.
Moore, Victor, O. H., Cleveland, 10-15.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 10-15.
Mora, Silent, G. O. H., Ulrichsville, O., 10-23.
Morgan & McGarry., Olympic, Chicago, 10-15.
Morse, Bon, Paxtang Park, Harrisburg, Pa., 10-15.
Murphy & Tallzy, Du Bois, Pa., 10-15; Cumberland, Md., 17-22.
Musketeers (5), Trocadero, Ft. George, N. Y., 10-15.
Mueller & Mueller, Ingersoll Park, Des Moines, Ia., 10-15.
Mulligan, May, Casino, Washington, Pa., 10-15.
Mullica Bros., Dreamland, Salamanca, N. Y., 10-15; Du Bois, Pa., 17-22.
Muller, Chunn & Muller, Sohmer Park, Montreal, Can., 10-15.
Murphy & Andrews, Luna Park, Buffalo, N. Y., 10-15; Avon Park, Youngstown, O., 17-22.
Murray, Clayton & Drew, Lyceum, Phila., 10-15.
Murray, Elizabeth, Ingersoll Park, Des Moines, Ia., 10-15.
Murray Sisters, Cook O. H., Rochester, N. Y., 10-15.
Murphy & Francis, Atlantic Garden, N. Y. C., 10-15.
Napp, Viola, Lyric, Little Rock, Ark, 9-15.
Newman, Harry, Alamo Park, Cedar Rapids, Ia., 9-15.
Neill & Chapman, Orpheum, San Fran., Cal., 9-15.
Newell & Niblo, Electric Park, Kansas City, Mo., 9-15; Excelsior Springs, 16-22.
Niblo & Spencer, Golden City, Canarsie, L. I., 10-15.
Niemeyer & Odell, Elite, Rock Island, Ill., 9-15.
Nichols Sisters, Union Square, N. Y. C., 10-15.
Norton & Nicholson, Keith's Phila., 10-15.
Norton, Ned, Bijou, Adrian, Mich., 10-15.
Noblette & Marshall, Airdome, Leavenworth, Kan., 9-15.
Norworth, Jack, G. O. H., Pittsburg, 10-15.
O'Connell, & Golden, Family, Billings, Mont., 9-15; Miles City, 16-22.
O'Day, Ida, Rock Springs Park, East Liverpool, O., 10-15.
O'Dell, May, Wonderland, Chicago, 10-15.
O'Hara & Watson, Grand, Hamilton, O., 10-25.
Olivatti Troubadours, Olympic, Chicago, 10-15.
Oliveira Trio, Diamond Park, Troy, N. Y., 10-15; Athletic Park, Buffalo, 17-22.
Olympia Quartette, Lyceum, Rochester, N. Y., 10-15; Nixon, Pittsburg, 17-22.
Ouri, Adele Purvis, Four Mile Creek Park, Erie, Pa., 9-15.
Owitt Sisters, White City, Chicago, 10-15.
O'Neill's Minstrels, Topeka, Kan., 10-22.
O'Neil, Tom, Majestic, Sandusky, O., 10-15; Olympic, Bellaire, 17-22.
O'Neill, J. H., & Co., Crystal, Nobleville, Ind., 17-19; Elwood, 20-22.
Opel, Idlewild Park, Newark, O., 10-15.
Orth & Fern, Alhambra, N. Y. C., 10-15.
Osborn & Wallace, Pastor's, N. Y. C., 10-15.
Osborne, Chas. H., Park, Wheeling, W. Va., 9-15.
Osborne, Merri, & Co., Olympic, Chicago, 10-15.
Otto's Animals, Riverview Park, Chicago, 10-15.
Otto Bros., Shea's, Buffalo, 10-15.
Overing Trio, Troy, N. Y., 10-15; Wilkes-Barre, Pa., 17-22.
Owen, Garry, Little, & Co., Irvindale Park, Warren, Pa., 10-15.
Ozavs, The, Salt Lake, Utah, 10-15; Ogden, 17-22.
Patterson, Minnie, Manhattan, Norfolk, Va., 10-15.
Pamahasika's Pets, Luna Park, Washington, D. C., 10-15.
Panzer, Willy, Trio, Victoria, N. Y. C., 10-15.
Payton & Stanley, Brockton, Mass., 10-15.
Patrick & Westbrook, Proctor's, Newark, N. J., 17-22.
Pascatel, Great, Lake Park, Worcester, Mass., 10-15.
Parker Bros., Luna Park, Johnstown, Pa., 10-15.
Personi, Camille, Majestic, Sioux Falls, S. D., 17-22.
Peters, Phil & Nettie, K. & P., Jersey City, N. J., 10-15.
Perry & Alecia, O. H., Brownsville, Pa., 10-15.
Perry & Pearce, Palace, Boston, 10-15.
Pendletons, The, Utahna, Ogden, U., 9-15; Novelty, Denver, 16-22.
Perry, Frank L., Airdome, San Antonio, Tex., 10-15.
Petching Bros., Park, Wheeling, W. Va., 10-15; Rock Springs Park, East Liverpool, O., 17-22.
Pelot, Fred & Annie, West End Park, New Orleans, 10-22.
Pepper Twins, Logansport, Ind., 10-15; Martinsville, 17-22.
Perkins, Walter E., & Co., 23d Street, N. Y. C., 10-15.
Pero & Wilson, Island Park, Easton, Pa., 10-15; Steeplechase Pier, Atlantic City, N. J., 17-22.
Pierce, Florence, Lubin's, Baltimore, 10-15.
"Pianophiends," The, Keith's, Phila., 10-15; Keith's, Cleveland, 17-22.
Pierce, Roslyn, Fontaine Ferry Park, Louisville, Ky., 10-15.
"Plattie," Driving Park, Keene, N. H., 10-15.
Poirers (3), White City, Chicago, 10-15.
Pony Ballet, The, G. O. H., Pittsburg, 10-15.
Pope, J. C., & Dog, Collins' Gardens, Columbus, O., 10-15; G. O. H., Anderson, Ind., 17-22.
Price & Distou, Carnegie, Pa., 10-15; Avenue, Duquesne, 17-22.
Primrose, Geo. H., Keith's, Phila., 10-15.
Pryors, The, La Crosse, Wis., 10-15; Unique, Eau Claire, 17-22.
Pullen, Baby Luella, Central Park, Allentown, Pa., 10-15; Sanatoga Park, Pottstown, 17-22.
Queen & Ross, Family, Scranton, Pa., 10-15.
Quigg, Mackey & Nickerson, Fontaine Ferry Park, Louisville, Ky., 10-15; East End Park, Memphis, Tenn., 16-22.
Quigg & Mack, Pueblo, Colo., 10-15.
"Quintette," The, East End Park, Memphis, Tenn., 10-15; Majestic, Des Moines, Ia., 17-22.
Raymond & Caverly, Keith's, Phila., 10-15.
Ranzetta & Lyman, Chase's, Washington, D. C., 10-15.
Rafayette's Dogs, Majestic, Chicago, 10-15.
Ramsey Sisters, White City Bijou, Chicago, 9-15.
Rappo Sisters, Spring Grove Park, Springfield, O., 10-15.
Rastus & Banks, Lyric, Liverpool, England, 17-22; Hippodrome, Brighton, 24-29; Hippodrome, Liverpool, July 1-6; Hippodrome, Birmingham, 8-13.
Ray, Fred, & Co., Temple, Detroit, 10-15; Keith's, Cleveland, 17-22.
Rainbows, The, Orphium, Springfield, O., 10-15; Grand, Hamilton, 17-22.
Rawls & Von Kaufman, Unique, San Jose, Cal., 10-15; People's, Los Angeles, 17-22.
Redmond, Julia, & Co., Rock Springs Park, East Liverpool, O., 10-15.
Redsl & Hadley, Woodlawn Park, Ashland, Pa., 10-15.
Reno, Edw., Kingfisher, Okla., 17, 18; Hobart 19.
Reno, Geo. B., & Co., Keith's, Cleveland, 10-15.
Reynolds, Jas. A., Grand, Oil City, Pa., 10-15.
Reese, Harry, & Alfrey Sisters, Orphium, Lima, O., 10-15.
Redford & Winchester, Fontaine Ferry Park, Louisville, Ky., 10-15.
Reno, Will & May, Hagen's, New Cumberland, W. Va., 17-22.
Reckless Recklaw, Rink, St. John, N. S., Can., 10-15.
Rennee Family, Calumet, So. Chicago, 10-15; Lyric, Terre Haute, Ind., 17-22.
Rettick, Carl F., & Co., Omaha, Neb., 9-15.
Leverard, Eli F., Keith's, Phila., 10-15.
Reiff Bros., 23d Street, N. Y. C., 10-15.
Rentz & Edwards, Acme, Norfolk, Va., 10-15.
Renzo, Great, Princetown, W. Va., 12, Rymer, 13-15; Seven Pines, 17-19; Metz, 20-22.
Ring, Julie, & Co., 58th Street, N. Y. C., 10-15.
Ring & Williams, Airdome, Springfield, Mo., 9-23.
Rice & Prevost, Victoria, N. Y. C., 10-15.
Rio, Adolph, Alameda Park, Butler, Pa., 10-15.
Ritter & Foster, Empire, Johannesberg, So. Africa, 23-Aug. 16.
Ripley, Tom, Farm, Toledo, O., 9-15.
Rianos (4), G. O. H., Pittsburg, 10-15; Freeport, L. I., 17-30.
Rialto Comedy Quartette, Majestic, Chicago, 16-22.
Richards, Great, Celeron Park, Jamestown, N. Y., 10-15.
Riley & Morgan, Eleventh Ward, Wilmington, Del., 10-15.
Rio Bros (4), Hippodrome, Liverpool, Eng., 10-15; Pavilion, New Castle-on-Tyne, 17-22; Tower Circus, Blackpool, 24-29; Royal, Edinburgh, July 1-6.
Rich & Howard, Pastor's, N. Y. C., 10-15; Atlantic Gardens, N. Y. C., 17-22.
Rome, Mayo & Juliet, Dominion, Winnipeg, Can., 17-22.
Rogers & Deely, 125th Street, N. Y. C., 10-15.
Rossi, Countess & Paulo, Orpheum, San Fran., Cal., 16-29.
Ross Sisters, Providence, R. I., 10-July 30.
Rockway & Conway, Winona Beach Park, Bay City, Mich., 10-15; Riverside Park, Saginaw, 24-29.
Romanos (5), Ocean View Park, Norfolk, Va., 10-15.
Rosaire & Doretto, Keith's, Columbus, O., 10-15.
Rosaires, The, O. H., Centralia, Ill., 10-15; Howard's, Chicago, 17-22.
Ross & Lewis, Empire, New Port, Eng., 10-15; Empire, Birmingham, 17-22; Empire, Nottingham, 24-29; Palace, Leicester, July 1-6; Empire, South Shields, 8-13.
Ronca, Dora, Proctor's, Newark, N. J., 10-15.
Robinson & Grant, Bijou, Duluth, Minn., 10-15; Bijou, Superior, Wis., 17-22.
Royal Musical Five, Orpheum, Los Angeles, Cal., 10-15.
Rooney & Bent, 125th Street, N. Y. C., 10-15.
Ross & Vack, Crystal, Denver, 10-15.
Roscoe & Sims, Star, Jeanette, Pa., 10-15; Braddock, 17-22.
Rose, Julian, Lyceum, Rochester, N. Y., 10-15.
Russell & Held, Alamo Park, Cedar Rapids, Ia., 10-15; Majestic, La Salle, Ill., 17-22.
Russells, Musical, Crystal, Elwood, Ind., 9-15.
Rubin, Paul, Rialto, Elmira, N. Y., 10-15.
Russell, Leah, Palace, London, England, 24-July 27.
Ryan & Richfield, Proctor's, Newark, N. J., 10-15.
Santoy, Tilly, Proctor's, N. Y. C., 10-15.
Samuels, Schindler's, Chicago, 10-15.
Sampsel & Arnsman, Grand, Hamilton, O., 10-15; Phillips, Richmond, Ind., 17-22.
Sabel, Josephine, Touring South Africa, 10-Aug. 31.
Saunders, Chalk, Electric Park, Baltimore, 10-15.
Scott, Carrie M., Bijou, Hamilton, O., 10-15.
Schuster, Milton, Palace, Boston, 10-30.
Schepp's Dogs, Ponies & Monkeys, Sipe's, Kokomo, Ind., 10-16.
"School Boys & Girls," Victoria, N. Y. C., 10-15.
Seymour's Dogs, Casino, Akron, O., 10-15.
Seymour Sisters, Bijou, Iron Mountain, Mich., 10-15.
Seymour & Hill, Alhambra, N. Y. C., 10-15.
Searcy, Geo., Jefferson, Coffeyville, Kan., 9-15; Putnam Park, Okla. City, Okla., 16-23.
Seldon, George, Bijou, Alliance, O., 10-15.
Semons (3), Airdome, Bedford, Ind., 13-15; Bijou, Anderson, 17-22.
Selbini, Lalla, Majestic, Chicago, 10-15.
Semon, Chas. F., Cook O. H., Rochester, N. Y., 10-15.
Selma, Great, Bijou, Wheeling, W. Va., 10-15.
Se Heras, The, Lyceum, Rochester, N. Y., 10-15.
Shaw, Clyfton, Windsor, St. Paul, Minn., 10-15.
Shields & Rogers, East End Park, Memphis, Tenn., 9-15; Ingersoll Park, Des Moines, Ia., 16-22.
Sherman & Fuller, Lakeside Casino, Akron, O., 10-15.
Sheridan, Will, Dunkirk, N. Y., 9-15.
Shuman, Sadie, Lubin's, Baltimore, 10-15.
Sherman & Fuller, Lakeside Casino, Akron, O., 10-15; Park, Wheeling, W. Va., 17-22.
Sheldon & Davis, Manhattan, Norfolk, Va., 10-15.
Short & Edwards, Alameda Park, Butler, Pa., 10-15.
Sherry, J. W., Eleventh Ward, Wilmington, Del., 10-15.
Shaffler, Bessie, Rialto, Elmira, N. Y., 10-15.
Shaw, Manek, Majestic, Pittsburg, 10-29.
Shannons (4), Grand, Victoria, B. C., 10-15.
Sinclair & Covert, Gloversville, N. Y., 10-15; North Adams, Mass., 17-22.
Silver, Isadore, Bijou, Duluth, Minn., 10-15.
Singers, The Four, Keith's, Phila., 10-15.
Slater, Finch & Co., Idlewild Park, Newark, O., 9-15; Myer's Lake Casino, Canton, 17-22.
Slackey & Neuman, Chutes, Chicago, 10-15.
Smith, J. W. & Mattie, Tucson, Ariz., 10-16.
Smith & Damm, Loraine, O., 13-16; Sandusky, 17-20.
Smith, Sue, 58th Street, N. Y. C., 10-15.
Snyder & Buckley, Ingersoll Park, Des Moines, Ia., 10-15.
Sutherland & Curtis, Delmar Gardens, Okla. City, Okla., 10-30.
Somers & Stork, Park, Woonsocket, R. I., 10-15; Southington, Conn., 17-22.
Spaulding & Dupree, Idea, Fond du Lac, Wis., 10-15; Bijou, Appleton, 17-22.
Spissell Bros. & Mack, Palace, London, Eng., 10-30.
Spedden & Herson, Colonial, Cambridge, O., 10-15.
Spencer, Walter, Crystal, St. Joseph, Mo., 10-15.
Steinert & Thomas, Windmount Park, Kewanee, Ill., 10-15; Canton, 17-22.
Stewart Sisters, New York Roof Garden, N. Y. C., 10-15.
Stevens, Rose, Luna Park, Buffalo, 10-15.
Stark, Tobie, Excelsior Springs, Mo., 10-15.
Strickland, E. C., Empire, San Fran., Cal., 10-15; Wigwam, San Fran., 17-23.
Stuart & Keeley, Oak Summit Park, Evansville, Ind., 9-15.
Stroud & Thatcher, People's, Los Angeles, Cal., 10-16.
Staley's Transformation Co., O. H., Cleveland, 10-15.
Stoddard & Wilson, Majestic, Madison, Wis., 10-15; La Salle, 17-22.
"Stunning Grenadiers," Keith's, Boston, 10-15.
Stevens, Kitty, Luna Park, Johnstown, Pa., 10-15.
Stewart, Winifred, Avon Park, Youngstown, O., 10-15.
Stanley & Le Roy, Dreamland, Braddock, Pa., 10-15.
St. Elmo, Leo, Casino, Rome, N. Y., 10-15.
St. Onge Bros., Orpheum, San Fran., Cal., 17-29.
Sully & Phelps, Lake Park, Worcester, Mass., 10-15.
Sunbeams (4), K. & P., Jersey City, N. J., 10-15.
Suratt & Gould, Keith's, Cleveland, 10-15.
Sutcliffe Troupe, Orpheum, Los Angeles, Cal., 10-29.
"Sunny South," The, Victoria, N. Y. C., 10-15.
Summers & Winters, Dowling's, Logansport, Ind., 10-15; Findlay, Findlay, O., 17-22.
Swan & Bambard, Temple, Detroit, 10-15.
Talcotts, The, Family, Mt. Pleasant, Pa., 10-15; Grand, Turtle Creek, 17-22.
Tapper, Nellie, Eleventh Ward, Wilmington, Del., 10-15.
Tate, Harry, & Co., Lyceum, Rochester, N. Y., 10-15.
Tannen, Julius, Shea's, Buffalo, 10-15.
Tanguay, Eva, 58th St., N. Y. C., 10-15.
Taylor, Lelia, 23d St., N. Y. C., 10-15.
Tally-Ho Duo, Howard, Boston, 10-15.
Tessi & Lagell, Cooper, Mt. Vernon, O., 10-15.
Thorne, Mr. & Mrs. Harry, Avon Park, Youngstown, O., 10-15.
Thomas, Georgia, Broadway Park, Bkln., 10-15.
Thomas & Harris, Wonderland, Chicago, 10-15.
"That" Quartette, Victoria, N. Y. C., 10-15.
"The" Quartette, Keith's, Phila., 10-15; Shea's, Buffalo, N. Y., 17-22.
Thomas & Cook, Wonderland, Chicago, 10-15.
Toy & Toy, Brookside Park, Athol, Mass., 10-15.
Tosca, Orpheum, Los Angeles, Cal., 10-15.
Toohey, Pat & May, Crystal, Anderson, Ind., 10-15; Logansport, 17-22.
Tracy, Mr & Mrs. Dick, Paxtang Park, Harrisburg, Pa., 10-16.
Trask, Gladen & Babb, National, San Fran., Cal., 10-15; Globe, San Fran., 17-22.
Trillers, The, K. & P., Jersey City, N. J., 10-15.
Tsuda, Harry, Four Mile Creek Park, Erie, Pa., 9-15.
Turner, Bert, Airdome, Alliance, O., 10-15.
Tully, May, & Co., Keith's, Phila., 10-15.
Vardelles, The, Grand, Turtle Creek, Pa., 10-15; Grand, Homestead, 17-22.
Valdare, Bessie, Troupe, Electric Park, Baltimore, 10-15.
Vagges, The, Lansing, Mich., 17-22.
Van Gofre & Cotrely, California, Butte, Mont., 10-16.
Van, Billy, Buffalo, N. Y., 10-15; Celeron Park, Jamestown, 17-22.
Valazzi, Nixon, Pittsburg, 10-15.
Van, Chas. & Fannie, Electric Park, Baltimore, 10-15.
Vassar Girls, Ramona Park, Grand Rapids, Mich., 10-15.
Variety Quartette, Empire, South Bend, Ind., 9-15; Anderson, 16-22.
Vaughn Dick, Rialto, Elmira, N. Y., 10-15.
Veola, La Belle, Farm, Toledo, O., 9-15.
Vermette-Corpatti Trio, Olympia, Lyon, France, 10-15.
Veda & Quintarouw, Lyric, Parsons, Kan., 9-15; Lyric, Ft. Worth, Tex., 17-22.
Vernon, Normabega Park, Boston, 10-15.
Vesta, Netta, Electric Park, Baltimore, 10-15.
Vernon, Tony & Flo, Bijou, Piqua, O., 10-15.
Viola & Engel, People's, Los Angeles, Cal., 10-15; Novelty, Salt Lake City, U., 17-22.
Vice & Viola, Pavilion, Akron, O., 10-15.
Voerg, Frank, Bijou, Kalamazoo, Mich., 10-15.
Von Klein & Gibson, Bijou, Duluth, Minn., 10-15.
Ward & Lafferty, Lubin's, Baltimore, 10-15.
Waller & Magill, Grand, Uniontown, Pa., 10-15; Star, Latrobe, 17-22.
Walter & Everts, Howard, Boston, 10-15.
Ward, Billy, Barber Park, Bellows Falls, Vt., 10-15.
Watson's Farmyard, Farm, Toledo, O., 9-15.
Wayne, A. J., East Side, Green Bay, Wis., 10-15.
Washer Bros., Riverview Park, Chicago, 10-15.
Walsh, John, Bijou, Duluth, Minn., 10-15.
Waltham Troupe, Dominion, Winnipeg, Can., 9-15.
Ward Trio, White City, Chicago, 10-15.
Ward, Chas., Ramona Park, Grand Rapids, Mich., 10-15.
Waller, Prof., Atlantic Garden, N. Y. C., 10-15.
Watson & Morrissey, Henderson's, Coney Island, N. Y., 10-15.
Walsh, Frank, Godfroy's, Grand Rapids, Mich., 10-15.
Westons (3), Majestic, Chicago, 10-15.
Weston, Clint, Crystal, Frankfort, Ind., 10-15.
Wells Bros. & Smith, Harlem Park, Rockford, Ill., 9-15.
Welch, Lem, Moss & Stoll & Ricard Tour, Eng., 10-30.
West, Arthur, A. & S., Boston, 10-15.
Welch, Mealy & Montrose, 23d Street, N. Y. C., 10-15.
Wentworth, Vesta, & Co., Park, Manchester, N. H., 10-15.
Webb, Harry L., Crystal, Milwaukee, 10-15.
Welch, Ben, Keith's, Columbus, O., 10-15.
Webb & Connelly, Globe, San Fran., Cal., 10-15; National, San Fran., 17-22.
Werden & Gladish, Orpheum, Los Angeles, Cal., 10-15.
Weston, Dave, Monessen, Pa., 10-15; Homestead, 17-22.
Welch, Joe, Cook O. H., Rochester, N. Y., 10-15.
Weston, Willie, Olympic, Chicago, 10-15.
Whitney, Tilly, Keith's, Boston, 10-15.
White & Stuart, Shea's, Buffalo, 10-15.
Whiteley & Bell, Canton, Ill., 10-15.
Wheeler Sisters, Fremont, O., 13-16.
Whitehouse, Gracelyn, Park, Wheeling, W. Va., 10-15.
Willis & Hassan, Ramona Park, Grand Rapids, Mich., 10-15.
Wilson Bros., Maywood, Ill., 10-30.
Wilson De Monville & Co., Majestic, Chicago, 17-22.
Wilton Bros., 125th Street, N. Y. C., 10-15.
Wills, Nat M., Keith's, Boston, 10-15.
Williams Duo, Orphium, Chillicothe, O., 10-15; Portsmouth, 17-22.
Williams & Tucker, Lyceum, Rochester, N. Y., 10-15.
Wilder, Marshall P., Shea's, Buffalo, 10-15.
Wisdom, Billy, Coney Island, Cincinnati, 10-15.
Wixon & Eaton, Tumbling Dam Park, Bridgeton, N. J., 10-15.
Wingates, The, Savoy, Cumberland, Md., 10-15; Edeson, New Castle, Pa., 17-22.
Williams & Pullman, Tumbling Dam Park, Bridgeton, N. J., 10-15.
Wisdom, Eleanor, 5th Ave., N. Y. C., 10-15.
Wordette, Estelle, & Co., Fairview Park, Dayton, O., 16-22.
Wood Trio, Shellpot Park, Wilmington, Del., 10-15.
World's Comedy Four, Winona Beach, Saginaw, Mich, 10-15; Robinson's Park, Ft. Wayne, Ind., 17-22.
Wood Bros., Bijou, Phila., 10-15.
Woodward, V. P., Pantages', Portland, Ore., 17-22.
Wright, Nick, Atlantic Garden, N. Y. C., 10-15.
Wynn, Bessie, G. O. H., Pittsburg, 10-15.
Wycherly, Margaret, & Co., Alhambra, N. Y. C., 10-15.
Yackley & Bunnell, Palace, Boston, 10-15.
Yeoman, George, La Crosse, Wis., 10-15.
Young & Manning, North Avenue, Chicago, 10-15.
York, Grace, Globe, San Fran., Cal., 10-15.
Yorke Comedy Four, Pastor's, N. Y. C., 10-15.
Young, Ollie, & Bros., Casino, Toledo, O., 9-15; Idlewild Park, Newark, 16-22.
Young, Chas., Hillside Park, Newark, N. J., 10-15.
Young, Mr. & Mrs. Arthur, Glen Haven Park, Rochester, N. Y., 10-15.
Yule, Arthur, Ocean View Pavilion, Richmond, Va., 10-15.
Zagges, Godfroy's, Grand Rapids, Mich., 10-15.
Zarrow Trio, Henderson's, Coney Island, N. Y., 10-15.
Zella, Lagoon, Ludlow, Ky., 10-15.
Zeno, Coney Island, Cincinnati, 10-15.
Zingarella, Morley's, Ashtabula, O., 10-15; Sharon, Pa., 17-22.
Ziska & King, Shea's, Buffalo, 10-15.
Zouboulakis, White City, Chicago, 16-22.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bennett-Moulton (A. P. Reed, mgr.)—Delhi, N. Y., 13-15, Oneonta 17-22.
Burgess, Earl (Geo. V. Halliday, mgr.)—Saginaw, Mich., 10-15, Bay City 17-22.
Callahan Dramatic—Henryetta, Ind. Ter., 13-15.
Curtis Musical (Allen Curtis, mgr.)—Dallas, Tex., 24-July 7.
"Funny Mr. Dooley" (La Reane & Lee, mgrs.)—Pierton, N. S., Can., 20, 21, Westville 22.
Heisman Stock (Heisman & Cohan, mgrs.)—Augusta, Ga., 10, indefinite.
Klark-Urban (H. B. Klark, mgr.)—Caribou, Me., 10-12, Presque Isle 13-15.
Keyes' Stock (S. B. Keyes, mgr.)—Salina, Pa., 10-15, Saltsburg 17-22.
Kilties Band (T. P. J. Power, mgr.)—Bloomington, Ill., 12, Jacksonville 13, Alton 14, Belleville 15, 16, Springfield, Mo., 17-19, Rogers, Ark., 20, Fort Smith 21.
Parks' Stock (C. W. Parks, mgr.)—Huntingdon, Pa., 10-15, Mount Union 17-22.
"Uncle Tom's Cabin" (J. W. Shipman, mgr.)—Hoosick Falls, N. Y., 14, Williamstown 15, Readsboro, Vt., 17, Wilmington 18, Brattleboro 19.
"Uncle Tom's Cabin," Steeling's (T. L. Finn, mgr.)—Lake Placid, N. Y., 13, Saranac Lake 14, Ausable Forks 15, Keeseville 17.

TENT SHOWS.

Hagenbeck & Wallace's—Brooklyn, N. Y., 10-15, Jersey City, N. J., 17.
Sharrett's, Howard S.—Montclair, N. J., 10-22.

MISCELLANEOUS.

Drummond Amusement Co. (Geo. Drummond, mgr.)—Johnstown, Pa., 12-18, Lilly 19-21, Portage 22-25.
Karmont Show—Ridgeway, O., 14, West Mansfield 15, Huntsville 17, Lakeview 18, Jackson Center 19.
Lee's Glass Blowers (Jack Lee, mgr.)—Elizabethville, Pa., 10-15.
New Sunny South (W. R. Markle, mgr.)—Madison, Ind., 12, West Point, Ky., 13, Bradenburg 14, Cloverport 15, Cannelton, Ind., 16, Howesville, Ky., 17, Grandview, Ind., 18, Rockport 19, Owensboro, Ky., 20, Newburg, Ind., 21, Mount Vernon 22.
Smith's, Prof. Harry—McConnellsburg, Pa., 15-17, Fort Littleton 18, Robertsdale 19, 20, Dudley 21, Cassville 22.

NEW HAMPSHIRE.

Manchester.—The Nickel, formerly Keith's (H. J. Spellman, manager), is doing good business. Besides moving pictures, the Philharmonic Quartette and Nettie Baron are the attractions.

NOTES.—The Lake Theatre opens 10, and Manager Frank G. Mack has prepared a strong vaudeville bill for the opening.....John J. Sullivan rejoins his partner, Chas. Hamilton, 9, at Pawtucket, R. I. They are booked solid on the Flynn circuit of parks.....Alice Emerald finished her third season with the Rose Hill English Folly Co., and reports having made a hit everywhere in her song specialties.....Edmonds and Codaire have just returned from an extensive trip to the coast and Western Canada, and will spend the Summer at their cottage, "Jobinida," at Lake Massabesic, near Manchester.....J. C. Emonds will drill and have full charge of the amateur production to be given here 22, by the Chatel-Quirin Athletic Club.....Ernest A. Provencher will be stage director at the Lake Theatre, Lake Massabesic, N. H., for the Summer season. Mr. Provencher has signed a contract with Jacobs & Lowry's Moonlight Maids Co. for the Winter season.....Barnum & Bailey's Circus shows here 13.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 11.—At the Van Ness Theatre yesterday marked the beginning of a two weeks' engagement of Maude Adams, in "Peter Pan."

GREATER NOVELTY.—Yesterday marked the beginning of a ten weeks' season of the Frawley Co., with "Leah Kleschna" as the opening bill.

DAVIS.—"At Cozy Corners" this week, by the stock company.

CENTRAL.—"Young Buffalo, King of the Wild West," 9 and week.

AMERICAN.—Monday, 10, "The Girl from Paris," being the beginning of a special four weeks' engagement of Pearl Wilkerson's Comedy Co.

COLONIAL.—Monday, 10, Mrs. Fiske and company, in "The New York Idea." This engagement may be for two weeks, it all depending whether the strikes are settled by that time or not, and as to whether the first week's business is profitable enough to warrant a second week.

NEW ALCAZAR.—"The Undertow" is retained for another week.

ORPHEUM.—Bill for the week opening Sunday (matinee), 9: James Neill and Edith Chapman, Hayes and Johnson, Frederick Hawley and company, the Bootblack Quartette, the Finneys, James J. Morton, Kiners Moulin, Eddie Emerson and company, and the kinodrome.

CHUTES.—This house reopened yesterday afternoon, 10, with miscellaneous vaudeville. The theatre has been closed since the strike began.

MASSACHUSETTS.

Boston.—The continued cool weather of the past few weeks has caused unusual activity in local theatricals. The only changes for the current days are made at the stock company and vaudeville houses. Continued attractions are: Richard Carle, in "The Hurdy Gurdy Girl," at the Tremont; David Warfield, in "The Music Master," at the Majestic, and "The Time, the Place and the Girl," at the Colonial. Paragon Park opens June 15, Lexington Park 16, and Medford Boulevard Theatre 17, making the list complete for the season.

TREMONT (J. R. Schoeffel, manager).—"The Hurdy Gurdy Girl," a musical play in three acts; book by Richard Carle, and music by H. L. Hearst, had its premier here June 3. In brief, the story deals with a rich young man's infatuation for a dancing girl of the streets, a pretty little creature, who had been stolen in her youth by an Italian organ grinder. The young man wins her love and determines to marry her in spite of parental objections, but his dreams of happiness are suddenly shattered by the apparent discovery of the fact that the girl is really his own long lost sister. In the second act it develops that a mistake may have been made, but the curtain falls with the lovers just as miserable as before. In the final act, however, the real facts in the case are made known. The complications are straightened out and the lovers are free to enjoy their long delayed happiness. The cast: The Hurdy Gurdy Girl, Mae Botti; Judge Van Coover, John E. Hazzard; Gwendolyn Van Coover, Matilde Cottrelly; Mary Van Coover, Adele Rowland; Jeremiah Otis, Henry Norman; Sarah Otis, Annie Yeamans; Tom Otis, Walter Lawrence; Felix Bunn, Harry Stone; Old Bunn, Jacques Kruger; Miss Cuticle, May Boley; Milo, Sylvain Langlois; Roma, James Hunter; Abey Blxby, Arthur Conrad; Mrs. McShane, Ethelbert, Tony Sullivan; Walking Delegate, Abbott Adams; Policeman Ajax, J. H. Purcell. The piece scored a decided hit, and a prosperous Summer run seems assured.

MAJESTIC (A. L. Wilbur, manager).—David Warfield, in "The Music Master," has been filling this house to its capacity during the past fortnight. The engagement has been extended to 29.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Time, the Place and the Girl," which was transferred from the Tremont, will close the second and final week of its stay here, 15. It will be followed by "Fifty Miles from Boston."

PARK (Chas. Frohman, Rich & Harris, managers).—"The Little Gray Lady" will have its first Boston presentation 10, being interpreted by Lillian Lawrence and her stock associates. "The Gay Lord Quex" was a pleasing bill last week, "On Parole" next week.

GLOBE (Stair, Wilbur & Nicolai, managers).—After two weeks of splendid success for "The Darling of the Gods" the John Craig Stock Co. is seen in "The Girl I Left Behind Me." "The Conquerors" is to follow.

CASTLE SQUARE (Boston Stage Society, managers).—"Faust," by the stock opera company, this week. Clara Lane and Lios Ewell will alternate as Marguerite, and George Tallman and Harry Davies share the title role. Well filled houses enjoyed "The Mascot" last week. For week of 17, "The Mikado."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"How London Lives" is the current offering of the Lothrop Stock Co. On Friday afternoon and evening the leading woman, Charlotte Hunt, will have her annual benefit, appearing in acts from four plays. During the past week "A Child of the Slums" attracted big crowds. Next week, "Broken Hearts."

KEITH'S (B. F. Keith, manager).—A tip-top vaudeville bill this week calls for: Nat M. Wills, Mr. and Mrs. Sidney Drew and company, Searl and Violet Allen, Barleben String Quartette, "Motoring," Bert Levy, Kita-Banzai Troupe, Juggling Burkes, Tilly Whitney, Paul Frederic, Kimball and Lewis, Howard and Lewis, the Kromers, and new motion pictures. Business keeps at Winter proportions.

ORPHEUM (Percy Williams, manager).—Fine business continues. The current bill includes: World and Kingston, Majestic Musical Four, Rogers and Deeley, Belleclair Brothers, Tom Clifford, Middleton Spellmeyer and company, Watermelon Trust, Bob and Tip, and new pictures.

HOWARD (Jay Hunt, business manager).—Booked for week of 10: Les La Roses, Flatow and Dunn, La Nole Bros., Chas. "Sandy" Chapman, Chas. H. Mackie, Freeman and Watson, Walter and Everts, Tally-Ho Duo, John R. Harty, Neil Mathews, Female Minstrels, George B. Alexander, Myers, Bowman and Bernard, and the Howard Burlesquers, in a new songfest. Capacity business rules.

PALACE (C. H. Waldron, manager.—Thomas F. Thomas and John J. Black will lead the company in two new burlesques this week. The olio will engage: Polk and Polk, Yackley and Bunnell, Douglas Family, Howard and Green, Bates and Neville, Jumper and Hayes, Perry and Pierce, and Fisher and Ferris. The stock company has drawn well.

LYCEUM (G. H. Batcheller, manager).—The Summer stock will be seen in the two act burlesque, "Looking for Justice." The vaudeville presents: Bohannon and Corey, the Dolans, the Zoyarras, Kimball Bros., Gardner, West and Sunshine and motion pictures. Business generally good.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The management announces a season of sensational novelties. In the curio hall this week are: The Stanleys, physical marvels; Wistana, Japanese magician; the Honolulu Students, clever musicians; Carroll, man with the steel skin; Joe Michaud, Assyrian wonder; Topp's Harmonians, Trixie, snake queen, and the huge snake. In the theatre: The Minstrel Maids, specialties by Violette Dale, Cassie French, Ida Campbell, Lottie Blanchard, Helen Hall, Ethel Mitchell, Winnie Clark, Mazie Toledo, Flo Elwell, Brand Sisters, Frank Cook, Lew Benedict, Jas. Carroll, John Manley, and extra vaudeville by Fulton and Larkin, Davene and Shurtz, Majune, Arthur West, and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Walcott holds over in curio hall, meeting all comers on

John W. Dalton, in illustrated songs, and the electric baseball player for the current week.

ACADEMY OF MUSIC (J. A. Larose, manager).—This house opened for a Summer season with motion pictures and illustrated songs, 8, and business is very satisfactory. Fred Noonan, pianist-director; Estelle Ballard, soloist, and James Spilaine, operator. Matinee daily.

THEATRE ANTIQUE (Frank N. Altman, manager).—This house is meeting with phenomenal success all the time. The Howard moving pictures, Harry Wilson and Evangeline Cardinal, soloists, and the Theatre Antique Orchestra, Henry Patanaude, director, are continuing successes.

NOTES.—The parks are not doing their usual big business, owing to inclement weather.....Lakeview Theatre will open June 24 with the Adam Goode Stock Co., under the management of J. J. Flynn.....The advertising car No. 3, of Ringling Bros.' Circus, was in town 7, with Manager George Goodheart and twenty-four assistants, giving the final announcements of the show's visit here 14.....Richard F. Murphy, owner of the Academy of Music, is to visit New York City this week. Several are negotiating for the purchase of the Academy here.....James Spilaine has closed a successful season with the L. B. Walker theatrical forces, and is now at the Academy of Music for the Summer.....The lodge of B. P. O. Elks, Lowell 87, is in receipt of (a copy of) the letter sent by President Roosevelt to the Grand Exalted Ruler, in regard to discontinue the use of elk teeth as emblems of the order.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Shepard's moving pictures, Bellmare and Pratt, comedy acrobats; Payton and Stanley, fashion plates of colored aristocracy; Jas. Meehan, illustrated songs, and Jennie Girrade, a popular vocalist, furnish the vaudeville part of the entertainment. They played to packed houses. De Wolf Hopper June 6, in "Happyland," which finishes the season. Vaudeville continues until the Fall season opens.

HATHAWAY'S (T. B. Bayliss, manager).—Barry-Burke Stock Co. opened its fifth week with "Knobs of Tennessee." This company is very popular with the public, and this week has two old favorites, Frank Thomas and Mr Griffin. Packed houses rule.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with Madeline Buckley, in illustrated songs, and Lewis and Thompson, in Irish comedy.

NOTE.—Lincoln Park, a popular Summer resort, opened May 30, with dancing afternoon and evening. Vaudeville makes this place a great attraction for both New Bedford and Fall River people.

Fall River.—At the Savoy (W. F. Mason, resident manager) Shepard's moving pictures greatly pleased last week. De Wolf Hopper, in "Happyland," June 7, delighted a large audience. Moving pictures week of 10.

SHEEDY'S (John W. Barry, manager).—The J. Frank Burke Stock Co. presented "Man's Enemy," last week, to excellent business. Week of 10, "Two Little Sailor Boys."

NICKELODEON (Jas. F. Mason, manager).—Week of 10: Jack and Jilda Cannon, May Farlow, Ruth Clark, Mason and Doran, and optiscope. Business is good.

NOTES.—At the Scenic (Lewis M. Boar, manager) moving pictures and illustrated songs. Business is good.....Casino (L. B. Hill, manager), moving pictures and illustrated songs. Satisfactory business is reported.....The Ringling Brothers presented their big show here June 6, to capacity.....James Robinson, formerly of the Fall River Bill Posting Co., was in town June 7. He is now with the No. 1 car of the Buffalo Bill Show.....Sheedy's Freebody Park, Newport, opens for the Summer here, June 24, with high class vaudeville.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures closed the Summer season June 1.

SCENIC THEATRE (C. H. Prouty, manager). Big business week of 3. For week of 10, all new pictures, and specialties by James Waters, Williams and Rose, Anna Delanty, Frank Burt, Ira Kessner, and Ada Corbett.

SABBATIA PARK will have moving pictures until the opening of the regular season, June 24.

Lawrence.—The Opera House closed last week. Shepard's moving pictures Wednesday and Saturday.

COLONIAL (J. Fred Lees, manager).—"The Bohemian Girl" drew good business week of June 3, every member of the Colonial Opera Co. doing their share to make it a success. "The Mascot" 10-15.

MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, manager) Mary Mannering played a brief engagement last week, to packed houses. The Thomaskefsky Yiddish Co. June 10, 11.

LYCEUM (E. D. Stair, manager).—The Vaughan Glaser Co., in "Dorothy Vernon, of Haddon Hall," entertained packed houses 2-8. The same company, in "The Cowboy and the Lady," week of 9.

TEMPLE (J. H. Moore, manager).—Wm. Gould and Valeska Suratt were the leading hits of last week's well balanced bill. Attractions week of 10: The Fadette woman's orchestra; C. Grant Gardner and Marie Stoddard, Fred Ray and company, the Bounding Gordons, Albertine Melilch's trained birds, Lucia and Viata Swan and Bambard, Brown and Nevarro, and the kinetograph.

Bay City.—At the Washington (W. J. Daunt, manager) "The Lion and the Mouse" drew a large and pleased audience June 1. This performance closed the regular season of this house.

ALVARADO (W. J. Daunt, manager).—The Lorraine-Buchanan Stock Co., in repertory, did excellent business 3-9. The same company week of 10.

BIJOU (J. D. Pilmore, manager).—Bill week of 3 included: The Five Melverns, Francis Hoyt and company, Antrim and Peters, Ben Davis, Truman Seymour, and the Bijouscope. Business is big.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—This resort opened for the season 2, and drew a large crowd with the following excellent vaudeville bill: Harry Vokes, Margaret Daly and company, in "The Half Back Tavern;" the Esterbrooks, the Three Bounding Gordons, Edward H. and Kathryn Deagon, Cora Landis, and the Cashioscope.

NOTE.—The State convention of the B. P. O. E. was held in this city, 4-6, and was largely attended.

Kalamazoo.—At the Academy of Music (R. A. Bush, manager) Lillian Russell, in "The Butterfly," June 11, closing the season of the house, which has proved very successful, despite competition of three other places of amusements, the Bijou, Wonderland and Vaudette, all of which have done good business. Attractions for next year are now being booked.

BIJOU (W. S. Butterfield, manager).—Good houses here, often to capacity. Bill week of 10: Clarke and Temple, Frank Voerg, Harry and Mae Howard, Joseph Lehman and company, Elmer Matthews, and illustrated songs.

NOTES.—Wonderland (W. H. Johnson, manager), and Vaudette (F. A. Ruff, manager) are both enjoying good patronage; moving pictures and illustrated songs being their offerings.....Barnum & Bailey's Show June 21.

Battle Creek.—The Post (E. R. Smith, manager) was dark June 3 and week. Lillian Russell is due 12.

BIJOU (W. S. Butterfield, manager).—Bill for week of 10: Lamont's trained cockatoos, Frank Minor, Don Coates, American Newsboys' Quartette and the clinetoscope pictures.

NOTE.—Barnum & Bailey's Circus is billed here 25.

Grand Rapids.—At Ramona Park (Lew Delamater, manager) bill week of June 10 includes: Cameron and Flanagan, Mlle. Chester and her dog, C. W. Littlefield, the Eight Vassar Girls, Chas. Ward, and Wills and Hassan.

GODFROY'S PAVILION (Chas. Godfroy, manager).—The bill week of 9 includes: Ray Cumria, Frank Walsh, and the Zaggas.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Mary Mannering, in "Glorious Betsy," played to capacity May 29, delighting a large audience. "Uncle Josh Spruceby," 30, pleased. "The Lion and the Mouse," 3, had S. R. O. Lillian Russell June 13.

BARNUM & BAILEY'S CIRCUS 15.

CONNECTICUT.

New Haven.—At Poli's (S. Z. Poli, manager) for the third week's offering by the Poli Opera Co., "The Chimes of Normandy" will be presented June 10-15, and all the operas are proving to be especially welcome to the public.

WHITE CITY, Savin Rock, has opened with big success. The bill week of June 10: Mlle. Adgie and her lions, Fillipino midgets, and Hindoo dancing girls.

NOTE.—Plans are going forward for the New England Eagles' field day here, in July. All the Connecticut Aeries have voted to attend, also those of New England, New York State and New Jersey.

Bridgeport.—At Smith's (Edward C. Smith, manager) Shepard's moving pictures and Al. Bothner, vocalist.

POLI'S (E. R. Mitchell, manager).—Poli's Summer Stock Co., in "Mrs. Dane's Defense;" Alice Fleming and Edwin Caldwell, in leads.

NOTES.—Jack Burke, of this city, has again joined forces with his old partner, Edward McEvoy. The team will resume vaudeville work as Burke and McEvoy, being booked for twenty weeks over the Western circuit.....Charles Jewett, of this city, has doubled up with Johnny Neff, in a song and dance act, and the team is now playing Boston.....Charles Ivers, of this city, formerly of the team of Ivers and Neff, is preparing a novelty for the coming vaudeville season in the way of a roller skate dance. His "Scarecrow" dance made a hit on the Pacific coast and the middle West of late years, but it is said to be outdone in the new novelty.....Jack Shea, a prominent Elk of this city, and one of the best known men in the country among the theatrical fraternity, attended the funeral of James Richmond Glenroy (J. P. Feeney), his old boyhood friend, in Brooklyn, June 3. The two were friends thirty years ago, when Mr. Glenroy was "fired out" in the old Volkes Garden on the Bowery, then under the management of Tony Pastor. Mr. Glenroy made a big hit amateur night and later went out with "Old Hoss" Hoey. For a long time Mr. Glenroy wrote the songs for the original Pat Rooney, including "Biddy, the Pride of the Ballet" and "We'll Paint the White House Green." Mr. Glenroy was a great favorite in this city, and a popular member of the Elks. Another of Glenroy's close friends in this city was Judge McLaughlin, an Elk and former circus attachee.....Word comes to this city to the effect that the Barry Stock Co. is making a big hit at Hathaway's Theatre, New Bedford, Mass. Mr. Barry, of the firm, is a Bridgeporter, as is Florence Hamilton, who is playing leads.....Henry H. Jennings Sr., owner and manager of the Hartford Theatre, was in attendance at the gathering of past exalted rulers of the Elks of the State, held at Steeplechase Island, June 1.

Hartford.—At Parsons' (H. C. Parsons, manager) week of June 3, Hunter-Bradford Players, in "You Never Can Tell," had large audiences. "Old Heidelberg" 10-15.

POLI'S (Louis E. Kilby, manager).—Week of 3, Poli's Stock Co., in "The Eternal City," had good audiences. "Why Smith Left Home" 10-15.

FOOT GUARD ARMORY (M. Ellsworth, manager).—"Girls of America," by local talent, 5, 6.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Three of Us," May 31, June 1, pleased good sized houses. This closed the season for this house.

PARK THEATRE (Dickson & Talbott, managers).—The Park Theatre Stock Co. appeared in "The Cowboy and the Lady," week of 3, to very big business. "Carmen" week of 10.

NOTES.—Gentry Bros.' Shows are billed for week of 10.....Zamora Family, Derenzo and Ladue and Arndt's Military Band appeared at Wonderland week of 3, and business was fair, considering the weather.....Brook's Chicago Marine Band gave daily concerts at Fairbank week of 10.....Wheelock's Indian Band played a return engagement at the White City week of 10.

Lafayette.—At the Majestic (Gregg Frelinger, manager) the bill for week of June 3: Herbert and Vance, Ethel Young, Charles and Josephine Summers, Mexicas and Mexicas, and the Majestoscope. Business is excellent.

NOTES.—With the Grand dark and the Family Theatre closed for repairs, the Happy Half Hour and La Purdette and Majestic have a capacity business continually.....The Elks invaded the city June 5, 6, and all amusements were liberally patronized.....The Ben Greet Players will give two performances in the campus of Purdue University, June 10. Should the weather prove unfavorable, they will appear in Fowler Hall. The plays selected for the open air performances are "As You Like It" and "Midsummer Night's Dream."..... The U. S. Military Ladies' Band gave some very pleasing concerts at Tecumseh Trail Park, May 30-June 2. The stormy weather interferred somewhat with attendance.

MARYLAND.

Baltimore.—At the Auditorium (James L. Kernan, manager) The Chimes of Normandy" will be heard June 10-15, closing a most successful engagement of the Aborn Opera Co. "The Fortune Teller" drew the usual full houses week ending 8.

GAYETY (W. L. Ballauf, manager).—"Paris by Night" opens 10, for a week's stay, and closes this house for the Summer.

LUBIN'S (Edward C. Earle, manager).—Reilly and Morgan, Amy Allyn, Florence Pierce, Ward and Lafferty, and Sadie Shuman are included in the bill for 10 and week.

GREATER ELECTRIC PARK (F. C. Schanberger, manager).—The novelties for week of 10 include: The Bessie Valdare Troupe of cyclists, Netta Vesta, Chalk Saunders, Charles and Fannie Van, and Marshall and King.

WISCONSIN.

Sheboygan.—The Opera House (W. H. Stoddard, manager), and the Unique (Arthur Lane, manager) are closed for the season.

LAKE VIEW SUMMER THEATRE (Arthur Lane, manager) opened May 30, with "Said Pasha," to capacity business. "Fra Diavolo" 9 and week. "Olivette" 16 and week.

NOTE.—Dreamland (M. Draeger, manager) is drawing well, with moving pictures and illustrated songs.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stuart, resident manager) on the current bill the old favorites, Ryan and Richfield, in "Mag Haggerty's Reception," are the principal entertainers. Herbert Lloyd and company are also prominent on the bill, which is satisfactorily completed by Donald and Carson, Schenck-Marvelli Co., Dora Ronca, George Hussey, Majestic Trio and Milton's dogs. Big houses nightly enjoyed the bill of June 6, and notably "Christmas On Blackwell's Island."

COLUMBIA (M. J. Jacobs, manager).—The Hixon Barlow Stock Co. is having a Spring season of good business and appreciation, and the return to this city of Victory Bateman, who joined the company last week as leading lady, was welcomed. As Masiova, in "Resurrection," Miss Bateman has an excellent chance to again display her ability week of 10. "Man's Enemy" is booked for week of 17.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) more satisfactory weather brought the crowds last week, and the excellence of the vaudeville presented by Manager Le Cato demonstrated that he intends following his usual course in providing the best obtainable. This week's bill: Howell and Emerson, Pero and Wilson, Leo St. Elmo, Frances Wood, Reilly and Morgan, Nellie Nichols, and moving pictures.

CAMDEN THEATRE.—"Cinderella" was presented here by Mr. Carpenter, a Philadelphia dancing school master. Business was satisfactory.

NOTES.—Manager M. W. Taylor starts for his bungalow in Maryland this week. He will pay weekly visits, however, to his New York and Camden offices.....Manager Long's new Camdea Theatre is now having the floor laid and girders placed.....The city authorities have decided to tax the moving picture shows in the town. There are about a dozen located here and more to come.

Jersey City.—At Keith & Proctor's (P. Burns, manager) for week of June 10: Four Huntings, Big City Quartette, Phil and Nettie Peters, Four Sunbeams, Banks and Newton, the Craigs, Mareena, Nevaro and Mareena, and the Trillers.

NOTES.—Buffalo Bill's Wild West 11..... Hagenbeck-Wallace 17.

KENTUCKY.

Louisville.—At the White City (W. H. Labb, manager) Gargiulo and his band, Rice's Dog, Pony and Monkey Show, and Prof. Baumeister's trained animals were the principal outdoor features week of June 2, at which big crowds were present. For week of 9: Cora Youngblood Corson and band of thirty-five females are engaged to discourse music.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Inclement weather had no effect on the patronage at this resort during week 2. The outdoor attractions were enjoyed by thousands of patrons. The best vaudeville bill of the season at the theatre attracted crowded houses at every performance. Manager Reichman announces that every Saturday night in the future there will be given a free display of fireworks to his patrons. Joseph Delgrande, an Eastern expert, has been engaged to arrange the programme. New people booked for week of 9: Mabel Meinley, Redford and Winchester, Quigg, Mackey and Nickerson, Johnny Johns, Kates Bros., Pierce and Roslyn, and the kinodrome.

Paducah.—At the Wallace Park Casino (Wm. Malone, manager) Kretore, "The Musical Wizard;" the Heim Children, Axtell and Heine, Miss Glenwood, and Mr. and Mrs. John T. Powers were the features last week, in vaudeville. The house will be dark for ten days, beginning 10, due to Chautauqua at the park.

LOUISIANA.

New Orleans.—At the West End (Tom Winston, manager) the usual packed house was on hand June 2, to greet the change of bill and listen to Emile Tossi's Premier Concert Band. This popular young director has scored heavily with his fine band, and he is compelled to work overtime each evening answering recalls. On the stage, the Musical Goolmans, Hailey and Rehan, Rialto Comedy Four, and the Kemka Brothers won rounds of applause. The kinodrome, under Al. Warren, with a lot of new slides, pleased as usual. The tour around the world observation car, Ferris wheel, carousel, Japanese ball game, electric theatre, and other side shows continue to big business. The bill for week of 9 includes: Fred and Annie Pelot, Irma Obaray, and Musical Goolmans, and Kremka Brothers as hold overs.

WHITE CITY (C. C. Matthewson, manager).—The Olympia Opera Co., with jolly Lottie Kendall as the star, presented "Said Pasha," 3-8, to large crowds. Ed. Seamons, the well known actor-manager, made his first appearance this season, 3, in the title role, and was given a big welcome. John Collins, a comedian of merit, made his first appearance as a member of this popular company, 3, and scored a hit. The work of Rob Pitkin, Herbert Carter, Katherine Mitchell and Rosalie Sheldon deserved special mention. "The French Maid" 9 and week.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), the Aborn Opera Co. this week presents "The Mikado." Last week the same company gave "The Serenade" to packed houses. "Pinafore" and "Cavalleria Rusticana" June 17-22.

COLUMBIA (Jos. E. Luckett, manager).—This week the Columbia Stock Co. is presenting "Aristocracy," with Walter Lackaye. Last week "Trilby" was given to capacity audiences.

BELASCO (L. Stoddard Taylor, manager).—This week the Edwin Arden Co., in "Divorcons." Last week "Prince Karl" had capacity business. "The Private Secretary" next.

LYCEUM (Eugene Kernan, manager).—This week the Lyceum Stock Co. begins an all Summer engagement. Last week was the end of the regular season, and the High School Girls had excellent success.

LUNA PARK (Charles J. Goodfellow, manager).—This place, replete with amusements, is daily and nightly crowded. The Haley Washington Orchestra gives nightly concerts. Last week the Royal Berlin Military Band was the attraction in a musical way.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band (section) gives a free concert every night to immense throngs.

GLEN ECHO HIPPODROME (E. J. Simonds, manager).—The attractions usually found at a first class suburban resort draw excellent business. Charles Vincent, in illustrated songs, in the Auditorium, and an orchestra in the pavilion, are prime furnishers of amusement.

MISSISSIPPI.

Meridian.—At the Coliseum Theatre (Vivian Witaker, manager) Rentfrow's Jolly Pathfinders continued to draw, and closed a successful engagement June 8. Frank Dudley Stock Co. 10-17.

AL. LUBIN has severed his connection with Charles K. Harris, and is enjoying a brief vacation.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Jacob P. Adler and company were seen, June 7, in one performance of "The Stranger."

KEITH'S (Charles Lovenberg, manager).—The Albee Stock Co. played "A Lady of Quality," to good business, 3-8. "Glittering Gloria" 10-15, to be followed by "Raffles," 17-22.

EMPIRE (Spitz & Nathanson, managers).—"Out of the Fold" attracted good houses 3-8. A special production of "The Christian" 10-15. Clarence Chase will make his first appearance with the company in this play, "The Wife" 17-22.

IMPERIAL (L. H. Curtin, manager).—Following "The Private Secretary," 3-8, "Eileen A'Roone" is produced 10-15. Fred J. Ireland, the author, has one of the leading roles.

NOTE.—At Vanity Fair, week of 10, the free circus includes the La Frey Sisters, Marzelo and Wolfe, Young Brothers, and Kenyon and De Ganno.

Woonsocket.—At Hoag Lake Theatre (R. B. Randall, manager) the bill for June 10 and week includes: Gray's manikins, Merritt and Wakefield, Somers and Storke, Emma Kraus, Alt and Feyser, and Dibble's moving pictures. The bill last week was held over entire from the opening week. Bad weather kept the attendance down. The Connecticut Fireworks Co., headquarters New Haven, Conn., gave an entirely satisfactory exhibition of fireworks on the grounds after the evening performance, Thursday of last week, which drew very well.

WEST VIRGINIA.

Wheeling.—At the Bijou (Schuck & Bearley, proprietors) business was good for week ending June 8. People for week of 10: The Beatties, the Great Selma, Joe Buckley, Calef and Waldron, and the moving pictures.

WHEELING PARK (Frank J. Baker, general manager).—On account of the cold and rain business was light for week ending 8. People for week of 9: Petching Bros., Gracelyn Whitehouse, Hay and Bro., Riegler Hillo, Osborn, acrobatic comedy. On Sunday, 9, as a special attraction, the Great North German Marine Band.

NOTE.—Coney Island will be opened about July 1. It will be entirely rebuilt, as the flood of last March took nearly all of the buildings from the island. George Schaefer will be manager and Claude Nelson, formerly of the Wheeling Park staff, will have charge of the press work.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the George Fawcett Co. presented "Friends," June 3-8, to excellent returns. "The Charity Ball" is billed 10-15.

CASINO (Jake Wells, manager).—Charlie Grapewin, in "It's Up to You, John Henry," was the offering, to good business, 3-8. "Down Mobile" 10-15.

STAR (J. B. Thompson, manager).—The patrons of this resort were favored with an excellent bill, 3-8, which included: Blamphin and Hehr, the Florellas, John B. Morris, May Delmay, McCall Trio, Bennett Sisters, May Myers, Tyler Trio, Harry Sedley, Lizzie Parker, Lillian May, Edith Perchet, and moving pictures.

PASTIME.—Capacity business continues at this house. The bill 3-8 included: Lewis and Lessinger, Tommy Wilks, Baby Esmond, Elsie Woods and Flora Esmond.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "As You Like It" (local) was presented by the senior class of Fairmount College, to a crowded house, June 1.

WONDERLAND PARK THEATRE (J. T. Nuttle, manager).—Wolfe Stock Co. has opened for the Summer season, and is playing to big business.

AIRDOME (Geo. M. Gatts, manager).—Hayward Stock Co. is playing to a large audiences, and changing the bill nightly.

Winfield.—At the Airdome Theatre, Francis J. Gilmore's Players, in "A Clever Rogue," pleased crowded houses May 27, 28. The same company played "A Matrimonial Muddle," to a large crowd, 30, 31. The Wolford Stock Co. play at the Airdome for two weeks, beginning June 10.

GRAND OPERA HOUSE.—"The Matinee Girl" pleased May 29.

NORTH CAROLINA.

Charlotte.—At the Latta Park Auditorium (W. A. Peters, manager) the W. A. Peters Stock Co. opened the season at this popular resort Monday, June 3. Long before the rise of the curtain the house was completely sold out. The members of the company are: W. A. Peters, Earl McLellan, Elsie Wrenn, Marie Melburn, Lynn Osborn, Albert Brighton, Minnie Ferguson, Ester Gerber, and the Great Desmond Trio. This exceptionally well balanced company was given a big reception at the opening performance, and should draw big business during the season.

ARKANSAS.

Little Rock.—At Forest Park (Chas. T. Taylor, manager) the Arlington Comedians still hold the boards at this popular Summer theatre, which is becoming more popular every season, under the management of Mr. Taylor. Attendance every night is large. For week of June 10, the Bigger-Pimer Opera Co. is underlined.

NOTE.—The Majestic Theatre has closed for the season, as has the Lyric.

Under the Tents.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Despite the fact that we have encountered bad weather two-thirds of the time since our opening, we have played to excellent business, with very few losing stands. Since our opening we have added three teams of draught horses, a new dining tent, and made many improvements. Our performance is the best ever presented by the New Model, and is making good.

THE VAN DIEMENS, under the management of Jack Sutton, are one of the sensational features with the Hagenbeck-Wallace Show, in their exhibition of aerial teeth gymnastics. A. V. STENMARK, general agent of Lee Bros.' Shows, writes: "This season Oscar Bragelstroms is band leader, with eight men. The show is playing to good business in spite of the wet, cold weather. Size of top seventy, with twenty-four foot middle piece."

AL. RINGLING was with the Forepaugh-Sells Show last week. He is now enjoying a short vacation at his new home in Baraboo. Mr. Ringling reports a record breaking business for the Ringling Show thus far this season.

Miscellaneous.

CLARENCE BERENDS, German comedian, joined the Claude Quaker Medicine Co., playing a six weeks' stand at Chippewa Falls, Wis.

THOMAS MORRIS, of the Emerson Floating Palace, gave a social session and a Chinese supper at a Chinese restaurant, in Louisville, Ky., on Sunday evening, June 2, to a few members of the company. The following were of the party: R. Emerson and wife, Joe K. Kelly, Virginia Kelsey, Frank and Virginia Rogers, Clarence and Ida Runton, Tillie Twinkle, Geo. Buckholtze and wife, Myrtle Huntington, Margurite Maxwell and Thomas Morris. A good time was the result and all joined in with that dear old melody, "Old Lang Syne."

DEATHS IN THE PROFESSION.

Enoch W. Wiggins, a brief notice of whose death appeared in these columns last week, was well known in the profession. He died from heart disease on May 28, in the Hotel Breslin, New York City, aged sixty-five years. At his bedside when he passed away were his wife, his son, John E. Wiggins, and his son-in-law, J. H. Moore, manager of the Temple Theatre, Detroit, Mich. Mr. Wiggins was born in New York State. He went to Detroit as a boy and began his business career as a "butcher" on the Grand Trunk. His first experience in the show business was as property boy in a Detroit theatre. Later he joined John Robinson's Circus, and toured with it for several years. In time he established museums in St. Paul, Minneapolis, Omaha and other Western cities, which he gave up when he started the old Wonderland on Woodward Avenue, Detroit. This venture found its fruition in the establishment of the Temple Theatre a few years ago. In addition to his Detroit theatrical interests, Mr. Wiggins owned the Cook Opera House and Baker Theatre, in Rochester, N. Y., and the Dorris Theatre, in Phoenix, Ariz. Mr. Wiggins had been ailing for several years. On his return from Arizona recently, he seemed quite improved, however, and decided to take a business trip to New York. He fell ill almost immediately after his arrival, and the family was telegraphed for. Besides the widow and son, John, Mr. Wiggins leaves another son, William J. Wiggins. Funeral was held on May 31. It has been arranged that the body shall remain in the receiving vault at Elmwood until the completion of the family mausoleum, which is in course of construction.

Charles H. Stewart, of Stewart and Boyer, died at his home in New York City on June 9, from pneumonia, after a week's illness, aged thirty-five years. He was born in Oregon, and made his debut on the stage at Salt Lake City, in 1889. Later he came East as stage director and manager for Gus Hill. Four years ago he took charge of the play department of Bellows & Gregory, and later was associated with Darcy & Wolford. Recently he formed a partnership with Mrs. Willis Boyer, the firm being known as Stewart & Boyer. His wife was Antolnette Walker, of "The Music Master." He leaves an infant son. The funeral took place in the Masonic Temple on June 10, and interment was in Greenwood Cemetery.

Arthur B. Lynds, who was Lincoln J. Carter's stage manager for fifteen years, committed suicide in St. Louis, Mo., on June 3. He left a note stating that he feared approaching blindness, and took his life because of this threatened trouble.

"Doc" Campbell, of the Campbell Brothers, owners of Campbell Brothers' Show, died on Sunday, May 26, at Fairbury, Neb. Interment was in Fairbury on May 28, on which date memorial services were held on the show grounds.

Hy Davis, formerly a well known actor manager and showman, died on June 4, at Cambridge, Mass., aged seventy-two years.

Victor M. De Silke, an actor, died at the Seton Hospital, New York City, on June 2, aged forty years. He was an English man by birth. He had played in "The Great Ruby," "The Price of Peace," and was with Robert B. Mantell in "The Secret Warrant;" Amelia Bingham, in "A Modern Magdelin;" May Irwin, in "Kate Kip, Buyer;" James T. Powers, in "Gentleman Joe," and the Russell Brothers. Mr. De Silke's last appearance was with John T. Kelly, in vaudeville. The Actors' Fund took care of Mrs. De Silke during his last illness, and interment was in the Actors' Fund plot, in Evergreen Cemetery.

Edward Daniels, well known in vaudeville, and a member of the team of McCale and Daniels, knockabout comedians, died at a hotel in Buffalo, N. Y., on June 7, after a long illness. His last engagement was with the Gay Masqueraders Co.

W. G. Fox, one of the original Ronalda Brothers, grotesque dancers and high kickers, died recently at Marcel, Cal., from Bright's disease, aged forty-seven years. His wife, Mrs. Nellie Fox, survives him.

George W. Bickle, aged eighteen years, who was with Cole Brothers' Circus, was thrown under the train and killed at Dubois, Pa., June 5. Interment was in Oil City.

Fred J. Miller, a musician, died on June 1, at the Emergency Hospital, Boston, Mass., aged fifty-two years. He was a native of London, Eng. At various times he had played in the best theatres of Boston, and his last travelling engagement was with Savage's Opera Co., several years ago.

THE FRIARS

Acting upon a motion made and carried at the last meeting a general meeting of the Friars will be held Saturday night, June 29, the first evening of the Pilgrimage. At this time a motion will be offered to change the constitution to the effect that officers be elected yearly on this date, the fiscal year to begin at this time. The president appointed the following committee on nominations: W. G. Smyth, Harry G. Sommers, W. M. Hull, Lipman Keene, Harry Sloan, Harry Davidson and James Snesgreen. This committee will announce its nominations one week before the general meeting. Friar W. G. Smith moved that two tickets be placed in the field.

On a motion made by Friar S. Goodfriend, it was decided to revise and make more comprehensive the present constitution. It was also reported that the Friars will be incorporated after the general meeting. The president has appointed the following committee to take up the matter of a new constitution: Charles Emerson Cook, Frank C. Payne, W. M. Bull, S. Goodfriend, Wallace Munro, D. S. Sasseen and George W. Sammis. A. L. Jacobs, the Friars' Attorney, will advise the committee.

Proposals for membership include: *Active*—Edward Frierberger, Simon Naham, F. W. Jordan, Louis Nethersole, George E. Hoffer, Wm. H. Oviatt, James Hutton, Joseph Drum, John H. Fitzpatrick, Gus Bothner, J. Duke Murray, George Gallagher, L. J. Rodriguez, Harry A. Lee, Fred Miller Jr., Wm. Alexander, Lee Riley. *Associate*—George Carteret, Edward S. Abeles, Winfield R. Sheehan, Arthur J. Sheldon, Herbert W. Glickuf, Will Gentry, W. S. Thompson, Samuel Wallach, J. C. Hammond, Lee Haney, W. W. Aulick.

The Friars have purchased for $25 a gallery seat for the benefit to be given to David Henderson, in Chicago, under the auspices of the Press Club of that city.

Meetings are held every Friday evening, at Keen's Chop House, 70 West Thirty-sixth Street, New York.

Friar Charles Emerson Cook reported that the committee on Ways and Means had decided that it is to the best interest of the organization to postpone definite action toward securing a club house, until the club was on a strong financial basis. A special fund for the club house project has been started, and all members and friends of the organization are eligible to contribute. Any amount, large or small, is acceptable, and it has been determined that no action toward opening a club house will be taken until at least $6,000 is on hand for that purpose. The money now in the treasury, and the income from dues will not be utilized in the club house fund, but will be set aside as an emergency fund for the aid of members who may be in need of assistance because of accident or illness.

FRANK MILTON AND THE DE LONG SISTERS are in their thirty-third week of bookings for the Western Vaudeville Association.

WANTED, SINGERS ONLY,
For WOLFF'S PARK, Detroit, Mich.

LADIES and GENTLEMEN WITH GOOD, STRONG VOICES CAN REMAIN HERE THE BALANCE OF THE SEASON.

State your lowest salary in your first letter. Address JOSEPH POMERANZ, Musical Director, Wolff's Park, Detroit, Mich.

Vaudeville and Minstrel.

HARRY THOMPSON, "Mayor of the Bowery," during recent engagements in Buffalo and Rochester, N. Y., and Hamilton, Can., was entertained by prominent organizations in those cities. His well known monologue was featured and well received wherever he appeared.

IN A RECENT INTERVIEW Al. G. Field had this to say: "I have been in the show business thirty-five years, nearly twenty-two years of this time as owner and manager of the minstrel company bearing my name. Like all other men who have pursued a calling for so long a time, I have looked forward to a time when I might enjoy a long earned vacation, yet I have never had the courage to fix the time the vacation might begin. Two years ago, owing to sickness in my family, I abandoned my stage work. I immediately lost all interest in the show; I did not even care to look over the receipts or expenditures. I, like others, attributed this lack of interest in the company's affairs to solicitude over the illness in my family. At Memphis, Tenn., the gentleman who was playing my part was suddenly taken ill. Mr. Quigley sent for me. I took my place in the performance, and it wasn't a day until I was as deeply interested in the show as ever before. The late Joseph Jefferson was asked if it was not irksome for him to act. He replied with a wan smile, 'Yes, but it's more irksome not to act.' I hope in the near future, say at the end of the season of 1909, to wash the cork from my face for the last time. But that does not mean that the company bearing my name will cease. Arrangements have been made in the past two years, that in the event that I should be incapacitated, or called from this life, the Al. G. Field Greater Minstrels will go on. However there will be some changes in the arrangements when I retire. The company will be incorporated under the laws of Ohio, and numbers of the old employees will hold stock in the enterprise."

MARION AND PEARL closed with the Yankee Doodle Girls Co., and are playing Summer parks, booked from the Keith office. Their Summer time is all filled. They played Pastor's, week of May 27, and will play a return date there in October.

HENRIETTA L. ROBERTS writes: "I was granted an absolute divorce from the Great Inman (Henry Hillman) on June 5. I resume my own name."

PEARL CASTAGNINO writes: "I have been granted an absolute divorce from J. Geo. Loos Jr., of Lachman & Loos' Carnival Show."

HANNA DUFFY, late of the Rowenas, writes: "I was divorced at Cincinnati, O., from Mike Duffy, who is known as Rowena."

JOE WELCH has received general praise for his work as an Italian who has just landed in this country, in his new sketch, "Ellis Island." His make-up, dialect and gestures are remarkably clever, and there is a deal of human nature in the little act.

FRANK FAIRCHILDS mourns the loss of his father, who died June 5, at Phillipsburg, N. J. Interment was at Washington, N. J.

THE THREE YOSCARYS arrived from Europe 11. They will open at the Chestnut Street Opera House, Philadelphia, June 17.

A NEW SKETCH, by Walter Woods, entitled "The Police Inspector," will be produced Sunday, June 16, at Keith & Proctor's Fifty-eighth Street Theatre, New York. William Robert Daily will play the title role.

HARVEY REESE AND THE ALFREY SISTERS are giving Gus Sun's patrons their original comedy, introducing seven musical numbers, making their act a small comic opera. They are engaged as a feature for the entire circuit.

ADELE PURVIS ONRI, Flora Allthorpe and Harry Tsuda closed a very successful two weeks' engagement at Young's Pier, Atlantic City, Saturday, May 25, and were given a return engagement for a week in August. They commenced their regular Summer season in parks, commencing June 2, at the Casino Theatre, Toledo, O., being booked solid until Sept. 8. Then they sail for England for a visit of a few weeks. They are booked solid next season in America.

THE KAROLY BROS. sailed for Holland last week.

THE SISTERS MCCONNELL are on the Jake Wells Summer park circuit, opening at Idlewood Park, Richmond, Va. They will open on the Lion Palace Roof, New York City, on June 29, for the Summer, for E. E. Rice.

SULLY AND PHELPS closed a forty weeks' engagement on May 4, with the Bennett-Moulton Co., under the management of A. A. Elliot, and have signed with the same company for next season. Week of May 27 they were at Tumbling Dam Park, Bridgeton, N. J. They open their Summer work in parks, about the middle of June.

THE ELITE HARMONY FOUR write to say that they are meeting with great success, in Gloucester, Mass., week of June 2, making a run of five weeks.

MURRAY, CLAYTON AND DREW write: "We closed the season last week with Sam Devere's Own Show, and will take a rest for two weeks. We opened our Summer work, beginning week of June 3, at the Lyceum Theatre, Philadelphia, for two weeks (return date), and start on our park time at Allentown, June 24. The act is booked solid until June, 1908, and has been a hit wherever played. Harry W. Murray was made a member of the White Rats during the week of May 20."

BARLOW, WICKS AND REED, known as the Nutmeg Comedy Trio, report meeting with big success over the Gus Sun circuit. They write: "Our act is in big demand. We close on the above circuit July 22, and start rehearsing for next season with John W. Vogel's Big City Minstrels. We are to do our act, and Sam Barlow is going to do an 'end.'"

THE HARKNESS & FOX MINSTRELS will be known in the future as Roy E. Fox's Lone Star Minstrels.

FRANK HARCOURT has closed a successful season of thirty-eight weeks with Bob Manchester's Casino Girls Co., and has canceled his Summer engagements, on account of severe throat trouble. He is now in Chicago, under the care of a specialist.

CHAS. G. CARROLTON, of the team of Carrolton and Hodges, is now managing the Temple Theatre, Boulder, Colo. The team has just finished thirty successful weeks on the Sullivan & Considine, and Adams circuits. Mr. Hodges returned to his home in St. Louis, for a Summer's rest, while Mr. Carrolton will continue to manage Boulder's Vaudeville House, which is doing a fine business.

CHAS. F. HOFFMAN is under the doctor's care at Ashland, Pa.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—This company closed a season of forty-eight weeks and three days at Schaghticoke, N. Y., May 22. The season was the best in the history of the show. We played twenty-seven stands in New Jersey, and twenty-one stands out of the twenty-seven were completely sold out on the arrival of the show. We feel proud to be able to say that the show never received one adverse criticism on the season. Next season's tour is booked solid, and commences on July 15. The company will be much larger, numbering thirty-five people, and will be equipped entirely with new wardrobe, scenery and electrical and mechanical effects. The show will also have entirely new pictorial and block advertising matter. Billy De Rue is in New York City looking after the interest of the show, in the line of wardrobe and scenic effects. The show will have two European vaudeville novelties which are now under contract. Master John J. Lambert, the juvenile soprano, will be featured in a singing novelty, backed by a chorus of ten male voices, while Wm. Delano, "the man of many moves," will produce and direct a big dancing novelty, with scenic effects. The spectacular first part will be something new in the line of minstreisy. The scene will be laid in Italy, and entitled "Sunrise Among the Fountains." The comedians, vocalists and symphony orchestra will be costumed in keeping with the scenic splendor. The operatic opening overture is being arranged by F. C. Locey. Harry Frank will again be business manager, fourteen days in advance. E. J. Burtis will be second man, and Carter Tibbitts will be press agent. The band will be enlarged next season by a reed section of four clarionets and two saxophones, and with the grand and gorgeous new street parade costumes, we can not look forward to anything but a prosperous season financially and artistically, for the outlook at the present time for S. R. O business is brighter than ever before in the history of De Rue Bros.' enterprises.

JOHNNIE JESS will produce a new and original sketch with the Lid Lifters Co., in which fifteen people will be engaged.

HARRY FRANK, business manager of De Rue Bros.' Minstrels, just closed his second season of forty-eight weeks with the above company, and reports that they have had a long and extremely prosperous season, with only a few changes since their opening week. They will open the middle of July for next season, which is nearly all booked at the present time.

"FATTY FELIX" CO. NOTES.—We will open the Summer and regular season, June 9, and this company will be the first of C. Jay Smith's attractions to take the road for the season 1907-08. The company will be under the management of Fred Mackintosh, and the following people have been engaged: Harry Hayden, Hart and Gilbert, the Orlands, Arthur Collins, Richard Strayhone, Fred Walters, Bessie Gilbert, Louise Ashwood, Love Eller, Francis Shaffer, Ada M. Miller, W. G. Woods, business manager; Arthur Collins, stage manager; Robert Boyde, musical director, and Fatty Felix's English bull dog and trained goat.

THE CYCLING COGSWELLS, who recently returned from Mexico, are visiting their home in Virginia. They open their vaudeville season week of June 3, at Glen Echo Hippodrome, Washington, D. C. They experienced the recent earthquake in Mexico.

AVERY AND PEARL notify us that, having recently joined hands with Warren Locke, the act will in future be known as Avery, Locke and Pearl, presenting their act, "At the Races." They opened June 2, at Lake Michigan Park, Muskegon, Mich.

JAS. F. GARRISON, baritone balladist, with J. W. Vogel's Minstrels, reports a successful season of forty-four weeks, and has signed with the same company for season of 1907-1908.

HOLMES AND WALDON report a prosperous and successful Winter season, having lost but two weeks since the first of last October. They are booked up to July 1, when they will go to their home in Toledo, O., and take a lay off for four weeks.

THE following are booked at the Parlor Theatre, Omaha, Neb., week of June 2: Burke and Gordon, Lulu Hathaway, and the Musical Smiths. Business, we are informed, is excellent.

WITKIN AND MANN, Hebrew comedians, have dissolved partnership by mutual consent. Abe Witkin will hereafter work alone in vaudeville, in a new monologue, which is being written for him by Barry Gray.

LEW DUGAN AND C. W. LESTER have joined hands again, and the team will be known as Lester and Dugan, eccentric singing and dancing comedians. They will play the parks this Summer. Next season they go with a burlesque show.

J. MONTGOMERY CRANE, dialect singing comedian, writes that he has enjoyed a very pleasant season, and is booked in the New England parks for the Summer. He is singing illustrated songs, and doing well.

CAD WILSON has returned from Europe, where she spent the past four years, and has gone to the coast to visit friends. She will return to Germany next Fall.

JOE DILLON AND MARTY MOORE, last season with "The Phantom Detective" Co., have joined hands in a new vaudeville act. It is a skit on the five cent picture shows, entitled "The Single Tomato Craft." They have just finished the Southern Majestic vaudeville circuit, after playing a return week at Dallas, Tex.

LA CLAIR AND WEST recently closed a season of thirty-eight weeks, at Altoona, Pa., and have gone to their Summer home, Sea Isle City, N. J. Their comedy playlet, "A Drop Into Society," was well received over the Jackson circuit, Interstate circuit, Wm. Morris' time, Wm. F. Henderson's time and Irving J. Polack circuit. They have signed with the Boston Stock Co. for next season.

A. E. HUTCHINSON is booked over the Len Spencer circuit of pictorial theatres, opening at Bridgeport, Conn.

LILLIAN BRADFORD, of the Bradfords, has fully recovered from her illness, and the team will shortly resume playing their dates on the Melville circuit of parks.

THE PEPPER TWINS closed a very successful season of forty-two weeks with the Chas. K. Champlin Stock Co., and are now playing a circuit of Summer parks through Ohio and Indiana. Their character quick change act, they inform us, has been a headliner, and the boys are booked up solid, with the exception of two weeks in July, when they will take a vacation at their Summer home, at Lindsay, Ont., Can.

MARIE DOCKMAN informs us that she was granted an absolute divorce from George A. Pudick, in the Supreme Court, at Chicago, Ill., on March 22, 1907.

THE GREAT KRISS, magician, appeared at the Columbia Theatre, Boston, June 3. He introduced the Hindoo sack and great trunk mystery. He informs us that he was placed in a sack and tied, the sack placed in a trunk, and the trunk locked and corded with seventy-five feet of rope, and that he escaped in one and a half minutes.

JERRY SULLIVAN, baritone, late of Vogel's Minstrels, writes from Jamestown, N. D.: "Am located here for the Summer, and find the town all that could be desired. The theatre is doing good business. The house is one of a circuit of eight. THE OLD RELIABLE is regularly on hand."

JAMES A. WELCH AND COMPANY will produce a new vaudeville sketch for next season, using five people. It will be a strictly comedy act.

THE EMPIRE COMEDY FOUR (Messrs. Leonard, Cunningham, Jenny and Roland) will again sail for Europe, on Aug. 13, opening in Prague on Sept. 1. Their bookings there are for the continent, as they have already played through England, Ireland, Scotland and Wales. The quartette the last few years has been very successful, and have lost very little time. They will play a few weeks around New York, before they leave America.

DRAPER AND SON open on the Nash circuit at Winnipeg, Can., June 23.

JOSEPH MURRAY AND WILLIAM MACK have joined hands, and are working in vaudeville with a singing, dancing and talking act.

BILLY HART is spending a few weeks at Mt. Clemens, Mich., prior to a stay in Atlantic City during July. Others at the baths are: Frank Howie, of the London Theatre, New York; Levine, Joe Flynn and Toby Lyons.

THE DE LANOYE SISTERS report meeting with success in their song and dance act, and have been offered a return engagement of two weeks, June 17-24, at Entemann's New Theatre, Toledo, O.

SAM J. KLEIN, formerly manager of Erbe's Casino, North Beach, for the past five seasons, writes: "I have accepted the management of H. H. Husmann's Bayside Casino, Canarsie, where polite vaudeville, three times daily, will be the policy. Bill for week of June 3: The La Dells, Frank Burt, Mlle. Elsie, Kitty Morris, Readding Sisters, Ray and Taylor, Winters and English, Kitty Hoffman and Dora Hall."

WILLIAM J. KELLY leaves for Europe July 12, after closing Saturday night, June 1, at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre an engagement of eight weeks.

JAMES CARSON VIVIAN AND COMPANY, in "The Devil's to Pay," a one act sketch, by Chas. Horwitz, report meeting with great success.

CHARLES ROBINSON has concluded his engagement with the Colonial Belles Co. His act, "The Tramp and the Hebrew," has been a distinct success, presenting the two distinct characters without leaving the stage. Mr. Robinson occupies the stage for from twenty to twenty-five minutes.

NAT C. BAKER, Hebrew and Italian comedian, has joined hands with Sol. H. Hart, the singer, to do a character singing and talking act.

LEAH RUSSELL sailed, June 11, for England, opening at the Palace, London, June 24. From there she is booked to open, Sept. 9, at Johannesburg, for eight weeks.

DE WITT YOUNG, the "College Boy Juggler," who has been with Miner's Americans the past season, as an added attraction, will begin his vaudeville time at Pastor's Theatre, June 17.

CUMINGS, THORNTON AND COMPANY produced, for the first time, at the Olympic Theatre, South Bend, Ind., on June 3, a comedy sketch, by Arthur Gillispie and Collin Davis, entitled "A Mail Order Wife."

NOTES FROM THE NOVELTY THEATRE, Stillwater, Minn.—Business here for the week ending June 2 was the record breaker. The theatre wouldn't begin to hold the patrons, and we anticipate an exceptionally fine Summer business. Manager Obrecht is negociating for a larger and better located place, and the deal will be closed soon. THE OLD RELIABLE is received with eagerness every week.

BERNARD NOVE AND FELIX DUMAS have sent an illuminated post card from Vienna, Austria, wishing prosperity to THE CLIPPER, and good health to their many friends in America.

DICK MITCHELL, comedian and trombone soloist, is enjoying a short vacation at his home in Townsend, Mass.

LEN B. MANTELL writes: "I have just completed a season of forty-two weeks with Hi Henry's Minstrels. I will open my vaudeville season at Pastor's, New York City, June 17, presenting a big scenic novelty, which I claim is the most comical marionette act in the business, using three people. This act is booked for a Western tour."

CARL COPELAND writes that he is working alone, and is booked solid.

SMITH AND DAUM report success with their high class musical act on the Gus Sun circuit, where they are booked solid until August.

JOSIE FLYNN will work alone, in burlesque, next season, in a new act, now being written.

THE WHEELER SISTERS have closed a very successful engagement of forty-two weeks with the Depew-Burdette Co., and now enter vaudeville on the Gus Sun circuit, opening at Fostoria, O.

MILDRED HAWK, Master Clifford and William Carr were CLIPPER callers last week. They report having closed a successful season with the "Side Tracked" Co., with which they were doing their feature Trio Act. After spending a few weeks' vacation they will be seen in vaudeville, featuring Master Clifford. Mildred Hawk announces that she will hereafter be known as Mildred Hall.

THE PITTSBURG papers were, last week, very laudatory of Joe Welch's work in his new vaudeville sketch, "At Ellis Island."

ARRANGEMENTS have been perfected for a new vaudeville theatre at Moline, Ill. Chas. Berkel, who will be one of the managers, is now managing the Elite Theatre at Davenport, Ia.

RIVERS AND PAGE, in their novelty act, report success. They just closed engagements at Orange Lake Theatre and the Academy of Music, Newburg, N. Y.

FISHER AND BERG report making a big success at North Beach, New York, week of June 3. A sensational finish has been added to their act. They are booked with the Rentz-Santley Co. for next season.

BUSH AND ELLIOTT write that they are successfully playing parks for the Western Vaudeville Association, and are going big everywhere.

LAVOY AND LAVOY report meeting with great success over the Northwestern circuit. They are on their sixteenth week, and are booked for the entire Summer.

THE CURZON SISTERS, under the management of Joseph Curzon, appeared at the Chestnut Street Opera House, Philadelphia, week of June 3, which was to be their second week at Ontario Beach, Rochester, N. Y. Mr. Messmore, manager of Ontario Beach, gave the act release, and as they have return dates they were able to play the engagement. The novelty of this act is creating an impressive hit, with receptions at each performance.

ROSCOE AND SIMS, after thirty-two weeks of success in vaudeville with their talking act, "The English Tourist and the Coon," are in Chicago, putting their old comedy musical act together for next season, with one of the Eastern wheel burlesque shows.

JOHN H. FAGAN, comedian, of the well known team of Fagan and Merriam, was called suddenly to the home of his mother, at Leominster, Mass., who died on Monday night, June 3. The team is with the Martz & Burnell Vaudeville Co.

NEWELL AND NIBLO return to England July 2, after three months' work at home. They are booked to open at the Hippodrome, Leeds, on July 15, to be followed by six weeks in England, and then over to the continent, to fill time booked in France, Germany and Holland. They will return to America in the early Spring of next year.

GRACIE SACHS, late of Batchelor's Boston Bells, has signed for next season with H. S. Woodhull's Lid Lifters Co.

E. KIRKE ADAMS was made a member of Lodge No. 3, T. M. A.'s, at Norfolk, Va., May 26, 1907.

SNYDER AND BUCKLEY write: "We close our fifteenth season at Des Moines, on June 15, and lay off at our Summer home, at Rockaway, N. Y. We open again Sept. 2, being booked for forty-five weeks over the United and Western vaudeville houses, from Portland, Me., to Portland, Ore. Our new act was a decided hit this season, and we will add a few more novelties before we open again next season."

SUMMERS AND WINTERS (Charles and Josephine) are meeting with big success through the Northwest.

STEINERT AND THOMAS, German comedians, report that they are doing fine in the West. They are booked up at the Western parks until September. Their act is a hit at every theatre.

and the ghost walks every Sunday."

EDMUND O'CONNELL AND BEATRICE GOLDEN are in their fourteenth week on the Sullivan & Considine circuit. The team, which has been sixteen months in the far West, is now coming East.

CALVIN HUSS, basso and trombonist, closed his season with Gorton's Minstrels, at Batavia, N. Y., June 1.

P. J. KANE writes: "I closed my season with the Murray & Mack Co. at Chicago, May 25. Lydia Kane, Master Jack and Little Viola closed their season with 'A Poor Relation' Co., at St. Louis, May 18. We have signed for a Summer season of ten weeks with 'Shooting the Chutes' Co., opening at the Casino, Toledo, O., June 10."

FRANK HARCOURT was recently engaged as comedian with the musical comedy stock at the Mission Theatre, San Francisco, opening there June 17. He was with Bob Manchester the past season.

JAMES COLE, of Cole and Clemens, has returned to his home in Philadelphia, Pa., after playing eighteen months on the Western circuit. The team played return dates over Kohl & Castle circuit, and the act met with big success. Marguerite Clemens will lay off on her farm, at Benson, Neb., all Summer, while Mr. Cole will work with Rose Boydell, in a new act, written by Joseph Mitchell. They are to play the Eastern parks.

J. A. HENNESSY writes from Auburn, N. Y.: "My recent 'ad.' in THE CLIPPER brought me over 100 answers from good people."

FLORENCE WAYLAND closed as the character woman with Woodhull's Lid Lifters Co., and is now a member of the dramatic stock at Shady Lake Park, Peekskill, N. Y.

LILLIAN EMMERETT sails for London on June 15, and will tour Europe.

Moving Pictures.

"WHEN WOMEN VOTE," a comical pictorial treatise on woman's suffrage is supplied by S. Lubin. Other hits are: "And the Dog Came Back," "Too Much Mother-in-Law," "The Unwritten Law" and "A Winter Day in the Country."

THE LATEST GAUMONT FILMS, supplied by the Kleine Optical Co. are: "Saved from the Wreck" (dramatic), "The Substitute Drug Clerk" (comic), "The Child Accuser" (dramatic) and "Dressing in a Hurry" (comic; also "A Perfect Nuisance," "Buying a Ladder," "The Human Clock," "An Icy Day" and "Salome."

"THE SLAVE," a dramatic production of an incident "Before the War" is the latest Vitagraph output. "How to Cure a Cold" is a comical presentation, with a pathatic finish, by the same producers.

"LOST IN THE ALPS," "Daniel Boone," "Teddy Bears" and "Jamestown Exposition" are the latest Edison feature films.

"DOG POLICE" is the latest film put out by Pathe Freres. It is full of action and is said to excel their famous "Dog Smugglers."

WHITE RATS

THE Vaudeville Comedy Club B. B. C. beat the White Rats B. B. C. at the Polo Grounds, on June 7: score 5 to 2. Seven innings were played.

WHITE RATS initiated May 30 new members, and six members were reinstated in good standing at their last meeting, June 6.

Ground is Broken in Seattle, Wash., For the Big Exposion.

With impressive ceremonies ground was broken, on June 1, for the Alaska-Yukon-Pacific Exposition, which will be held in Seattle, beginning in June, 1909. That city presented a gala appearance on the inauguration of active work on the Pacific World's Fair.

It is believed that two years' work on the ten million dollar World's Fair will find it completed in every detail by June 1, 1909, the opening day. Its purposes are the exploitation of the resources and potentialities of the Alaska and Yukon territories in the United States and Canada, and to make known and foster the importance of Pacific trade.

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CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

The Columbia Circuit.

The Columbia Amusement Co., or Eastern Burlesque Wheel, had its drawing of routes at the offices of Hyde & Behman, in the Temple Court Building, Brooklyn, Monday, June 10, and the drawing was all arranged in two hours. The season opens officially Sept 2. Independent time being played prior to the authorized opening. The following cities are on the Eastern route sheet, giving 36 weeks: Albany, Baltimore, Birmingham, Buffalo, Boston (2), Brooklyn (3), Chicago (2), Cincinnati, Cleveland, Columbus, Detroit, Holyoke (3 days), Indianapolis, Kansas City, Memphis, Montreal, New Orleans, Newark, New York (2), Philadelphia (2), Pittsburg, Providence, Reading (3 days), Rochester, St Louis, Scranton (3 days), Springfield (3 days), Toledo, Toronto, Wilkes-Barre (3 days), Washington.

Blaney Introduces an Innovation by Providing Cabs.

Charles E. Blaney announced last week in an interview, that he intends to introduce a cab and carriage service for the exclusive use of patrons of his theatre in New York City—the Lincoln Square.

He will try the idea this week, and the service in its beginning will be confined between One Hundred and Twenth-fifth Street and Canal Street. It is expected that the rates will not be higher than twenty-five cents, and cabs can be ordered when the purchaser buys his ticket, or over the telephone.

Edna May Married.

Edna May was married to Oscar Lewisohn at 10 o'clock on the morning of June 4, in the Registry Office, Windsor, London, Eng. The couple will take a motoring tour on the continent on their honeymoon.

Edna May, who formally retired from the stage several weeks ago, made her first hit as the Salvation Army Lass, in "The Belle of New York," at the Casino, New York City. Recently she has been under Charles Frohman's management.

The Garden, Buffalo, N. Y., to be Improved.

Chas. E. White, manager of the Garden, Buffalo, N. Y., when interviewed at the Saranac Hotel, New York City, by a CLIPPER representative, stated that the above house will be greatly improved by the Columbia Amusement Co. (Eastern Burlesque Wheel), before the Fall season opens. Mr. White will remain as manager.

James E. Fennessy Sustains Accident.

Colonel James E. Fennessy, of the Western Burlesque Wheel, while out in his motor car, in Cincinnati, O., recently, came within an ace of running down an elderly woman. To avoid injuring her Mr. Fennessy gave the automobile a quick turn, twisting his right wrist badly.

Wagenhals & Kemper News.

"The Builders," which closed its season in the Astor Theatre, this city, recently, has been purchased by Wagenhals & Kemper. The firm has also purchased from Marlon Fairfax, author of this play, another drama, in which they will present Annie Russell next season. "The Builders" will resume its run at the Astor in the Fall.

Vaudeville House for Rondout, N. Y.

The Rondout Opera House, Rondout, N. Y., has been sold to I. J. & M. Fordon, of New York City, and it will become a vaudeville theatre, opening in September.

Everhart.

The world renowned hoop manipulator, whose picture appears on the front page of this issue, is again filling engagements in Europe, where he is repeating his former successes.

George Ira Adams' Houses Leased to Weston & Burns.

The Crystal theatres of Geo. Ira Adams, in Denver and Pueblo, Colo., and St. Joseph, Mo., have been leased for five years to Weston & Burns, of the Western States Vaudeville Association.

Arthur J. Lamb Married.

Arthur J. Lamb, the well known song writer and playwright, who is a native of Bath, Eng., and Isabel Egenton Ostrander, of New York City, were married on the evening of June 6, at the residence of Rev. Dr. Hamilton, 61 East Fifty-fifth Street, this city.

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This Subject Excels Our Famous Production, "Dog Smugglers," in Many Points, and Therefore Needs No Other Recommendation.

NEW YORK, 42 E. 23d St. **PATHÉ FRÈRES** **CHICAGO, 35 Randolph**

World of Players.

DAMON LYON, who was a member of Richard Mansfield's company, having recovered from a recent illness, has been giving song recitals and readings from plays. He has been engaged to sing and read at Newport, R. I., in June.

A. C. OBCUTT writes: "I have closed with the Francis Mack Shows, as manager, and have bought an interest in a boarding and livery stable at New Rochelle. My Erwin Comedy Co. will open early in September, and will be under the management of Will H. Morgan. This company is booked solid in the very best of time in Pennsylvania and New York until next April."

JAMES KYRLE MACCURDY and wife (Kate Woods Fiske) have gone to their home in Brentwood, Long Island, to spend their vacation until August, when Mr. MacCurdy commences his fourth season in "The Old Clothes Man."

JOHN AND ALICE MCDOWELL are on the Jake Wells circuit, in the South, with Harry B. Linton's "My Wife's Family" Co.

JAMES E. MCELROY, comedian of the Herald Square Stock Co., will spend the Summer at the country residence of Col. Carrol Graves, near Crescent Park, R. I.

FRANK W. HATHAWAY, of the team of Hathaway and Hathaway, has just finished a forty weeks' engagement with the Henry Family Stock Co., playing leads and heavies, also doing specialties. His wife, Lettie A. Hathaway, was forced to close eight weeks earlier in the season, on account of illness. At present they are laying off at their home in Bristol, Vt.

BERT BOYCE writes: "We have closed our second season with W. F. Mann's 'As Told in the Hills' Co., and have signed with his biggest success, 'The Cow Puncher.' My wife, Besse Lyle, will do Slattery Ann, and myself, Spokane Ike. At present we are taking a rest at Beaver Place, near Lincoln, Ill."

MR. AND MRS. HILLIARD WIGHT (Amber Montague), closed a thirty-two weeks' engagement with the Warren Noble Theatre Co., on May 22. Mr. Noble re-engaged them for the Summer season, under canvas, opening June 10, at Watertown, S. Dak.

HARRY M. ROYALE writes: "I am in my nineteenth week with H. D. Rucker, playing principal leads. We are in Dallas, Tex., for an indefinite run. My wife, Carol Landon, died here on May 13, and was buried at Kalamazoo, Mich."

THE HOLBROOK-BARKER CO., Edwin L. Barker, general manager, which controls a number of theatrical enterprises and lecture celebrities, announces the Valbar Standard Opera Co. for next season. Revised productions of "Iolanthe" and "The Chimes of Normandy" will be presented. The season will open Sept. 16. The company carries its own orchestra. The roster: G. Frederic Wheeler, business manager; Clifford Wodetski, advance representative; Martha Seaborn J. Valbar, prima donna; Mamie and Jennie El More, soprano and contralto soubrettes and ingenues; D. Emile Lamoureux, tenor; George Naranson, baritone; Frank Wooley, comedian and stage director; Johann Berthelsen, basso; Carleton Colby, musical director; Alfred Lewis, stage carpenter.

RITTER & FANSHAWE NOTES.—We closed our season of ninety-two weeks at Towanda, Pa., June 1. Mr. Fanshawe is at White Haven, Pa., where he will rest for the Summer. Early in August he will reorganize the Herald Square Stock Co., and open the opera house at White Haven with new scenery, new paper and plays. His new version of "Dr. Jekyll and Mr. Hyde," in which he made a pronounced success last year, will be used, also the following: "The Minister's Secret," "The Prince of Russia," "The Woman Without a Heart," "Her Lost Love" and "Queen of Crime."

NOTES FROM THE PERCY ATTRACTIONS.—J. L. Percy's big pavilion theatre, at Sabina, O., was completely destroyed by fire Thursday, May 30. The fire started from sparks from a railroad train. Some of the company saved their trunks, many of which were badly burned; others lost everything. W. J. Schultz, who was in the theatre at the time, noticed the fire and gave the alarm, but it was under full headway and could not be controlled, although the fire department and citizens did everything in their power to check it. Mr. Schultz was seriously burned about the head, neck, shoulders and arms, his clothing was completely burned off him, but he managed to get out and saved the big gasoline tank while surrounded by flames. It was a very heavy loss to Mr. Percy, having built everything new this season, and it was the most complete theatre, under canvas, on the road, carrying a carload of scenery. His loss is said to be about $5,000. The company played the opera house the last three nights, and Mr. Percy at once wired for a new top. Every one is looking on the bright side of things and working day and night building and painting scenery, and we expect to open with the new outfit June 1. The members of the company are: Mr. and Mrs. J. L. Percy, Mr. and Mrs. W. J. Jefferson, Kathleen Manerce, Lewis Lord, W. J. Schultz, Eddie Walkum, Walter Smith, Frank Baker, Marce and Harry Shear, Ed. Porter, Hal Hitchens, John MacCarty and P. G. Buffington.

VICTOR LE ROY AND VIVIAN DENSMORE, of Frank De Atley's company, were married on May 18, at the Lyric Theatre, Enid, Okla., during the second act of "The Matinee Girl." Among those attending were: Dan Russell, Blanche O'Neil, J. E. Jackson and wife, Frank De Atly, Will Gross, Darling and Reynolds, Karl Simpson, Mable Langdon, Floyd Wilson, Mrs. Humphreys and daughter, Anna Ray, Gladys Jackson, Mr. Whitney and wife, Kate Smithers and Gale Gelters.

JOHNNIE RAY was in New York last week. The Rays will spend the Summer at their home in Cleveland, O. "King Casey" will be the title of their next season's offering, under the management of E. D. Stair.

JOHN W. REKAUSER writes from Chester, Vt.: "Am here, playing Barber's Park this week. Business, like the weather, is bad. The park is one of the finest I've ever seen, and but three miles out of town. I am going back with Hap Ward again next season."

GREAT HICKMAN-BESSY NOTES.—This attraction closed a very successful season of forty-five weeks at Racine, Wis. They will open the Airdome, at Davenport, Ia., remaining all Summer, producing two plays a week. They start on their regular season about Aug. 26.

NOTES FROM THE SALTER ATTRACTIONS.—Harry Weber, after a retirement of three years, returns to the stage next season, in "Nip and Tuck." Edward R. Salter has purchased of Mrs. A. E. Davidson, all rights and titles to "The Train Robbers." "Her Mad Marriage" is now the property of Mr. Salter, and is booked for a tour of the East next season. Ida Lawrence, who is now playing in her own sketch in vaudeville, will star next season in a Western soubrette play, written by Arda La Croix, entitled "That Young One of Clancy's." The Mortimer Snow Stock Co., at the Lyceum Theatre, Memphis, last week did a big business with the Edward R. Salter version of "Salome." Lon Hascall has purchased of Mr. Salter a one act playlet, called "Her Trial Marriage," written by Lem Parker. A new melodrama, called "The Yiddish Detectives," written by Lem Parker, has been disposed of to Vance & Sullivan, through the Edward R. Salter Amusement Co.

RENTFROW'S JOLLY PATHFINDERS NOTES. We are in our forty-first week of this season. This company has not closed or five years, playing continuously through the Winter and Summer. Our business is fine, and the present company embraces the following: Elmer Buffham, leading man; Fred Bartlett, H. D. King, Fred Danon, Emory Torbitt, Percy Lee, J. J. Collier, band and orchestra leader, with the following musicians: L. J. Fluett, E. O. Dodge, Fred Bartlett, Fred Danon, Wm. Everet, I. C. Wort, Geo. Boiteau and Percy Let. The acting company also includes: Grace Rentfrow, Adelaide Irwin, Miss Bartlett, Jean Voiteau, Harry King, child actor, J. N. Rentfrow is manager; Mrs. J. N. Rentfrow, treasurer, and new additions to the company are: Jessica Parker, E. O. Dodge, Jack and Clara Lynn, Clara Mathes, Will Marsh and Carl Fleming leaving.

MRS. IDA KIEFER writes: "I have been granted a divorce from W. E. Kiefer, comedian. I will remain in Frankfort, Ind., for the rest of the Summer."

GEORGE ADE is now at Hazelden Farm, Brook, Ind., where he is working on a new play, to be produced next season by Charles Frohman, with William H. Crane in the stellar role. The play will have its premier in Chicago, in October.

FLO AND MAY HENGLER have been engaged by the Rogers Brothers for their new production, "The Rogers Brothers in Panama."

T. H. WINNETT has arranged with the authors of "The Missourians," to act as the sole agent for their play, also with the well known authoress, Ethel May, of Lynn, Mass., to handle all of her original creations: "Light House 143," "Thornton Sons, Brokers;" "Nathalie," "Sunshine of Montana," etc.

HARRY CORSON CLARKE AND MARGARET DALE OWEN closed their very successful stock starring season at the Casino, Toledo, O., June 9. They will play a special engagement at Cleveland, as features of the bill under the auspices of the Mystic Shriners, during week of June 10, when they produce their sketch, "A House Divided."

GOLDWIN PATTON has been specially engaged to play the role of Rev. Howard Sturgis, in the Chicago production of W. B. Gray's pastoral drama, "The Volunteer Organist," at the Great Northern Theatre.

FRED RELLA, of the Rella Stock Co., is lying critically ill in Coffeyville, Kan. He was stricken with paralysis several weeks ago, and since that time has not been able to talk. His friends have not been able to procure the address of any relatives. It is thought he has a brother somewhere in the East, and possibly other relatives.

ELEANOR HICKS AND FRANK POWELL, of the Lyceum Stock Co., were married on June 5, at Amherst, N. S. Both have been playing leads with the above company, at the Opera House in Amherst. On June 14 the couple will sail for London, Eng. Mr. Powell has been engaged as stage manager for Ellen Terry in a new London production, and will begin his engagement June 30.

DAVE SEYMOUR, after a successful season with the Rowland & Clifford Attractions, has gone to one of the Northern New York Summer resorts, where he will operate an amusement enterprise during the heated term. Mr. Seymour will be with the Rowland & Clifford Enterprises the coming season, which will make his fifth year with the firm. He informs us that "The Mysterious Burglar," one of the firm's new shows, is expected to be the season's sensation.

CLYDE ARMSTRONG writes that he has been engaged for Summer stock to do juveniles and heavies, at Lake View Park, Augusta, Ga., under the management of Heisman & Cohen.

CHAS. ARNOLDA, who closed a successful season May 18, with the Murray & Mackey Co., at Akron, O., and joined the Carl W. Cook's Stock Co., playing Northern Michigan, reports that the company is doing fine.

W. STANLEY JAMES, who recently finished a successful season of forty weeks with the Kathryn Purnell Co., is now playing a short engagement with the Columbia Stock Co., at Washington.

I. NEWTON BRONSON writes: "'Lost in New York' Co. closed a season of thirty-nine weeks at Cleveland, O., May 23, after traveling through eighteen States in the South and Northwest, and covering about 27,000 miles. We met with remarkable success. The trip next season will be to the West. The play, however, will undergo several decided changes in the way of added and entirely new features on the sensational order."

NOTES FROM THE FRANK E. LONG CO.—We closed a successful season of forty-two weeks at Duluth, Minn., June 2. The company will open its next season Aug. 5, at Clinton, Ia., bigger and better than ever. All new plays will be used, and a complete scenic production of each given. We are booked nearly solid over the same old territory—fourteen consecutive seasons—and no sign of wearing out our welcome; on the contrary, our reputation becomes more firmly established with each succeeding year.

CHESTER A. KEYES, comedian, is in his fifth week with S. B. Keyes' Stock Co., playing week stands through Pennsylvania.

NOTES AND ROSTER of the Bella Rosa Green Co.—This is a musical comedy show, playing the airdomes through Missouri and Kansas. James F. Green, proprietor and manager; F. F. Theis, treasurer and musical director; Fiddes Page, characters and stage manager; James L. Ring, characters and specialties; Clyde Collins, juveniles; Frank McAllister, general business; Paul Devoy, property man; Clara Williams, characters and specialty; Edna Vallard, ingenues; Helen Allen, specialty; James F. Green, leading comedy roles; Bella Rosa Green is featured with the show, and Ring and Williams are a special vaudeville attraction.

NOTES AND ROSTER of Chunn's Greater "Uncle Tom's Cabin" Co.—We opened our tenting season April 14, at Carrollton, Mo., and the show has done a nice business. We have had quite a lot of bad weather to contend with through Indiana. We are headed for Northern Michigan. Everything is painted up in fine shape this season. We only had three weeks' lay off from the Winter to the Summer season, having played through the South with "Old Farmer Hopkins." The former show done nice business and gave the best of satisfaction. We will play Uncle Tom until early in September, when we open with "Old Farmer Hopkins" for a long season in the South. Lou Brooks, of the Stetson show, paid us a visit. Mr. Chunn is contemplating a trip to the Pacific coast early in August. The following people are with the company: J. D. Chunn, sole owner and manager; V. C. Westland, business agent; Prof. Robert Norberg, leader of the band, with forty-two soloists; J. W. Lawrence, leader of orchestra, with eight men. Our colored people are the best that can be had. They are very amusing with their cake walk and buck and wing dancing. Tillie Shelton had to leave the company on account of sickness, and return to Baltimore, Md., where she is in the hospital. When she fully recovers, she expects to return to the company. O. Cohn has charge of the advance, with three wide awake bill posters. The show is billed like a circus. The following people are in the cast: Ed. Albietz, Lyell Albietz, A. R. Rasford, Jack Defrance, Dave Jakis, Claude Marshall, William Bud, Geo. Robinson, W. J. Stone, Joe Bulinger, Will Wilson, H. D. McCorkle, Mrs. Dorothy Ross Bourne, Mrs. V. C. Westland, Emma Russell, Alice Edwards and Little Gerald. We make a few more stands in Indiana, then go into Illinois and Michigan.

NOTES FROM "The Matinee Girl" Co.—We opened our Summer season at Delmar Gardens, Oklahoma City, Okla., for two weeks, and found business S. R. O. at every performance. We are now on our way to Colorado, to play the parks for the Summer. We are carrying twenty-two people, fourteen chorus, seven principals and our musical director. The roster of the show is as follows: Frank De Atley, proprietor; J. E. Jackson, manager; Guy Guyman, musical director; Dan Russell, Blanche O'Neil, Karl Simpson, Will Gross, Victor Le Roy, Gladys Jackson, Anette Humphreys, Dot Jackson, Vivian Densmore, Mable Langdon, Floyd Wilson, Anna Ray, Gale Gelters, Lou Smithers, Blanche Humphreys, Della Wells and May Stewart.

NOTES FROM the H. Leslie Smith Co.—We just closed a very successful season, and are now taking our company under canvas for the Summer. We disposed of our old top, and purchased a new waterproof tent. We have moved on our lot at Hebron, and have everything in first class shape, ready to start rehearsals. We are playing a new line of bills, written especially for us, and carry a fine line of special paper for each bill. We receive THE CLIPPER every week, and certainly enjoy reading same.

NOTES FROM Arnold's Comedians.—We opened season under canvas at Glenullen, N. Dak., May 20, to big business, using sixty foot top, thirty foot middle piece. Everything is new from the ground up. We carry our own stock. The following people are with the show: Rogers and Letepha, the Winelles, and Jenkins and Barrett. Jack Arnold is manager and sole proprietor. Mr. Arnold plays the same territory every year, as this is a strictly North Dakota show. Performers are not required to do canvas with this show.

RICHARD CARLE'S operatic success, "The Tenderfoot," under the management of Wm. P. Cullen and H. P. Hill, closed a forty weeks' season at Milwaukee, Wis., June 2.

IT IS said that George Marion will become an independent producer of plays next season. He will first put on "The Merry Widow" for Henry W. Savage, and then begin with new productions.

FRANK C. BURTON has been re-engaged to play Tom Watson, in Arthur Nelson's racing play, "The Governor's Pardon."

NOTES FROM THE DE PEW-BURDETTE STOCK CO. We opened our Summer season at Athletic Park, Kokomo, Ind., Sunday, June 2, and notwithstanding cold, disagreeable weather, the big theatre was packed to the doors. The entire reserved seat section was sold out the day previous. The roster at present is: Thos. E. De Pew, C. A. Clarke, Thos. M. Sullivan, Morris M. McGee, Gordon Hamilton, O. J. Mawbury, the Great Bunker, Roy M. Wenger, Walter S. Gresair, Fannie De Pew, Mollie Bennett, Virginia Duncan Sullivan, Marie Clarke, Flossie Wheeler, Sadie Wheeler, Nanine Wheeler and Annie Carey.

NOTES FROM THE MALLOY STOCK CO.—This attraction, under the management of Malloy & Portle, will open its season on Aug. 12, with a strong repertory of scenic productions. A cast of the best people obtainable is now being engaged. Ralph McDonald will be the stage director, and we intend putting on nothing but royalty bills. Messrs. Malloy & Portle are at present in New York, securing the scenery and effects to be used. Prospects look very bright for our tour of the Eastern States, having booked some of the best time on the Cahn & Grant circuit.

LILLIAN NORDICA sailed on June 6, for Havre. She expects to spend part of the Summer at Bayreuth, studying the details of the Wagner Theatre, which later she will follow in the Nordica Festival House she is planning to build not far from Ossining, N. Y.

ELSIE LESLIE, who retired from the stage a few years ago, will reappear before the footlights next September in the leading role in a new American play to be produced by Walter N. Lawrence, in the Madison Square Theatre, New York City.

WANTED QUICK

For Reed-Stuart Stock

PEOPLE IN ALL LINES

For balance of Summer and regular season. Enclose late programmes and photos if possible. Wardrobe, ability and reliability very essential. Address A. P. REED, Delhi, N. Y., June 13, 3 days, Oneonta, N. Y., June 17, week.

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WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres' About $6 week. EMILY BANNWART, Prop.

Hotel Ronsly 292-294 Wabash Ave., CHICAGO. European. $1.00 per Day, $5.00 per Week

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CONTINENTAL Wabash & Madison, CHICAGO. L. W. Carlton, Prop. Strictly American Plan. $3-15 single. $7 12 Double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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FUTURE Husb. or Wife Photos for Palmists Parks, etc., $2.00 per 1,000; $1.35 per 500, postpaid. **CABINET PHOTOS,** copied, 100, $2; 1,000, $15. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

BANJOS—The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 28 Artists Free. THE A. C. FAIRBANKS CO., 62 Sudbury St., Boston, Mass.

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PARODIES.—Three two verse, two chorus ones, and 15 Gags, 25c. Send stamp for list of other Gags, Sketches, etc. Highest grade at low price. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

FOR SALE—Tent, 55 ft. r., 40ft. middle, 7 lengths blues, 6 tier; 18 canvas benches, trick house, trapeze, Spanish rings, band wagon, harness, new; 2 pad dogs, English bulls. Wanted, Rep. People Stevens and Mossman, Car, Main and Douglas, St. Louis, Mo.

WANTED QUICK—S. and D. Team, Piano Player, People up in Med. Biz. Wire quick. Dramatic People, Leading Man, Woman, Heavy, Character Man and all lines of Rep. Lowest is first. PROF. G. DELMONT, Houston Washington Co., Pa.

WANTED—Performers All Lines of Med. Biz. Sketch Teams, Singles; change for week. Good salary and good place for people not afraid of work. We are under canvas. You must assist in handling same. If you are sick, crippled in your back, lazy or afraid of getting sunburnt, I don't want you. I have just got rid of a bunch of this kind. Tickets advanced if you want them. Wire me quick. Dr. TIPOS, C. Warner, Packwood, Jefferson Co., Iowa.

WANTED—Dramatic People, All Lines. Three nights, under canvas. Band and Specialty People preferred. I pay expenses. Want only those willing to work. State all first letter. Join on wire. No tickets. Add. B. LESLIE SMITH, Hebron, Neb.

WANTED AT ONCE, FIRST CLASS, Thoroughly Experienced Vaudeville Pianist, sober and reliable; also Good Sister Team, or Two Good Female Singers and Dancers, for my stage. Must be good lookers and dressers and make good on and off. No objection to color. Salary, $15 and board and transportation for all from N. Y. to Havana. THOMAS WILLIAMS, San Isidio, 24, Havana, Cuba.

Sacrifices—10 Note Set Chimes and Rack, $25; Glasses $5. Lyre $8. ROBT. WALDRON, Carmthersville, Mo.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

WANTED, AGENTS—Legitimate substitute for slot machines, patented. Sells on sight for $1. Particulars, GISHA CO., Anderson, Indiana.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

THEATRICAL PRINTING—Dodgers, Tickets, Heralds, Letter Heads. Lowest Prices. Not Cheapest but Best. A stamp will get samples and prices. THE SCHMUTZ PTG. CO., Wooster, Ohio.

WANTED IMMEDIATELY, A1 Violin, Flute and 'Cello, Permanent Hotel Job. 4 Hours' Work; all Concert Music, Non-Union. Write or wire, stating terms and all particulars. No board or R'y paid. Also other first class instruments write. J. WILKINSON, 508 S. Laurel St., Richmond, Va.

WANTED AT ONCE.—PERFORMERS, if you have a week open near Albany, N. Y., write me. I want all kinds of acts for vaudeville. Make salary low. Four shows a day. RURAL ALVIN, Mgr., Empire Theatre, Glens Falls, N. Y.

WANTED, Man who can do three or more Novelty Acts. Wire, Traps or Contortion, or any good Silent Act. This Show NEVER CLOSES. Ticket, if you are reliable. Wire at my expense. LEW VAN BUREN, Mgr. Herbs of Life Med. Show, No. 7, Gotebo, Okla.

FOR SALE—Edison M. P. Machine, good order, 60ft. double strand cable, with dark cabinet; cost $125 when new; in use 60 days; $50 takes it. Mgr. Terry, 205 Chestnut St., Harrisburg, Pa.

EXPERIENCED PARTNER WANTED with $300 and Service, to act as Manager. I own Waterproof Tent, 40x80, seats 3,000, Seats and Electric Light and Three Gasoline Tanks, Three Pole Tent. Everything complete to start; already engaged Summer resort near New York and Brooklyn for season, at 75 and 25 per cent. Have Colored Company ready. Can play Fairs in Fall. B. C. N., care of CLIPPER. Don't answer unless you mean business.

WANTED, COLORED FILM, LIFE OF NAPOLEON, MARIE ANTOINETTE. E. H. H., 500 Broad St., Newark, N. J.

ILLUSIONS WANTED—Good, practical, second hand, small illusions. Head in Basket of Flowers, Head on Table, Bust, Head and Bust on Swing. Send particulars and price to American Amusement Co., 821 Colonial Bldg., Boston.

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WANTED—Good Versatile Comedian to put on acts and do specialties. Sketch Team, Musical Team, Others, write. Piano Player to double Brass. All in first. No time to dicker. No tickets. F. S. Story, Tamworth, N. H. P. S.—Big Bill, where are you?

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Houdini, the "Handcuff King," again heads the bill here for the current week. At the opening matinee Monday, June 10, he was encored many times, while Howard and North, in their sketch from life, entitled "Those Were the Happy Days," were warm favorites, and gained much praise. Vinie Daly, that pleasing dancer, also scored heavily. Others who came in for their full share of applause were: Happy Jack Gardner, the well known monologist; Mr. and Mrs. Allison, in their comedy skit, "Minnie from Minnesota;" the Nichols Sisters, "The Kentucky Belles;" Elsie Faye and Bissett and Miller, in a clever singing and dancing novelty; Vera de Bassini, singer; Martin Bros., xylophonists; Sophie Everett and company, in a sketch, "A House Warming;" Chas. and Nellie King, singers and dancers; the La Belles, hoop manipulators and jugglers; Harry Jolson, and the vitagraph closed the performance.

St. Nicholas Garden.—Franz Kaltenborn, the popular orchestra leader, who has endeared himself to the music loving public of this city by previous years of success, both at this garden and the Circle Theatre, opened a Summer season at this house on Thursday, June 6, with an orchestra of fifty selected musicians. It was a Wagner night, and fully 2,000 people were on hand to show Mr. Kaltenborn that they remembered his high class music of other years. A big reception was given the leader, and the playing of the difficult programme proved that he still retains his remarkable ability to handle a large number of string musicians in thorough manner. Mr. Kaltenborn and Harriet Foster, a mezzo soprano, were the soloists on the opening evening. After two orchestral numbers, Tschaikowsky's "Slavic March" and Liszt's "Second Hungarian Rhapsody," Mrs. Foster sang the Spring song, by Van der Stucken. Strauss' famous "Blue Danube" waltz closed the first part. After the intermission all the rest of the programme was Wagnerian, opening with the "Tannhauser" overture, and closing with the Prelude and Liebestod, from "Tristan and Isolde." The Walters prize song from "Die Meistersinger" was Mr. Kaltenborn's violin solo, while Mrs. Foster sang "Trauma" and "Schmerzen." The other orchestral numbers were: "Wotan" "Farewell," and the "Fire Scene" from "Die Walkure," and "The Arrival of Lohengrin." Friday was operatic night, and Edna Hoff was the soloist. Selections were given from "La Reine de Saba," "William Tell," "Coppelia," "Hansel and Gretel," "The Grand Mogul," "Pagliseci," "Lohengrin," and "Die Walkure." The composers represented were: Wagner, Strauss, Gounod, Delibes, Rossini, Humperdinck, Luders, Massenet and Leoncavallo. Friday will be operatic night throughout the Summer. Saturday has always been popular night with Mr. Kaltenborn, and this season will be no exception. Last Saturday the soloist was Mrs. Florence Drake Le Roy, soprano, and the selections were from "The Red Mill," "The Merry Wives of Windsor," "Il Barbieri," "Madame Butterfly," and "Aida." Sundays, of course, the concerts are termed sacred. The soloists Sunday, June 9, were: John Cheshire, harp, and Mr Kaltenborn, violin; John A. Finnegan, tenor; Max Dorge, 'cello. The St. Nicholas has been beautifully decorated with pink apple blossoms, and many flower baskets are pendant from the girders. A large fountain plays constantly in the centre of the floor. Admission, including a seat, is fifty cents. Reserved seats cost one dollar. Smoking and refreshments will be a feature of the concerts. The advance sale for the opening night, and for the entire first week, surpassed that of all former seasons. Mr. Kaltenborn is supported by Louis Schmidt as concert master, George Blumenthal, well known to the amusement public of the upper West side, is the manager. The second week began 10.

Academy of Music (Gilmore & Tompkins, managers).—E. H. Sothern and Julia Marlowe, who have just returned from their very successful London engagement, began an engagement of two weeks here Monday night, June 10, with a production of "Romeo and Juliet." There is much interest attached to this engagement of Mr. Sothern and Miss Marlowe, as these appearances are announced to be the last in which they will be seen together in this country. When next season opens each will be at the head of a separate organization. This fact no doubt gave an added warmth to the reception accorded them. There was a very large audience present. Both Mr. Sothern and Miss Marlowe looked extremely well after their sea voyage. Criticism of the performance is unnecessary at this time, as it is considered one of the best in the Sothern-Marlowe repertory. Of the support, Mr. Lewis, as Mercutio; Mr. Crompton, as Friar Laurence; Mr. Buckstone, as Peter, and Mrs. Smith, as the nurse, were very efficient. Next week will be equally divided between productions of "Hamlet" and "Twelfth Night." The engagement of Mr. Sothern and Miss Marlow, besides marking the closing of their season, also closes the season of this house. The house reopens for next season Aug 12, with McIntyre and Heath, in "The Ham Tree." Cast of "Romeo and Juliet:" Escalus, Mr. Vibart; Paris, Mr. Howson; Montague, Mr. Richer; Capulet, Mr. Mawson; Romeo, Mr. Sothern; Mercutio, Mr. Lewis; Benvolio, Mr. Anderson; Tybalt, Mr. Eric; Friar Laurence, Mr. Crompton; Balthasar, Mr. Tayler; Sampson, Mr. Kaufman; Gregory, Mr. Aspland; Peter, Mr. Buckstone; Abraham, Mr. Robertson; An Apothecary, Mr. Crawley; An Officer, Mr. Rabon; Lady Montague, Miss Clement; Lady Capulet, Miss Kruger; Juliet, daughter, Miss Marlowe; Nurse to Juliet, Mrs. Smith; Page to Paris, Miss Wilson. Executive staff: A. T. Worm and John Major, managers; Francis Powell and Frank Colfax, stage managers.

Jardin de Paris (F. Ziegfeld Jr., manager).—Good attendance continues to rule at this house. The new comers on this week's bill, opening Monday night, June 10, were: Jewell's electric manikins, Mlle. Dazie (Le Domino Rouge) assisted by Sig. Santelia, and Fred Karno's London company, in "A Night in an English Music Hall." Those holding over included: The Four Stewart Sisters, the Florenze Troupe, Mlle. Celia Galley, the Four Mortons, and Daisy James. The new living pictures were: "Romeo and Juliet," "Death of Amy Robsart," "The Huguenots" and "The Girdle."

Grand Opera House (John H. Springer, manager).—The Italian Opera Co. began, Monday evening, June 10, an engagement which is announced to run for three weeks, "Carmen" was the bill, with Mme. Monti Baldini once more as the Carmen. The large audience present received her most welcomely, and the entire cast repeated its agreeable impression recently made at the Academy of Music.

Third Avenue Theatre (C. B. Casad, manager).—The bill for week of June 3 included: Lee Walters, Florence Brennan, Bert Baker, Southern Comedy Five, Bernard and Weston, Sinclair and Covert, John Nestor, and moving pictures. Waterson, Law & Morris are the new lessees of this house. For week commencing 10, the programme presents: Ascott, Eddy and Treck, Emerald Isle Trio, Montgomery, Brown and Montgomery, Minnie Dupree, Instrumental Monarchs, Stickum and Paste, moving pictures and illustrated songs. Prices range from 25 cents for box seats to 5 cents in the gallery.

New Circle Theatre (Kraus & Sullivan, managers).—The Wine, Woman and Song Co., now in its seventh month here, continues to please large audiences, and will not be replaced by any other attraction during this season.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edna May Spooner, at the head of her company, appears this week in "The Undertow," and on June 10 a good sized matinee audience plainly liked the play and the manner in which it was given. Augustus Phillips had plenty to do as Richard Wells, the reporter, who makes things hum as a reformer, and Mr. Phillips was equal to all demands made upon his acting powers. Miss Spooner did some capital acting as Mary Calvert, and Harold Kennedy, Arthur Evers, Jessie McAllister, Ben F. Wilson and Edwin H. Curtis all played important roles with creditable results. Eleanor Wisdom, singing comedienne, appeared between the acts, and her vocal efforts were pleasing. The cast: Richard Wells, Augustus Phillips; Harry Day, Harold Kennedy; Horace Whitelaw, Arthur Evers; Augustus Hoffman, Ben F. Wilson; John Shanley, Edwin H. Curtis; James O'Hearn, W. L. West; A Reporter, Walter Crosby; Taylor Warren, James Montgomery; Police Reporter, Jack Covell; "Pinky" Anderson, Thomas Sheely; Office Boy, R. K. Spooner; Edward Maynard, William Short; Judge Wilson, Eugene Ordway; "Reddy," E. Evers; Clerk O'Hara, M. E. Mann; Telegraph Editor, James Ayers; Housekeeper, Olive Grove; Kate Emerson, Jessie McAllister; Alice Whitelaw, Josephine Fox; Edna May Spooner as Mary Calvert. Next week, "Mrs. Dane's Defense."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Camille D'Arville reappears in vaudeville this week, and on June 10 her presence on the bill was hailed with delight. Her voice was in fine condition, and she sang the "Drinking Song" from "The Belle of London Town," and other numbers to warm and well deserved expressions of favor. The capital "girl act," the Six English Rockers, with Nellie Florede, made a tremendous success, and fully merited it. Welch, Mealy and Montrose, who have an exceptionally funny specialty, were another of the real winners of the bill. Their act is nicely arranged and well executed. Walter E. Perkins and company offered "The Man from Macy's," with a new finish to the act, arranged by Harry Leonhardt. This sketch, by Will M. Cressy and Ira Dodge, has some bright lines and good comedy situations. Mr. Perkins, as an effeminate man "flitter," was responsible for many laughs, and Norma Winslow did some very good acting as the lady who was scheduled for the "fli." Guy Maynard also gave good aid. Harry and Kate Jackson gave the former's skit, "His Day Off," which tells the story of a wife's suspicions aroused through reading a letter intended for her husband. Both players worked hard to make the act a go. Others on the bill were: The Dillon Brothers, whose parodies were heartily encored; Lelia Taylor, a clever singer of songs, and the Reiff Brothers, whose remarkable dancing always gets the audience. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for this week, beginning at the matinee Monday, June 10, included the first exhibition here of the cameraphone, a mechanical device, which combines animated pictures with phonographic reproductions of sound, producing thereby not only every movement, but also whatever dialogue may be required. They therefore really become "talking pictures," and are a complete and decidedly interesting novelty. The opening of the roof garden, last week, while the weather was anything but propitious, was marked by great success, and large attendance was the rule at all performances, both matinees and night. The major portion of last week's bill is retained for this week, and includes: "Cremation," the London Illusion; That Quartette, Barnold's trained dogs and monkeys, Gus Edwards' School Boys and School Girls, Colins and Hart, Willie Pantzer Troupe, "The Sunny South," Rice and Prevost, Camille Trio, and the vitagraph. Hale and Corbin, banjoists, are new here this week.

Blaney's Lincoln Square Theatre (Chas. E. Blaney Amus. Co., lessees).—Cecil Spooner began the third week of her engagement here on Monday evening, June 10. "The Girl Raffles" was the attraction, and the house was packed with the many admirers of this talented little woman. After the closing of the second act the applause was so continuous that Miss Spooner was compelled to make a short speech, which was followed by her being the recipient of a large and handsome bunch of roses. The play has lost none of its charming features and displays the star to her most pleasing ability. The supporting company is competent. Much applause was earned by W. H. Turner, Geo. Palmer Moore, Charles Gibson, Homer Barton, Ella Cameron, Edith Yeager, and especially for the comedy work of Lon Haskell and Dick Thompson. This house closes its doors for the season after Saturday night's performance, and from reports it has enjoyed pronounced success since Mr. Blaney took the reins in hand.

Huber's Museum (John H. Anderson, manager).—An exceptionally good bill is given in the curio halls this week. A finely arranged programme is also given in the theatre which is doing an excellent business.

Atlantic Garden (W. Kramer's Sons, managers).—Murphy and Francis, colored comedy team; Leonard and Drake, in a comedy sketch; the Three Gulabecks, Russian dancers and singers; Prof. Waller, physical culture; Lillian Franklin, serio-comic vocalist; Nick Wright, in illustrated songs, and new moving pictures are the attractions for this week.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, June 10, found the usual big crowd on hand, and all enjoyed a finely arranged bill. Charles Lawlor and his daughters, in Mr. Lawlor's new comedy skit, entitled "On the Sidewalks of New York," were warm favorites, and gained much approval. The Yorke Comedy Four (O'Brien, Thorndike, Wells and De Groot) sang themselves into immediate favor in their clever skit, "All Right," while Charles Harris, with his "bunch of nonsense," drew many laughs. Others who earned their share of approbation were: Tilly Santoy, male impersonator; the Harlem Brothers, comedy acrobats; Will Rich and Flo Howard, black face singers and dancers; Richy W. Craig, musical comedian; Osborn and Wallace, burlesque travesty performers; Adams and Guhl, comedians; O. M. Mitchell, a ventriloquist of much ability; Maxwell and Dudley, praiseworthy singers and dancers, and Kelly and Adams, refined entertainers with catchy songs. The motion pictures closed the performance.

Broadway Theatre (Litt & Dingwall, manager).—Anna Held began, June 10, her twenty-ninth week, in "The Parisian Model."

Knickerbocker Theatre (A. Hayman & Co., managers).—Montgomery and Stone and company began, June 10, their thirty-eighth week, in "The Red Mill."

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles began, June 10, his sixteenth and last week, in "Brewster's Millions." "The Lion and the Mouse" begins a return engagement 17.

Manhattan Theatre.—Shepard's moving picture performances continue to draw well filled houses.

Lew Field's Herald Square Theatre (George M. Sammis, manager). Eddie Foy, in "The Orchid," entered his tenth week here on Monday evening, June 10. Owing to Mr. Foy being detained by an automobile accident on his way to the theatre on Wednesday evening, 5, his role was taken by Knute Erickson to satisfaction.

Belasco Theatre (David Belasco, manager).—Frances Starr began, June 10, her twenty-ninth week, in "The Rose of the Rancho."

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova commenced, June 10, the fourteenth and last week of her engagement with "Comtesse Coquette" still the bill.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Standing room was at a premium at this house Monday, June 10, when a bill, good in every particular, was presented. Gallando, in his clever clay modeling, opened the show, being followed in rapid succession by Sue Smith, a pleasing singing comedienne; Viola De Costa, in the musical playlet, "In the Latin Quarter," aided by Jack Phillips, Augustine Baci, Billie Hobart, Edward J. Cornell and Rebie Hazard, made a hit, the dancing of Viola De Costa and the quartette singing by the male members of the company being especially good; Leo Carillo, in his Chinese dialect and imitations, was a good number; Carroll Johnson, with his fourteen colored boys and the All American Four, gave his minstrel sketch, "Louisiana," to hearty applause, the scenery being particularly attractive; Julie Ring and company presented a new comedietta for the first time, entitled "Two A. M.," in which Miss Ring showed to particular advantage, her clever work being heartily applauded; Eva Tanguay was the hit of the show, her eccentric singing and dancing taking the house by storm; the Flood Brothers were clever comedy acrobats, and the motion pictures closed the bill.

Aerial Gardens (Klaw & Erlanger, managers).—George Cohan, in "The Honeymooners," began Monday night, June 10, his second week.

Garrick Theatre (Charles Frohman, manager).—William Collier began, June 10, his twenty-fourth week in "Caught in the Rain."

Lyric Theatre (Sam S. & Lee Shubert managers).—"The Road to Yesterday" began its ninth week at this house on Monday evening, June 10.

Lyceum Theatre (Daniel Frohman, manager).—"The Boys of Company B" began, June 10, its tenth week.

Wallack's (Mrs. Theo. Moss, proprietor and manager).—"His Honor, the Mayor," began, June 10, the second week of its present engagement.

Casino Theatre (Sam S. & Lee Shubert, inc., managers).—"Fascinating Flora" began, June 10, its fourth week. Edna Luby and Harry Gilfoil were added to the cast on the above date. Miss Luby plays the part of Rose Gayboy, and Mr. Gilfoil that of Baron Beynard.

American, Astor, Criterion, Daly's, Empire, Fourteenth Street, Garden, Hackett, Hippodrome, Irving Place, Liberty, Madison Square, Majestic, New Amsterdam, New York, Star, Thalia, Weber's, Yorkville, Colonial, Dewey, Eighth Avenue, Murray Hill, London and Miner's Bowery are closed for the season.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, June 10, its twenty-eighth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) Henry Guy Carleton's comedy, "Jack's Honeymoon," is the offering of the stock company for this week, and a large crowd turned out to witness the first performance of the Summer season, on June 10. Barry O'Neil had the company in great shape, and an unusually good performance was the result. The cast contains all the favorites, including: Alphonz Ethier, Robert Hill, George Howell, Wm. Norton, Agnes Scott, Louise Randolph, Henrietta Brown and Dudley Hawley. Motion pictures continue.

WEST END (J. K. Cookson, manager).—The Van Den Berg Opera Co. continues to do fine business, and it looks now as though they would remain in Harlem until well into July, and possibly longer. This company will surely reappear at the house in September, and continue for some time, with a change of programme weekly. On June 10 "Faust" was sung, and Joseph F. Sheehan appeared for the first time with the company, singing the name part. Mr. Sheehan's reception was of such warmth that his popularity in this part of the town seems to need no boosting by press agent or other publicity boomer, and his full, rich voice was heard to splendid advantage. He is in his prime as an unusually fine tenor, a fact that the quality of his voice fully proves. Margarita was capitally sung by Helene Noldi, who aroused her hearers to great enthusiasm in the third act. Achille Alberti was quite good as Valentine, but Francis Motley did not do well vocally as Mephistopheles, although his acting redeemed his performance to some extent. Bertha Shalek, as Siebee, sang with good effect. The cast: Faust, Joseph F. Sheehan and John M. McCloskey; Valentine, Achille Alberti and Thomas Hardie; Mephistopheles, Jack Boyle and Francis Motley; Wagner, William J. Welsh; Siebee, Bertha Shalek; Martha, Juliette Roslyn; Margarita, Helene Noldi and Edith Mane Youmans. Next week, "Cavalleria Rusticana" and "Pinafore."

METROPOLIS (Hurtig & Seamon, managers).—Adelaide Keim continues to pack this house, opening the week of 10 with "Camille." Her work in this play aroused her audience to warm expressions of favor.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—At both performances on Monday, 10, people were turned away. The entire bill gave great satisfaction, and applause was freely bestowed. Paul McAllister made his first vaudeville appearance at this house, 10, in "The System of Dr. Farr," supported by a capable company. This little play, a remarkably strong one, is not new to this city, but this is Mr. McAllister's first appearance in it. He did some excellent work, and was shown by the audience that his acting was appreciated. Others on the bill were: La Veen and Cross, Le Roy and Woodford, Ye Colonial Septette, Rooney and Bent, La Petite Mignon, Avery and Hart, Wilton Brothers, and motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This house was packed from top to bottom on Monday, 10, when a most pleasing bill was presented, headed by Margaret Wycherly and company. Others are: Gaston and Greene, Patsy Doyle, Orth and Fern, Seymour and Hill, Eddie Leonard and Ward Bros., William Courtleigh and company, Matt Keefe and Tony Pearl, and Dunedin Troupe.

HURTIG & SEAMON'S MUSIC HALL (Louis Hurtig, manager).—The Bowery Burlesquers started the second week to a well filled house, 10, and prospects look bright for another big week. They turned people away several nights last week, therefore the closing of the house and company is postponed.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) the Orpheum Opera Co., week of June 10, is presenting "The Mikado." Frank Deshon has been engaged for this week for the principal comedy role, Ko-Ko. The others of the company are practically the same as during the two previous weeks. "Carmen" was well patronized 3-8. "The Chimes of Normandy" 17-22.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Lew Fields plays a special engagement of a week, beginning 10. "The Lion and the Mouse" had capacity houses last week.

GOTHAM (Edgar E. Girard, manager).—"The Octoroon" will close the engagement of the Hal Clarendon Stock Co. here, 10-15. It begins a Summer season at Bergen Beach 17. The company's stay at this house has been remarkably successful. Big houses last week, with "The Silver King."

PAYTON'S (S. S. Allen, manager).—"Hearts Aflame" this week. "East Lynne" had a big week, ending 8. Testimonial to Joe Payton 16.

LUNA PARK.—Notwithstanding the tardiness of Summer, thousands of amusement seekers have visited Luna Park since it threw open its gates, three weeks ago. The principal features of the park are now in full blast. After a visit to "Night and Morning" and "The Wreck of the Corsair" (the great shipwreck), one will fully appreciate Frederic Thompson's reputation as a scenic wizard. Thirty-one individual attractions, widely different in their nature, make up "The Court of Luna."

DREAMLAND.—The new spectacles this year are "The End of the World," one of the most startling of illusions, and "The Feast of Belshazzar." Large crowds attend these concessions.

BOSTOCK'S ARENA.—Indro, the while elephant, is still the chief attraction.

HENDERSON'S CONEY ISLAND.—Bill week of June 10: Military Octette and the Girl with the Baton, Cogan and Bancroft, Clemo, Cassels and Bonzai, Zarrow Trio, Viola Duval and company, Four Musketeers, Watson and Morrisey, Bernier and Stella, Devoy and Miller, Hanson and Nelson, the musical comedy, "The Telephone Girl," and Burton and Burton.

GOLDEN CITY, Canarsie, is getting its share of patronage. The open air circus this week will have the Six Flying Banvards, Toledo and Price, Mlle. Mille Omega, and Prof. Wormwood's bears, dogs and monkeys. On Monday, Tuesday and Friday evenings free displays of fireworks are given. "Love's Journey," a new ride, is this week's novelty.

NOTES.—At the matinee at the Gotham, 8, a small boy who was detected in trying to steal his way into the theatre, yelled fire, creating much excitement. It took the house staff and members of the company some time to quiet the audience. The small boy managed to get away.....Manager Ellis, of the Star, after the closing performance 8, tendered a dinner to his employees and a number of friends, on the stage of his theatre. The affair was a huge success, and was greatly enjoyed by all who were in attendance. Mr. Ellis announced that he would spend most of the Summer in town, as the business of the Hyde & Behman Amusement Co. would require his personal attention.... John F. Murphy, the advertising agent, intends to spend a month of his vacation in London, Eng. Business and pleasure will be combined on this trip.....Treasurer John J. McDonnell will manage a strong semi-professional baseball club, called the Wang Doddle Giants.....The manager of the Prospect Hotel, Coney Island, will run burlesque, in the theatre connected with his house this Summer. The chorus from the Boston Belles Co. has been engaged for the season. Misses G. C. Raymond, and Josie and Winnie Crowe will have the principal role.....The Hagenbeck-Wallace Combined Circus opened Monday, 10, to big crowds. It is the first time this show has appeared in this city, and the reception accorded was hearty. It is particularly strong in the animal department, and in its entirety it takes high rank among the tented organizations in this country.

Amusement News.

HARRY W. & SIM WILLIAMS are now located in their new offices, 529-530 Knickerbocker Theatre Building. Next season, besides their burlesque attractions they will send out a new musical comedy, entitled "The Cat and the Mouse." They will have a large company of principals and a chorus of pretty girls.

ERNEST SHIPMAN has closed contracts with Bobbs, Merrill & Co., for the dramatization of "The Port of Missing Men," and will give it an early presentation next season, with a specially selected cast.

ALLA NAZIMOVA, who closes her season in the Bijou Theatre, this city, in "Comtesse Coquette," on June 15, will remain in America this Summer, and after a two month's rest, will reopen at the Bijou. Guy Standing and Arthur Forrest, who are appearing with her, will leave for Europe, June 18.

WILLIAM GILLETTE, who reached London, Eng., on June 4, has arranged to write a new drama for Charles Frohman, for production in America and England. Mr. Gillette will return to the United States soon, and devote six months to writing the play.

WILLIAM A. BRADY has engaged Helen Holmes as leading woman for Wright Lorimer, who is to appear again next season in "The Shepherd King" and "The Wild Duck."

"THE MAID AND THE MILLIONAIRE," a new musical comedy to be produced by Thelse and Pincus, will be the opening attraction at the Madison Square Roof Garden on June 22.

MARGARET ILLINGTON will appear in the Lyceum Theatre, this city, early next season, in an English comedy drama, "Dr. Wake's Patient." She will be supported by Messrs. Gayer and Mackey and Edith Ostlere, of London, the authors of the play. Others in Miss Illington's company will be Charles Walcot, J. R. Cranford, Harry Dodd, Herbert Percy, Kate Meek and Margaret St. John.

SWEELY, SHIPMAN NOTES.—Mr. and Mrs. Henry Stanford (Laura Burt) have closed their season under the management of Ernest Shipman. They have purchased a home at Great Kills, Staten Island, New York. Mr. Shipman will be their guest for several weeks, and incidentally select their vehicle for next season's tour. Anna Day, who is at her Summer home, at Lake George, has been informed by Mr. Shipman that she will continue for a second season as the star of "When Knighthood Was in Flower," opening in Boston on Labor Day. A practically new company will be engaged for her support. The acting rights to "Mrs. Warren's Profession" will be retained by Ernest Shipman, and he will use it in Mary Shaw's repertory. Miss Shaw has gone to her Summer home in the White Mountains. "The Bonnie Brier Bush," under the management of Ernest Snipman and William G. Calvin, closed a long season, on June 1, at Pittsburg, and will open its next tour at St. John, N. B., early in September. The Grace Merritt Co., in "When Knighthood Was in Flower," closed the season at Montreal, Can., June 1, reopening on Sept. 2. Three companies in this romantic play, under the management of Ernest Shipman, will probably be put out next season. Frederick Gottschalk, who is at present under the management of Mr. Shipman, as a joint star with Herbert Kelsey and Effie Shannon, in "Widowers' Houses," sails for London the latter part of June.

JAMES VAN LEER has been working with Martini and Maxmillian, under the name of Maxmillian, for the past two years.

HOWEL AND SCOTT have returned to New York from Orpheum circuit, after making a big success, and are booked on the Moss & Stoll circuit, London, for thirty weeks, commencing April, 1908.

A. O. DUNCAN, ventriloquist, has purchased a touring car, and after closing at Atlantic City, N. J., this week, he will make a tour of the East. Ed. Reynard and Trovolo have had machines for the last few years.

FRANK KEENEY has secured a lease for a number of years, of Hyde & Behman's Adams Street house, in Brooklyn. This will give Mr. Keeney two vaudeville houses in the city of Brooklyn. It opens in the latter part of August.

FITZGERALD AND QUINN will put a new act in one for the Sumer season. Their act in full stage will be kept on during the Fall and Winter season.

GEO. PRIMROSE, after playing three successful weeks at Percy G. Williams' houses, will play four weeks in Philadelphia, Cleveland, Buffalo and Pittsburg, on Keith circuit, and ends his vaudeville season at Grand Opera House, Pittsburg. While playing Buffalo, Geo. Primrose will visit his father, Chas. Primrose, who is eighty-nine years old.

LOUISE CARVER AND GENIE POLLARD will play parks in July, in their original vaudeville act.

ALICE WOOLSTON, singing comedienne, has signed with Miner's High Jinks, formerly Merry Co.

HARRY W. WILLIAMS, manager Academy of Music, Pittsburg, was in town a few days this week visiting his partner, Sim Williams.

WILL C. SMITH, of Diamond and Smith, has received a legacy of $20,000, from his father's estate.

L. S. SIRE has secured several players to support May Robson next season, in "The Rejuvenation of Aunt Mary," her first play. Among these supporting players will be Nora O'Brien, who has won recent successes with Viola Allen, "The Heir to the Hoorah" and "Sunday." Mr. Sire has also engaged the Misses Fiske, Saville and Hemric.

DAVID BELASCO'S special company, in "The Girl of the Golden West," has closed its very successful season in the West. It will go again on tour next season, while Blanche Bates plays the California drama in the larger cities.

FREDA LINYARD, one of the dancers with "Fascinating Flora," at the Casino, has organized among the members of that chorus, a swimming club, and issues a challenge to all girls swimmers for distances from fifty yards to half a mile. Thus far the club has nine members, but without doubt before the season is much older, there will be many new comers. Miss Lingard is herself the proud possessor of many medals, and under her careful direction the "club" should be a great success.

FLO AND MAY HENGLER have just been engaged by cable for "The Rogers Bros. in Panama," which opens Sept 2, at the Broadway Theatre, New York. They will arrive here early in July, from their phenomenally successful tour of England and the continent, to begin rehearsals for the Rogers Bros.' production.

FRANCES STARR will end her engagement, in "The Rose of the Rancho," at the Belasco Theatre, June 29, and resume her run there late in August.

REHEARSALS of H. W. & Sim Williams' burlesque attractions will begin early in July. The rehearsals for their two musical shows "The Cat and the Mouse" and "Circus Day," begin Aug. 10.

MARION AND DEANE are playing the Keith & Proctor circuit.

RAYMOND AND CLARK have signed with Weber & Rush for next season.

BARTON AND ASHLEY, who recently returned from Europe, open at the Alhambra Theatre, New York City, June 17.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Mildred Holland, with a good stock company, is presenting, week of June 10, "Two Little Vagrants." "The Lily and the Prince" 17, and then "East Lynne." Business is even better than anticipated.

STAR (P. C. Cornell, manager).—The Bonstelle Stock Co. this week gives "School for Scandal." An entirely new American play, by an American author, is promised for next week, the play's name not being announced as yet. "All-of-a-Sudden Peggy" was a hit last week.

SHEA'S.—Bill for 10 and week: Stella Mayhew, Ziska and King, Zazelle-Vernon Co., Gennaro's Gondolier Band, White and Stuart, Cartmell and Harris, Otto Bros. and Julius Tannen. S. R. O. business twice daily last week.

LAFAYETTE (Chas. M. Bagg, manager).—The stock, entitled the High Flyers Burlesque Co., this week, in a musical satire, "The Girl from Chelsea." In the company are: Raymond and Clark, Duke and Brehm, Margaret H. King, Joe Bowers and Celeste Carter.

LUNA PARK (R. H. MacBroom, manager).—James Gillespie is stage manager this year of the theatrical department of the enlarged and attractive park. He announces this week: Mr. and Mrs. Sam King, Murphy and Andrews, Rose Stevens, Les Models Parisiennes, Prof. Apdale's animals, and Silvern and Emerle. The new and enlarged figure eight, razzle dazzle, skating rink and divers features are now entertaining large patronage.

NOTES.—Cole's Circus 10.....Henri McGilt's Shows (a wagon circus) is temporarily delayed here.....Mr. Daniels, formerly of McCale and Daniels, vaudeville performers, died here 7, aged forty-six.....The cold weather has up to now caused a bluish appearance at the lake and Summer parks.

Rochester.—At the Lyceum (M. E. Wolff, manager) advanced vaudeville certainly has come to stay, as is evidenced by the crowded houses here daily. "The Governor's Son" and George Fuller Gordon were topliners last week. Bill week of 10: Williams and Tucker, the Se Heras, Harry Tate and company, Grace Hazard, Julian Rose, Sidney Grant, Olympia Four, Vinelli's society circus horses, and chromatic pictures.

NATIONAL (Max Hurtig, manager).—"Friends" was given an artistic presentation by the stock week of 3. Charles Carver and Kenneth Davenport were well cast. "The Avenger" week of 10.

BAKER (Mrs. T. J. Boyle, manager).—The stock put on "Only a Shop Girl" last week, to good business. Edward B. Hass and Harriet Barton, in the leading roles, were satisfactory. Marion Barney opens here 10, as leading woman, replacing Miss Barton. "A Man's Broken Promise" week of 10.

COOK OPERA HOUSE (J. H. Moore, manager).—The Flying Grigolettis proved to be a great drawing card last week. Business was S. R. O. Bill week of 10: Joe Welch and company, Leon Morris' ponies, Ernest Hogan, Harry Davenport and Phyllis Rankin, Chas. Seamon, Murray Sisters, Martinettie and Sylvester, and the kinetograph.

GREATER ONTARIO BEACH PARK (H. L. Messmore, manager).—The continued frigid weather materially decreases the attendance here. Rosatti's Band is still featured. No new acts are announced for 10.

GLEN HAVEN PARK (B. E. Wilson, manager).—Despite the weather, attendance still remains big. Eldora and Norine, John F. Clark, Mr. and Mrs. Arthur Young, Kittie Trio, and Ah Ling Foo 10 and week.

Utica.—At the Majestic (E. L. Koneke, resident manager) the Majestic Stock Co. presented "No Mother to Guide Her," June 3-5, and "The Cowboy and the Lady," 6-8, to packed houses. It will present "A Stranger in a Strange Land" 10-12, and "In the Bishop's Carriage" 13-15.

ORPHEUM (E. L. Koneke, resident manager).—St. Elmo, in a musical sketch, was an additional feature to the moving pictures last week.

SUMMIT PARK (S. U. Baker, manager).—England's moving pictures are drawing good attendance. The pictures are changed twice a week.

UTICA PARK (Scram & Donohoe, managers).—Rath's Orchestra and amusements.

FOREST PARK (Fritz Brand, manager).—Vaudeville and dancing.

NOTES.—A reception, given after the Wednesday matinee, at the Majestic, is becoming quite popular.....Walter L. Vincient, proprietor of the Majestic, author of "A Stranger in a Strange Land," and owner of the company, will fill the leading role at the Majestic this week. It is seldom such a combination exists. Mr. Vincient has formerly appeared in "The Three Guardsmen," "Othello" and "Ruy Blas," and has written a number of plays, among which are "In New England" and "The One Woman."

Jamestown.—At the Celoron (J. J. Waters, manager) for week of June 3, the following appeared: Emil Hoch and company, in "Love's Young Dream;" the Britons, Armstrong and Clark, in "Finding a Partner;" Fred Morton and the Flood Brothers.

NOTES.—W. J. Connoly, of New York, is the illustrated song singer for the season, at the Park.....The Inter-state Dramatic Co., under canvas, appeared in Corry, 3-8, in repertory, and was compelled to abandon the performances Tuesday and Wednesday nights, on account of rain.....George W. Bickle, aged 18 years, who joined the Cole

Brothers' Circus at Oil City, May 27, was thrown under the train at Dubois, 5, and killed. The burial was in Oil City.....All the parks in this section have been doing poorly on account of cold weather.....There will be a carnival in Dunkirk, 17. The Robinson Shows supply the attractions.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Majestic Stock Co., which is furnishing Summer light comedy, delighted good sized audiences week of June 3. "The Prince of Liars," 3-5, and "What Happened to Jones," 6-8, were the bills offered. "A Runaway Wife" 10-12, "Why Smith Left Home" 13-15.

PROCTOR'S (Howard Graham, resident manager).—The Summer season of light opera was successfully launched 3, with "The Mikado." Standing room only ruled. The company will sing "The Bohemian Girl" 10-15.

ALTEO PARK, notwithstanding the wet weather, is drawing encouraging crowds. Prof. Wormwood's dogs, the Runizetti Troupe of acrobats, and the Banda Roma continue leading features.

ELECTRIC PARK is gradually getting in shape for a prosperous season as soon as warm weather sets in.

BUFFALO BILL'S WILD WEST June 14.

Elmira.—At the Lyceum (Lee Norton resident manager) Lew Fields' "About Town" Co. drew a large audience June 4.

RORICK'S GLEN THEATRE (Henry Taylor, manager).—"The Gondoliers" drew packed houses at this popular amusement resort last week, it being the Manhattan Opera Company's opening bill for the Summer season. "Virginia" week of 10.

RIALTO (F. W. McConnell, manager).—People for week of 10: Byron and Blanch, Dick Vaughn, Bessie Shaffer, Trixie Bennett, Mamie Floyd, Vera Hopkins and Bijou Mignon, Rialtoscope and illustrated songs. Business is good.

ADAM FORPAUGH-SELLS BROS.' SHOWS gave two performances 6, to capacity business.

Binghamton.—At the Armory Theatre (J. F. Flynn, resident manager) "When We Were Twenty-one" pleased good sized houses June 3-8.

ILLINOIS.

Springfield.—At the Majestic (Geo. McManus, manager) Livingston Stock Co., in "The Man from Kokomo," drew good houses week of June 3.

OLYMPIC (Wm. Jackson, manager).—Bill week of 3: Burlesque, "Queen of the Orient;" Amy De Maria, Francis and Cross, Grace Sparks, Fontaine, Beauchamp and Fontaine, Ryan and De Van, moving pictures, Therna Wagge, and comedy, "Hotel De Bum."

EMPIRE (Johnnie Connors, manager).—Bill week of 3: Comedy, "O. K.;" illustrated songs, Frances and Rogers, Schepp's dogs and monkeys, Nellie Raymond, Ollie Westerman, and twentieth century optiscope.

WHITE CITY PARK (John R. Gill, manager).—Week of 3, free attractions. The Great Nelson, band concert 5 and 7.

NOTES.—Barnum & Bailey's Circus appeared here June 1, and owing to a drenching rain, which lasted all day, the circus people were unable to raise the main tent in time for the afternoon performance. However, the night performance was given, under difficulties, and was witnessed by fully 4,000 people. Those who braved the elements and attended the night performance state that it was the best show of the kind that ever appeared in Springfield.....The members of "The Man from Kokomo," which appeared here all week of 3, held a public reception Wednesday afternoon, immediately after the performance, which was attended by a large number of our prominent citizens.....Chatterton's Opera House closed June 1, and Manager Chatterton left for New York, where he will spend some time booking next season's attractions.

Peoria.—At Main Street (Davis-Churchill Circuit, managers) Paycen Stock Co., in "Men and Women," opened the season June 2, to a crowded house, with the following people in the company: Ida Glenn, Lea Remonde, Jane Tyrrell, Pauline Geary, Marie De Trace, Will L. White, Francis Pierlott, James F. Fulton, Edward Cody, Robert Hyman, Frederick Tellisch, Chas. C. Burnham, L. S. McKee, Franklin Whitman, B. W. Snow and B. C. Edwards.

STAR (H. Walter Van Dyke, manager).—"For the Love of Gold" was given by the stock company last week.

STONE HILL GARDEN (Frank Grave, manager).—The stock company, in "A Mysterious Woman," was the bill last week.

AIRDOME (Jim Baugh Amuse. Co., managers).—Stock company, in "A Colorado Waif," was last week's bill.

WEAST'S (Charles F. Bartson, manager).—Week of June 3: Burlesques, "The American Minstrel in Turkey" and "Satan's Bride;" Wilson Bros., Jennie Delmar and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of June 3: Corrigan and Hayes, moving pictures and dancing.

AL FRESCO PARK (Vernon C. Seaver, manager).—There is no change in the bill. James' Brooklyn Military Band continues to please. It opens its third week, June 10.

NOTES.—Barnum & Bailey's Circus showed to full tents 4.....Now the weather is warmer the outdoor attractions are doing a better business.....D. Owen Boon, of the Grand, Grand Rapids, Mich., is assistant treasurer of Main Street, during the Summer season.....Eugene E. Bonner is the new leading man at Stone Hill Garden.....E. P. Churchill and E. C. Burroughs are here attending the opening of their stock company.

Canton.—At the Bijou (Hook & Powelson, manager) the bill the past week was exceptionally good and has been drawing good crowds. Week of June 10 will see Lou Nelson, Merritt Sisters, Jennings and Jewel, Rankin and Leslie, new illustrated songs and pictures, Geo. and Lettie Dupree, Chas. Copeland and George Bray.

NOTES.—The five cent theatre continues to play to good business.....The three day circus to be given under the auspices of K. of P. Lodge, on June 13, 14 and 15, promises to be a winner. Besides some one hundred local talent there have been about ten professionals engaged. The tent, which seats 3,500, is all ready.

Alton.—Rock Springs Park had a preliminary opening on Decoration Day, but will not open full blast until June 15. J. Edgar Collins is managing this large enterprise. On Friday night, May 31, the Western Military Academy gave a benefit performance for the new Y. M. C. A. Home. It proved highly successful, the Temple Theatre being packed to the doors.

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, manager) "A Runaway Match" had good business and pleased June 3 and week. "A Stranger in Town" 10-15.

CASINO (Y. C. Alley, manager).—"Pink Dominoes" enjoyed good business 3-8. Feldman and Ball, singers and dancers, were the vaudeville feature. For 10 and week, "Don't Tell My Wife," with the following vaudeville acts: Annette Shaw, Fanny Lipman and Sidney Levy.

HIPPODROME (W. H. Bordieser, manager).—The bill week of 3 included: Rogers and Clifford, magicians; Ben Scott, with illustrated songs and moving pictures.

CRYSTAL (Wm. Wassman, manager).—This house continues with thriving business. This week's bill includes the Musical Shipps and the moving pictures and illustrated songs.

NOTES.—Otto Richter continues to please large audiences at the Crystal, and has gained many admirers during his short stay here.....Sidney Levy is now at his home here, after a successful season with the Vogel Minstrels. Mr. Levy rejoins the show the latter part of July. This week is Elks' week at the park, and they have arranged a list of outdoor attractions that should make the week a record breaker in attendance.

Memphis.—At the New Lyceum (Frank Gray, manager) "East Lynne" was the offering week beginning June 3. Matinees were given Monday, Wednesday and Saturday, and to crowded houses.

BIJOU (Benj. M. Stainback, manager).—"My Wife's Family" was presented week of 2, to satisfactory business and pleased immensely. For week beginning 10, the Snow Stock Co., which has closed a most successful season at the New Lyceum, opens for an indefinite engagement, presenting "The Only Way." This company has gained many admirers here.

EAST END PARK (A. B. Morrison, manager).—The weather being more propitious, week of 2 proved more satisfactory to the management. The programme included: Snyder and Buckley, the Marco Twins, Jack Wilson and company, the Juggling Mowatts, Pierce and Roslyn and the kinodrome. Well's World's Fair Band is a leading feature.

FAIRYLAND PARK (E. O. Beach, manager).—Week commencing 2, the stock company presented "A Colonial Girl" to excellent satisfaction. The outdoor attractions were well patronized. "Trilby" is the bill for 9 and week.

Knoxville.—At the Chilhowee Park (Harry Bernstein, manager) the Jewell-Kelly Stock Co. closed a very successful four weeks' engagement here June 8. The plays for the last week were, "The Ku-Klux Klan" and "The Shadow." Wills Musical Comedy Co. opens a four weeks' engagement 10.

AUDITORIUM RINK (Chas. McNabb, manager) is closed for the Summer.

NOTE.—Jones Bros.' Shows had big business 3.

Chattanooga.—At the Wells Bijou (Robert L. Wayne, manager) "A Stranger in Town" opened with an S. R. O. house, June 3, for the week. "A Stranger in Town" 10-15.

OLYMPIA (J. A. Dakin, manager) is not doing much business this season.

NOTE.—The five cent vaudeville and the automatic vaudeville are doing good business.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Stock Co., in "The Judge and the Jury," June 9 and week. The same company, in "Cleopatra," report very fine business 2 and week. "Old Heidelberg," by the same company, 16 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Our New Minister" 9 and week. "The Four Corners of the Earth" report fair business 2 and week. "The Convict's Daughter" 16 and week.

LYCEUM (I. C. Speers, manager).—"Oliver Twist" 9 and week. "All the Comforts of Home," 2 and week, had very good houses. "Thelma" 16 and week.

UNIQUE (John Elliott, manager).—Bill for 10 and week: Johnston and Leslie, Donovan and Arnold, Cummings Trio, Earl Gardeller, Harland and Rollison, and Irene Little. Business was very good 3 and week.

WONDERLAND.—Usual outdoor attractions.

BIG ISLAND PARK.—Splendid outdoor amusements.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the farewell week of the Mack-Leone Stock Co., June 3-8, drew very good houses for this popular company in "Heartsease." There is a universal regret that the engagement was not longer. Week of 10, the Players Stock Co., from the Bush Temple Theatre, Chicago, will open in "The Christian." The bill for the second week, 17, will be "Graustark."

GRAND (Theo. L. Hays, manager).—"Our New Minister" drew very good houses week of 3, and pleased. For week of 10, "The Convict's Daughter," which will conclude the season at this house.

WINDSOR (Smith B. Hall, manager).—Business was very good week of 3, with the following people on the stage: McKee and Van, Jessica, Clarence Seigle and Ed. Powers. Some of the people for the week of 10 will be Shaw and Clyfton and Dave Brodrick. Others will be added.

EMPIRE (Sam Fink, manager).—Business was very good week of 3. New people for week of 10 are: The Clements and James Daugherty. Those closing: The Great Torley and Shaw and Clyfton. All others hold over, including: Ruth La Van, Martin Sisters, Gertrude Leslie, Marvelous Jackson, Lottie Delmore, Carroll and Gardner, Theresa Kemp, Mable Ward, Brady and Hamilton, Birdie Van Hawk, Lucile Blake, Grace Matthews, and Della Isard.

Duluth.—At the Lyceum (C. A. Marshall, manager) Roselle Knott, in "Alice Sit-by-the Fire," May 31-June 1, matinee and night, scored a hit. Lillian Russell 7, 8, Richards & Pringle's Georgia Minstrels, for the Elks Annual Entertainment, 13-15, in "King O'Keefe in the Isle of Yap," under the direction of Tommy Getz.

METROPOLITAN closed on June 1, perhaps never to be opened again, as all the buildings will be removed for two blocks for the R. R. depot.

BIJOU (Joe. Maitland, manager).—Business is the same week after week. The shows are filling the place nightly. Bill for week of 10: John Walsh, Robinson and Grant, Evans and Evans, Van Klein and Gibson, Buyer and Johnson, Isadore Silver, Jas. McClellan, illustrated songs and moving pictures.

CAMPBELL BROS.' CIRCUS gave two shows 5, to packed tents.

WHITE CITY.—The dancing pavilion is the only attraction at present, as the weather has been too cold for tent performances.

IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) the regular season has closed. The house will be thoroughly redecorated during the Summer, and when opened again its bookings will be controlled by Klaw & Erlanger. Mr. Bradley, manager, returned last week from a European trip.

BIJOU (Jake Rosenthal, manager) has closed its regular season, which has been a most successful one. A supplementary season opens June 10, with biograph pictures and illustrated songs. Mr. and Mrs. Rosenthal (Cora Beckwith) are at their Summer home at Frentress Lake. Mr. Rosenthal's road show starts out June 15, under canvas, under the management of Barney Rosenthal. The booking agency established here by Mr. Rosenthal has been very busy supplying performers for the county fairs.

UNION PARK.—The Royal Hungarian Orchestra began a two weeks' engagement June 3.

Oskaloosa.—The Masonic Opera House (J. Frank Jersey, manager) is dark, and the season is practically closed. Mystic Shriners have the house June 12. The house will then be turned over to improvement contractors, under supervision of Manager Jersey.

FONS (Hewitt & Duncan, managers).—This house did good business week ending June 1, which closed the season. The company departed June 4, to show under canvas, opening at Eddyville, June 5, for a three days' stand.

NOTES.—Cosmopolitan Shows will exhibit at city baseball park, June 17 and week.....H. Sanger, representing the Cosmopolitan Shows, was in town recently, and closed contracts for the appearance of his company in this city. Ralph Newman, advance agent, was also in city. The location being good, a big business is looked for, as the town has certainly been well billed.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Henderson Stock Co. return Sunday, June 9, for two performances.

ALAMO PARK (G. K. Barton, manager).—Good business, considering the cool weather, and this bill week of 2: Dixon, Bowers and Dixon, Hagan and Westcott, Foster and Ritter, Senor Garza, Ray W. Fay, and the kinetoscope.

NOTES.—The Barnum & Bailey advertising car No. 3 (opposition) was here 3, 4, and billed for Aug. 16.....Cedar Rapids second annual Chautauqua (Fuller Swift, manager) June 21-30, on Coe College Campus, will have a fine programme.

Des Moines.—At the Ingersoll Park (Fred Buchanan, manager) the programme week of June 3 attracted big crowds. Booked for week of June 10: Clivette, Elizabeth Murray, Snyder and Buckley, Five Juggling Mowatts, and Mueller and Mueller.

GENTRY BROS.' SHOW pleased well filled tents May 31, June 1.

JOHN ROBINSON SHOW June 18.

TEXAS.

Ft. Worth.—At the Lyric (G. W. Barnhart, manager) the bill week opening June 3 includes: McCune and Grant, McCloud and Melville, Gotto, Fred Blount and the kinodrome. Packed houses continue.

WHITE CITY (Jake Schwartz, manager).—In the White Rose Theatre the Wisner Vaudeville Co. offer an entire change of bill week opening 3. The outside attractions continue to please and the crowds continue large.

LAKE ERIE (Lee Fleming, manager).—Work is progressing rapidly on this new pavilion and theatre and the contractors announce that it will be ready 25. The attendance at this park is heavy.

STANDARD (Frank De Beque, manager).—"The Moonshiner's Daughter" is presented by the stock company this week under the direction of Eugene Purkiss. In the olio are: Juo. E. Green, Pearl Gilmore, Rose Elliott, Maggie Brooks, J. E. N. and Georgie Powers, Harrison Hall, Joe Irving, Christine Le Moyne and the biograph. Business is excellent.

NOTE.—The new Vendome Theatre opens 10, as a combination house, with Whitman's Comedians as the attraction.....The Swor Brothers, big favorites here, will present minstrelsy under their own round top 6-8.

Houston.—At the Lyric Theatre (John Dickey, manager) business, with fair weather June 3-8, was excellent. The programme satisfied. On the bill were: Kinzness, the Great Lawrence, Carl Brothers, Marie Montrose, and moving pictures.

AIR DOME (Alvido & Lasserre, managers).—Business is good. "Uncle Josh," a rural comedy, interspersed with songs and dances, was the feature 3-8. The people were the same as last week.

HIGHLAND PARK THEATRE (John H. Keenan, manager).—Ethel Morton, soloist, was the attraction 3-8, and drew good crowds.

HOUSTON THEATRE (M. C. Michaels, manager).—Moving pictures are drawing fine crowds.

NOTES.—The local paper proclaimed, with authenticity, that the Interstate Amusement Co. has purchased a site situated on Texas Avenue and Milam Streets, and will soon begin the erection of a magnificent structure, to be ready as a theatre for the Fall opening.....Moving pictures continue to do an immense business here, and all the places are filled daily.

Dallas.—Swor Bros.' Minstrels, June 3-5, under the management of W. H. Rice, were honored in their own city on the opening night, filling their large tent, and turning many away. They gave a most creditable performance.

LAKE CLIFF CASINO (C. A. Mangold, manager).—The Baldwin-Melville Stock Co., in "Under Two Flags," pleased good patronage.

CYCLE PARK THEATRE (W. H. McAdams, manager).—Myrkle-Harder Stock Co., in "The Fisherman's Daughter," pleased.

NEW LYRIC THEATRE (Edwin Edwards, manager).—The current bill includes: The Werntz Duo, Edwin Edwards, Lon Knetzger, and the Three Willards.

NOTE.—Lynder Beckwith, the portrait singer, is quite ill here at St. Paul's Sanitarium.

Gainesville.—At the Auditorium (Edmonson & Gallia, managers) Lew Virden Stock Co., June 10 and week.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Henrietta Crosman had fair business May 27-29, in "All-of-a-Sudden Peggy." Annie Russell also had fair business 30-June 1, in "A Midsummer Night's Dream." The theatre will be dark until 6, when Leslie Carter will appear, in "Du Barry." Otis Skinner comes 10, 11, in "The Duel," and Dockstader's Minstrels for 12, 13.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. enjoyed good business week of May 27, in "The Strollers." "Giroflie-Girofla" will be put on June 3, and "Dolly Varden" 10.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two fair houses, 2, which began the last week of its engagement. The company did fair business week of May 26, with "The Dairy Farm." The entire season has been highly successful. "The Prince and the Pauper" comes June 9, Zinn's Travesty Co. 16.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 3, presenting "Sins of the Father."

STAR (James H. Errickson, manager).—The Star Stock Co. week of June 3, presenting "Darkest Russia."

GRAND (James H. Errickson, manager).—The bill 3 and week included: James and Sadie Leonard and Richard Anderson, in "Mlle. Manhattan;" Harry Booker company, Miller and McCauley, John and Mae Burke, Clever Conkey, Mlle. Cantarell, Frederick Roberts, and the Grandiscope.

PANTAGES' (John Johnson, manager).—Bill week of 3 included: Elverta, the Russell Family, the Fromans, Gordon and Chacon, Nancy Rice, Leo White, and the biograph.

FRITZ'S (Joe J. west, manager).—Bill for week of 3: Claire Stanley, Fay Leslie, Virginia Vernon, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Mickey Feeley, Adelaide Stewart, Wilson and Leicester, Jones and Raivelle, Ethel Smith, Josephine Gordon, Minona, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Bret Carter, Edna Minor, the Stocktons, Frank Lambert, the Wheeler Sisters, Jeanette Dupre, May Jolly, Belle Donald, Agnes Conway, and the stock company production.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do good business.

OAKS SUMMER PARK (D. C. Freeman, manager) enjoyed the most successful opening of its career, May 30. This is the third year the park has been open, and the business, both in respect to admissions and concessions, has exceeded that of the previous years. Schilvonyni's Hungarian Hussars, who are engaged for ten weeks, have given entire satisfaction. The Great Davenport begins a three weeks' engagements 12.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alva, Alice
Alexander Felice
Archer, Helene
Allen, Florence
Albiott, Ettie
Alfretta, Leona
Arnold, Gladys
Benson, Mable
Britton, Nellie
Boyden, Anna
Bryant, Violet
Beeson, Lulu
Burns, Hattie
Bell, Augusta
Baxter, Marie
Barry, Rena
Bryant, Violet (Doc.)
Boyne, Hazel
Barbour, Nina
Bickie, Mrs. G. L.
Blanche LaBelle
Brennan, Sybyl
Brown, Lulu
Beard, Miss M.
Burton Mrs. Roy
Blanchard, Blanch
Bennett, Mabel
Berstein, Bertha
Clark, May
Chase, Miss L.
Carleton, Abey
Casati, Virginia
Collins, Faith
Courtland, Grace
Clark, Belle
Cameron, Gertrude C.
Clancy, Gertrude
Carr, Mrs. J. C.
Courtland, Grace
Crane, Mrs. S.
Curtis, Blanche
Card, Bernice
D'Ivry Marthine
D'Armond Sisters
DesMonda Millie
De Lacey, Mazie
DeForest, Corine
Douglas, Maud
Dadd, Marie
Davis, Lottie
Drake, Miss E.
Daytell, Madge
De Beau, Marie
Duffy, Mrs.
Emmett, Katie
Evelyn, Annie
Edwards, Miss J.
Elliott, Helen
Evans, Mrs. E.
Earl, Lola
Fournier, Minnie
Franklin, Elvanch
Franklin, Carrie
Fox, Garnet
Fay, Effie
Florence, Marion
Fisher, Mae
Franklin, Eleanor
Fox, Hattie
Franks, Sophie
Favor, Marguerite
Follard, May
Goodridge, Etta
Grant, Charlotte L.
Glant, May
Geer, Marguerite F.
Gibbs, Mrs. Wm.
Gaden, Mrs. Alex.
Gladstone, Ida
Garner, Alice
Gavin, Dorothy
Gorton, Marion
Gulliver, Belle
Gray, Sylvia A.
Gordon, Amy
Griffith, Miss L.
Hayett, Della
Hawthorne, Amy
Hill, Mrs. care 4 Hills
Horgan, Roxie
Haynes, Beatrice
Houston, Beattie
Harland, Adelaide
Hauer, Leslie
Hedrick, Lucile
Homer, Genevere
Howard, Dolly
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Hixon-Barlow Stock—Newark, N. J., 10, indefinite.

Howard-Dorset (Geo. B. Howard, mgr.)—Tacoma, Wash., 10, indefinite.

Hickman-Bessey (W. Al. White, mgr.)—Davenport, Ia., 10, indefinite.

Heisman Stock (J. W. Heisman, mgr.)—Rome, Ga., 10, indefinite.

Heisman Stock (J. W. Heisman, mgr.)—Rome, Ga., 10, indefinite.

Huntley Entertainers (Ben Huntley, mgr.)—Warrens, Wis., 12, Mauston 13-15, Necedah 17-19, Hillsboro 20-22.

Hugh's Comedians (H. A. Nichols, mgr.)—Royal, Ia., 10-15.

Howe's Ladies' Orchestra (Lenna Howe, leader)—Nahant, Mass., 10-Sept. 9.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Hot Springs, Ark., 10, indefinite.

"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City, 10, indefinite.

"Hurdy Gurdy Girls" (Chas. Marks, gen. mgr.)—Boston, Mass., 10, indefinite.

"Hooley's Troubles" (W. C. Downs, mgr.)—Bristol, Vt., 12, Vergennes 13, Richmond 14, Milton 15, Swanton 17, Cambridge 18, Hardwick 20.

Imperial Stock (L. H. Curtin, mgr.)—Providence, R. I., 10, indefinite.

Juvenile Bostonians (E. A. Wolf, mgr.)—Hancock, Mich., 10-12, Calumet 13-15, Duluth, Minn., 17-22.

Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 10, indefinite.

Jefferson Stock (E. V. Phelan, mgr.)—Portland, Me., 10, indefinite.

James Brooklyn Military Band—Peoria, Ill., 10-15.

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Traverse City, Mich., 10, Manistee 11, Cadillac 12, Flint 13, Ypsilanti 14, Adrian 15, Greenville, Pa., 17, Titusville 18.

Keim, Adelaide (Hurtig & Seamon, mgrs.)—N. Y. City 10, indefinite.

Kolb and Dill (Nat A. Maynor, mgr.)—San Francisco, Cal., 10, indefinite.

Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 10, indefinite.

"Knight for a Day" (R. C. Whitney, mgr.)—Chicago, Ill., 10, indefinite.

"King of the Cattle Ring," Eller's, Eastern (F. F. Reed, mgr.)—Bemidji, Minn., 12, Fosston 13, Warren 14, Argyle 15, Stephen 17, Hallock 18.

"King of the Cattle Ring," Eller's, Western (Joe Becker, mgr.)—Chehalis, Wash., 12, Winlock 13, Castle Rock 14, Kelso 15, Portland, Ore., 16, Hood River 18, The Dalles 19.

Livingstone Stock (F. H. Livingstone, mgr.)—Springfield, Ill., 10, indefinite.

Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 10, indefinite.

Lewis & Lake's Musical Comedy—Seattle, Wash., 10-29.

Lillian Lawrence Stock—Boston, Mass., 10, indefinite.

Lorch, Theodore—Denver, Colo., 10, indefinite.

Lyceum Stock (Walter D. Nealand, mgr.)—St. John, N. B., Can., 10, indefinite.

Liberti's Band (A. Lynn Shaw, mgr.)—Cleveland, O., 10-July 28.

"Little Prospector" (Frank G. King, mgr.)—Huron, S. Dak., 12, Miller 13, Redfield 14, Aberdeen 15.

Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 10, indefinite.

Mack, Andrew (W. M. Wilkinson, mgr.)—Christ Church, N. Z., 10-15, Timaru 17, Dunedin 18-July 2, Invercargill 3-5.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 10, indefinite.

Mortimer, Chas. (J. M. Hill, mgr.)—Hawesville, Ky., 10-15.

McDonald Stock (G. W. McDonald, mgr.)—Monroe, La., 10-15.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Dallas, Tex., 10-25.

Majestic Stock—Albany, N. Y., 10, indefinite.

Manhattan Opera—Elmira, N. Y., 10, indefinite.

Miller Bros.' Stock (Lee Stanton, mgr.)—Moberly, Mo., 10-15.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 10, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 10, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 10, indefinite.

"Miss Pocahontas"—Chicago, Ill., 10, indefinite.

"My Wife's Family, Central (Frank Cooke, mgr.)—Chattanooga, Tenn., 10-15, Atlanta, Ga., 17-22.

Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 10-15.

North Bros.' Comedians—Hot Springs, Ark., 10-22.

Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 10, indefinite.

Olympia Opera—Mobile, Ala., 10, indefinite.

"Our New Minister" (Joseph Conyers, mgr.)—Minneapolis, Minn., 9-15, Milwaukee, Wis., 16-22.

Paige, Mabel, Comedy (H. F. Willard, mgr.)—Jacksonville, Fla., 10-Aug. 17.

Payton Sisters (C. S. Payton, mgr.)—Fort Smith, Ark., 16-29.

Pryor and his Band (Arthur Pryor, conductor)—Philadelphia, Pa., 15-July 5.

Players Stock (Bush Temple Theatre Co., mgrs.)—St. Paul, Minn., 10-Aug. 31.

Payton Stock—Peoria, Ill., 10, indefinite.

"Peck's Bad Boy" (C. S. Callahan, mgr.)—Lethbridge, Alta., Can., 12, Talsor 13, McLeod 14, Pincher Creek 15, Nanton 17, High River 18, Okotoks 19, Calgary 20, Didsberry 21, Innisfail 22.

Russell, Lillian (Geo. F. Hinton, mgr.)—Battle Creek, Mich., 12, Jackson 13, Detroit 14, 15, season ends.

Royal Italian Opera—N. Y. City 10-29.

Royal Canadian Band (J. M. Finn, mgr.)—Omaha, Nebr., 10-Sept. 15.

Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 10, indefinite.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 10-29.

"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 10, indefinite.

"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, indefinite.

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc. mgrs.)—N. Y. City 10-22.

Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 10, indefinite.

Skinner, Otis (Charles Frohman, mgr.)—Seattle, Wash., 13-15, Spokane 17, 18.

Spencer, Cecil (Chas. E. Blaney, mgr.)—N. Y. City 10-15.

Shaw English Opera—Philadelphia, Pa., 10, indefinite.

San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 10-July 4.

St. Clair, Mae (Hamilton & Waters, mgrs.)—St. Johnsbury, Vt., 10-15, Barre 17-22.

Snow Stock (Mortimer Snow, mgr.)—Memphis, Tenn., 10, indefinite.

Star Stock—Portland, Ore., 10, indefinite.

Stoddart Stock—Bay City, Mich., 10, indefinite.

Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 10, indefinite.

Stork, Wolford—Winfield, Kan., 10-22.

"Stranger in Town" (H. B. Linton, mgr.)—Nashville, Tenn., 10-15, Memphis 17-22.

Taylor, Albert, Stock—Fort Smith, Ark., 10-15, Hot Springs 17-29.

Thompson, Mabel, Stock—San Diego, Cal., 10, indefinite.

Thorp's Big Show—Jonesville, Ky., 10-15.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Boston, Mass., 10-15.

"Three of Us" (Walter N. Lawrence, mgr.)—Chicago, Ill., 10, indefinite.

"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Prairie City, Ia., 15, Monroe 17, Knoxville 18, Rose Hill 19, Delta 20, Harvey 21, Eddyville 22.

"Uncle Tom's Cabin," Mason Bros.' (Tom Mason, bus. mgr.)—Renfrew, Ont., Can., 12, Arnprior 13, South March 14, Ottawa 15.

Van Der Berg Opera—N. Y. City 10, indefinite.

Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 10-15.

Vallamont Stock (A. Glassmire, mgr.)—Williamsport, Pa., 10, indefinite.

"Volunteer Organist" (Wm. Gray, mgr.)—Chicago, Ill., 16-22.

Warfield, David (David Belasco, mgr.)—Boston, Mass., 10-15.

Wills Musical Comedy (John B. Wills, mgr.)—Knoxville, Tenn., 10-July 6.

Wills All Stars (John B. Wills, mgr.)—Buckroe Beach, Va., 10, indefinite.

Wills Comic Opera (John B. Wills, mgr.)—Danville, Va., 10-July 14.

Winninger Bros.' Own (Frank Winninger, mgr.)—Appleton, Wis., 10-15, season ends.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 10, indefinite.

Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Chanute, Kan., 10-22.

Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Wichita, Kan., 10-22.

Williams Stock (J. W. Williams, mgr.)—Mount Vernon, Ill., 10-15, Salem 17-22.

Wolfe Stock—Wichita, Kan., 10, indefinite.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 10-15.

"Wizard of Wall Street," Edwin Patterson's—Flandeau, S. Dak., 12, Madison 13, Bryant 14, Watertown 15, Brookings 17, Huron 18, Pierre 19, Miller 20, Redfield 21, Aberdeen 22, 23.

"Wizard of Wall Street" (Lew Virden, mgr.)—Lawton, Okla., 10-29.

Ye Colonial Stock (C. W. Benner, mgr.)—Hamilton, O., 10-15.

BURLESQUE AND VAUDEVILLE.

Bowery Burlesquers (Hurtig & Seamon, mgrs.)—N. Y. City 10-15.

Martz & Burnell Vaudeville (Al. Martz, mgr.)—Danville, Vt., 13, Concord 14, Cabot 15.

Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 10, indefinite.

Watson's Cosey Corner Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 10, indefinite.

MINSTRELS.

Dockstader, Lew (Charles D. Wilson, mgr.)—Portland, Ore., 13, 14, Tacoma, Wash., 15, Seattle 16-19, Everett 20, North Yakima 21, Walla Walla 22.

Dainty Dixie, Voleckel & Nolan's (John J. Nolan, mgr.)—Moose Jaw, Sask., Can., 10, Maple Creek 11, Medicine Hat, Alta., 12, Lethbridge 14, 15, Cardston 17, McGrath 18, Raymond 19, Claresfrom 20, High River 21, Okotoks 22.

Daly's, Wm. Josh—Hazleton, Pa., 10-15.

Fox's, Roy E.—De Leon, Tex., 10-12, Gorman 13-15, Chico 17-19.

TENT SHOWS.

Alton & Anderson's—Attica, N. Y., 12, Le Roy 13, Avon 14, Churchville 15, Akron 17, Lancaster 18, Middleport 19, Albion 20, Brecsport 21, Williamson 22.

Barnum & Bailey's—Findlay, O., 12, Toledo 13, Adrian, Mich., 14, Jackson 15, Detroit 17, Flint 18, Saginaw 19, Lansing 20, Iowa 21, Grand Rapids 22.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred R. Hutchinson, mgr.)—Newburgh, N. Y., 12, Kingston 13, Albany 14, Pittsfield, Mass., 15, Boston 17-22.

Forepaugh & Sells Bros.'—Niagara Falls, N. Y., 12, St. Catherines, Ont., Can., 13, Hamilton 14, Brantford 15, London 17, Chatham 18, St. Thomas 19, Woodstock 20, Stratford 21, Berlin 22.

Fashion Plate—Mount Union, Pa., 12, Lewistown, 13, Port Royal 14, Newport 15.

Goldmar Bros.—Sleepy Eye, Minn., 12, Canby 13, Groton, S. Dak., 14, Sisseton 15, Montevideo, Minn., 17.

Gray's—Princeton, Ia., 12, Leclaire 13, Eldridge 14, Donahue 15.

Lucky Bill's—Grand Island, Nebr., 12, Alda 13, Wood River 14, Shelton 15, Gibbon 17, Kearney 18, Axtell 19, Minden 20, Norman 21, Holstein 22.

Lee Bros.—Apponaug, R. I., 12, Natick 13, Clyde 14, Phenix 15, Sterling, Conn., 17, Moosup 18, Jewett City 19.

Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Davenport, Ia., 12, Dubuque 13, Delwein 14, Rochester 15, Minneapolis, Minn., 17, 18, Faribault 19, Mankato 20, Worthington 21, Sioux Falls, S. Dak., 22.

Ringling Bros.'—Lawrence, Mass., 12, Manchester, N. H., 13, Lowell, Mass., 14, Fitchburg 15, Springfield 17, Hartford, Conn., 18.

Robinson's, John—Waterloo, Ia., 12, Manchester 13, Cedar Rapids 14, Tama 15.

Robbins, Frank A.—Rochester, N. H., 12, Springvale, Me., 13, Bath 14, Rockland 15.

Reed Bros.'—West Liberty, Ky., 13.

Riggs' Rough Riders—Columbus, O., 10-15.

Sells Floto's—Wallace, Ida., 12, Missoula, Mont., 13, Helena 14, Butte 15, Anaconda 17, Dillon 18, Idaho Falls, Ida., 19, Montpelier 20, Rock Springs, Wyo., 21, Rawlins 22.

Smith's, E. G.—Glen Rickey, Pa., 13, Grampian 14, Luthersburg 15.

Silver Family (Bert Silver, mgr.)—Conklin, Mich., 12, Coopersville 13, Berlin 14, Grandville 15.

Washburn's, Leon—Herkimer, N. Y., 12, Fort Plain 13, Amsterdam 14, Troy 15, Hoosick Falls 17, Shelburne Falls, Mass., 18, Greenfield 19, Northampton 20, Turners Falls 21, Orange 22.

Wheeler, Al. F.—Clarksville, N. Y., 13, Alamont 14, Delanson 15, Fultonville 17, Mayfield 18, Northville 19.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 10, indefinite.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 10, indefinite.

Barton Bros.' Illusion Show (Geo. W. Leonard, mgr.)—Hartford, Conn., 10, indefinite.

Cruikshank—Pomeroy, O., 13, Gallipolis 15.

Crocker's Trained Animal Show—Toronto, Ont., Can., 10-15.

Crystalplex (M. H. Walsh, mgr.)—Worcester, Mass., 10-15.

D'Alma's Trained Animal Show—Springfield, Mass., 12, Westfield 13, Holyoke 14, Northampton 15, Greenfield 17, Orange 18, Gardner, mat., and Fitchburg 19, Leominster 20, Clinton 21, Marlboro 22.

Holden's Animal Show—Chicago, Ill., 10, indefinite.

Heck, W. S., Amusement Co.—Lima, O., 10-15.

Jolly Ethiopians (S. H. Dudley, mgr.)—Steelton, Pa., 10-15, York 17-22.

Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Yankton, S. Dak., 10-15, Mankato, Minn., 17-22.

Thompson Entertainers (Frank H. Thompson, mgr.)—Diamond Bluff, Wis., 12, 13, Bay City 14-15.

Managers and Actors Unite in Buying Real Estate.

Henry B. Harris is president of a new organization, called the Astoria Development Co., Joseph R. Grismer is vice president, and William Harris, treasurer. Other directors are: William F. Connor, Frank Daniels, Wilton Lackaye, Stanislaus Stange and Edward Abeles.

The company has bought from the Rickert-Finlay Realty Co., twenty-three lots on Van Alst and Hoyt Avenues and Barclay Street, East River Heights, L. I., for $62,000, and will erect thereon a group of four story flats.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

PENNSYLVANIA.

Philadelphia.—Another Summer season has begun, and Philadelphia still lacks that which every other large city possesses—a roof garden, with the usual combination of vaudeville and high balls. Great hopes were anticipated when the owners of the Lyric and the Adelphia, which adjoin each other, announced that a big roof garden would be built over the two houses, but now we are again in the slough of despond because the scheme has been abandoned.

LYRIC (Messrs. Shubert, managers).—"The White Hen," with Louis Mann, continues to be a strong drawing card, and begins its third week June 10. The run should continue to fine business far into the Summer.

GIRARD (Miller & Kaufman, managers).—This popular playhouse put up its shutters 8, the concluding week being devoted to Chester D'Amon, mind reader, and several vaudeville turns. The past season has been the most profitable in the history of the house.

HART'S (John W. Hart, manager).—Van Kinzle, in "Kathleen Mavourneen," did fine business last week, which was the final one of the season. Manager Hart has no cause to complain of the business done during the season.

PARK (F. G. Nixon-Nirdlinger, manager).—The Shaw English Opera Co. will begin a season of comic opera 10, opening with "The Mikado." The company includes: Delia Niven, Wallace Brownlow, Laura Millard, Frederick Knight, George W. Leslie, William Brown and Frank Ranney. Tom Waters, in "The Mayor of Laughland," concluded, 8, a highly successful run of six weeks. "The Bohemian Girl" next.

KEITH'S (H. T. Jordan, manager).—Bill this week George H. Primrose and His Minstrel Boys, the Glinseretti Troupe, May Tully and company, Edward F. Reynard, the Pianophiends, Raymond and Caverly, the Four Singers, Norton and Nicholson, Knight Bros. and Sawtelle, Lawson and Namon, Leville and Sinclair, Baker and Jerome, the Kauffmans, Hamilton and Howlett, Frank Bowman and the kinetograph. Jack Noworth and Henry E. Dixey were strong favorites with the throngs that packed the house last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Elsie Janis is the leading luminary week of 10. Others are: Frank Bush, Adelaide Herrmann, Ralph Johnstone, the Italian Trio, Mlle. Emmy's pets, Tom Hearn, Ed. Latell, the Ernesto Sisters and moving pictures. McIntyre and Heath, and Wilfred Clarke were the big cards last week, with overflowing houses.

BIJOU (George W. Rife, manager).—With Major Sam Dawson in charge, the Summer season starts 10, with Miner's Americans. The olio mentions: Gladys Arnold, Will H. Ward, Jimmy Rowland, Wood Brothers, Melville and Roller, and De Witt Young and company. The Washington Society Girls were received with much appreciation, by fine houses, last week. The Bijou Burlesque Stock Co. next.

LYCEUM (John G. Jermon, manager).—Paris by Night, a house show, 10-15. The company is headed by Wm. Kelly, with Willard and Hughes featured in the olio. The bill also included Jack Blackburn, in a boxing contest. Business was good last week.

TROCADERO (Fred Wilson, manager).—Billy Watson and His Cozy Corner Girls continue as a fine drawing card. The burlesques are changed weekly, as well as new acts in the olio. The amateur acts on Friday are always productive of a capacity audience.

CASINO (Elias & Koenig, managers).—Cole and Johnson will open a supplemental season 10, in "The Shoo-Fly Regiment," which will continue indefinitely.

BON TON (Lillian Tyson, manager).—Bill week of 10: Florence Bates, Mae Falland, Kennedy and Lang, Baker and West, W. Lovern and moving pictures.

BEECHWOOD PARK (E. E. Downs, manager).—In the arena, week of 10, are: The Bellatzer Sisters and the Bell-Prevost Trio. Nearly all the amusement features are now ready for the crowds, two more being finished last week. Venice and the Japanese Band is also retained for the current week.

WOODSIDE PARK.—The Grenadiers' Band is furnishing fine music for the crowds. The amusement features are doing as well as can be expected, considering the weather conditions.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Walter Damrosch and his New York Symphony Orchestra continue as the attraction until 14, when he will be succeeded by Arthur Pryor and his band, for a three weeks' stay.

WASHINGTON PARK (Wm. J. Thompson, manager).—A big roller skating rink, which will be opened shortly, is expected to be the big feature at the park this season. The Roman Imperial Band continues to discourse fine operatic selections to the evident appreciation of the crowds.

WHITE CITY (H. M. Auchy, manager).—All the amusement features are being well patronized, including the skating rink and pony track.

NOTES.—The Buffalo Bill Show did such an enormous business last week, that it was simply impossible to handle the crowds, thousands being turned away. The management had also great difficulties in preventing ticket scalping with the admission tickets, which were bought up by the hundreds and sold for advanced prices. This was finally overcome by closing the ticket offices and compelling everybody to pay cash admissions at the gate.....Architect Albert E. Westover, of this city, is designing a handsome $100,000 playhouse in Meriden, Conn., for E. Z. Poli. Bids will be asked for in two weeks.....Harry Davis has leased the store property at No. 1311 Market Street, for $18,000 a year, for a moving picture show. This makes the fifth venture of his in this city, with his rentals for the properties running over $100,000 a year.....George Duguette, one of the broncho busters with the Buffalo Bill Show, is seriously ill in the Samaritan Hospital, with pneumonia. His home is at Lake Champlain, N. Y.

Pittsburg.—At the Grand (Harry Davis, manager) this week's bill includes: Henry E. Dixey and company, in "David Garrick;" Anna Eva Fay, Geo. Able and company, Jack Norworth, Pony Ballet, Gallagher and Barrett, Bessie Wynne, Louise Henry, Four Rianos, the Brittons, Le Nore and Sinclair, Kennedy and Wilkins, the Buenos and the cinematograph. Last week's bill was excellent, and packed the house daily during the week.

NIXON (Thos. F. Kirk, manager).—This week's bill includes: Alice Lloyd, the MacNaughtons, Empire City Quartette (re-engaged for another week), Valazzi, Mason and Bartell, O'Brien and Havel, Wm. Burress, Victor Herbert's Song Birds, Delmore and Lee, Helen Bertram and the animated pictures. Packed houses have been in order.

HIPPODROME (Ira J. La Motte, manager).—This week's bill includes: Polar Bear Trio, Harry C. Lyons, Chenoweth and Ferrari, Dainty Dottie Dale and Bob Roberts. Business has been very good. The Italian Orchestra, in concert, afternoon and evening.

MAJESTIC (Howard Royer, manager).—This week's bill: Catherine Baker, Eddie Mack, Phil Taylor, Perkins and Calvert, Stanley and Le Roy, and Berna L. Dancourt. Business has been very good.

LUNA (Elmer E. Gregg, manager).—The Navassars Lady Military Band has been re-engaged for another week, and in the open Marzelo and Woulfe, in a clever acrobatic act, appear. Business has been good.

KENNYWOOD (A. F. Mehahan, manager).—Sunday afternoon and evening, 9, Mayer's Band, Marjorie Barrett, and other entertainers appeared. Kemp Sisters' Wild West and Hippodrome continues to play to packed houses.

SOUTHERN (A. S. McSwigan, manager).—Sunday afternoon and evening, 9, Nirella's Band, and Earl Lindsay, the vocalist, appeared. Business has been good, and the weather conditions are much more favorable.

DREAM CITY (Stanley E. Vickers, manager).—Free twice daily, the Bonsettes Troupe, and Delucca's U. S. Band. Band concerts Sunday. Business has been very good.

WEST VIEW.—No concerts Sunday, but during the week dancing and band concerts.

CONEY ISLAND.—This new park will be opened on June 29.

Lancaster.—At the Family (Ed. Mozart, manager) "The Cowboy and the Lady" was well patronized June 3-8. "A Stranger in a Strange Land," 10-15, will conclude the engagement of the excellent stock company that Manager Mozart formed. The house will then be closed for the Summer. The company, reorganized, but containing most of the original members, will be renamed the Frederic Sumner Stock Co., and removed to Rocky Springs Theatre for the Summer.

ROOF GARDEN (Chas. M. Howell, manager) opened for the season 3. "The Telephone Girl," the opening attraction, drew crowded houses. The new stock company proved to be of great ability, and gave very satisfactory performances. "A Trip to Chinatown," 10-15.

ROCKY SPRING THEATRE (H. Griffeths, manager) will be opened by the Irving Dramatic Association, of this city, in "Valley Farm," 11. Commencing 17 the Frederic Sumner Stock Co., removed from the Family Theatre, will start its Summer engagement, with "My Friend from India," 17-22.

NOTE.—The Red Men will hold a large State convention during current week, with parade on 12, and it is expected the theatres will be largely patronized.

Williamsport.—At the Family (Fred M. Lamade, manager) the Four Dancing Belles, Ed. and Rolla White, Iva Donette, Taneau, Felix and Clayton, Wilbur Mack and Minthome Worthley, Adamini-Taylor and company did big business week of June 3. Mr. Lamade announces that the house will close 22, for ten weeks.

VALLAMONT PARK PAVILION (Augustine Glassmire, manager).—The season opens 24, with the following company: Augustine Glassmire, Wm. G. Slider, Chas. Stevens, Geo. Connor, Geo. Earle, Jack Regan, Noah Reynolds, Chester W

THERE NEVER WAS, IS, OR HAS BEEN
A GREATER "CHILD" SONG THAN

"NOBODY'S LITTLE GIRL"

THE WORDS AND MUSIC WILL PROVE THIS. THE WORDS ARE AS FOLLOWS:

FIRST VERSE.
On the corner stands a baby,
With a letter in her hands;
Passing by a postman falters,
Sees a smile he understands.
"Take this letter to my Mama,
Tell her that it came from me."
"What's your name, come, tell me, dearie?"
Then the child sobs tearfully:

CHORUS.
They say I'm nobody's baby,
You'll find my Mama, Sir, maybe.
If someone cared for me only,
I wouldn't be sad and lonely.
Papa and Mama have parted,
I'm all alone, broken hearted;
I guess that's why they all call me
Nobody's Little Girl.
Copyright, 1907.

SECOND VERSE.
Soon the postman reads the letter,
Quickly gives a sudden start.
"Baby, dear, I know your Mama,
Tho' 'tis years we've been apart."
In his arms he takes his darling,
Brushes back her golden curl;
"Though she left us, I have you, dear—
You're still someone's little girl."

The melody is one of THEODORE MORSE'S very best. The words are in JACK DRISLANE'S best vein. The slides, by SCOTT & VAN ALTENA, are absolutely perfect. Price, $2.00 per set. This song is way ahead of "Please Come and Play in My Yard" and "Daddy's Little Girl," and they were both big ones. YOU know that. Orchestra parts in all keys. What's yours?
No requests honored unless late programme is sent. Cards not accepted. Letters without programmes will receive no attention.

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A scream in the East and Middle West, and traveling fast. You cannot afford to be without it. Our chorus "Wigwams" are great. Get a bunch. Free for the asking.

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NOW READY.
Contains List of New York Theatres' Managers, Agents, Railroad Agents, Music Publishers, Etc.
FREE at this office or will be mailed on receipt of four cents in stamps.

FOUR MILE CREEK (H. T. Foster, manager).—This resort opens June 9, with a grand inaugural ball. Vaudeville includes: Will Fields, Carrie Miller, the Musical Adams, Omri Althorpe and company, assisted by Flora, and Marlow, Plunket company. Good weather here is just commencing. Prof. A. H. Knoll, cornetist, is spending a few days at his home here.

Hazleton.—The Family (Knoblauch & Hersker, proprietors) closed a successful season on Saturday, June 8, the last two weeks being confined to motion pictures and illustrated songs.

HAZLE PARK opens week of 10, with Wm. Josh Daly's Minstrels.

WALTER MAIN'S CIRCUS June 26.

CANADA.

Montreal.—At the Academy of Music (Walter Greaves, manager) the season for this house closed week of June 3, with "Charley's Aunt."

FRANCAIS (F. W. Le Clair, manager).—The Fuller Stock Co. put on "Only a Shop Girl," to good houses, 3-8. "The Confessions of a Wife" 10-15.

ROYAL (H. C. Egerton, manager).—Pat White and burlesque company pleased good attendance last week. Pat White and Canadian Belles 10-15.

DES NOUVEAUTES (Jean Prevost, manager).—The permanent French stock company, in "La Perichole," pleased 3-8. "Gardez Vos Femmes" 10-15.

DOMINION PARK (H. A. Dorsey, manager).—Attendance at this park improved during the past week. The outdoor attractions were Mlle. Paula Piquet and the Baltus Brothers.

SOHMER PARK (Lavigne & Lajoie, managers).—Attendance was good last week, with Holmen Brothers, Mme. Naynon, Les Valadons, Sisters Lafrere, Mlle. de Matha, and Lavigne's Military Band.

VICTORIA RINK GARDENS (Brooks & De Kilaly, managers).—The rink will open for a short season 10-15, with Little Bo-Peep, Musical Thor, Bruce Waddell, George Hyde, Willshire and Hyde, and life motion pictures.

St. John.—At the Opera House (A. O. Skinner manager) the Lyceum Stock Co. closed its engagement June 1, presenting "Dr. Jekyll and Mr. Hyde." Rev. C. W. Gordon (Ralph Connor) gave readings from his books, "The Sky Pilot" and "Glengarry School Days," 31, and delighted a large audience. Geo. F Hall and company, in "The Gibson Girl," opened a three days' engagement, June 3, to big business, and pleased. The star, who is a big favorite here, received a warm welcome. Others who deserve mention are: Blanche Paquette and Geo. Jacobs. "Rip Van Winkle" 6-8, Franklyn Gale and A. V. H. Dramatic Club, in "Kathleen Mavoureen," 10; Artillery Band Concert (local), assisted by Harry McClaskey, 11; "The Toymakers" 12, 13, "Alvin Joslyn" 14, 15.

NOTES.—Frank Powell and Eleanor Hicks, both playing leads with the Lyceum Stock Co., announced their engagement May 29, and they were married June 5, in the R. C. Church at Amherst, N. S. W. D. Nealand, the manager of the company, supported the groom, and Jeanne Hollis, of the same company, was bridesmaid. Mr. and Mrs. Powell passed through here, 6, *en route* to Quebec, where they will take a steamer for England for a month's tour of Europe, after which Mr. Powell will join Ellen Terry's company in London. The young couple first met when the Lyceum company was formed in New York last March.....The Hargreaves R. R. Shows gave two performances, 6, to big business. The Nickel and Unique Theatres, both giving moving pictures and illustrated songs, continue to draw big business.

Toronto.—At the Princess (O. B. Sheppard, manager) Mary Mannering, June 3-8, in "Glorious Betsy," played to big business. This closed the theatre for the season.

GRAND (A. J. Small, manager).—Dark 3-8. Week of 10, Prof. E. C. Crocker's horses, ponies, donkeys and mules, which will close this house for the season.

MAJESTIC (A. J. Small, manager).—"At Cripple Creek," 3-8, did big business, concluding the season of the house.

SCARBORO BEACH PARK (H. Dorsey, manager).—This place of amusement opened for the Summer on June 1, but owing to the extremely cold weather, business has been light. Special attractions, 3-8, included: Kentman-Schiller Troupe, Rose and Lemon, and the Globe of Death.

HANLAN'S POINT (L. Solomon, manager).—The extremely cold weather has also marred the attendance at this centre of amusement. The special features are Capt. Webb's performing seals and sea lions, Silvern and Emerie, and Aerial Marvels.

London.—At the Grand (L. H. Bowers, manager) Mary Mannering, in "Glorious Betsy," June 6, played to a packed house. The theatre now closes, and before the opening in August many alterations will be made to the interior.

SPRINGBANK PARK (Thos. Logan, manager).—The season opened with vaudeville 3, but owing to the cold and wet weather, poor crowds have turned out.

NOTES.—J. F. Cairns, of Saskatoon Sask, Canada, the first manager of the Grand in 1901, suffered a severe loss on May 28. His large warehouse was completely wiped out by fire, entailing a loss of nearly $50,000, with only $10,000 insurance.....J. R. Stewart, manager of the Grand for a short period the past season, and now treasurer of Bennett's, at Ottawa, is home here on a visit.....Mary Mannering closes her season at Hamilton S.

Hamilton.—At the Grand Opera House "The Lion and the Mouse" May 31-June 1, pleased good sized houses. "Widowers' Houses" 3, with Herbert Kelcy, F. Gottschalk and Effie Shannon, gave an admirable performance. "Glorious Betsy," with Mary Mannering, 7, 8. This practically ends the regular season.

NOTE.—Forepaugh & Sells Bros.' Circus is due 14.

Ottawa.—At the Russell (P. Gorman, manager) "Widowers' Houses" drew well June 5, 6. "The Lion and the Mouse" 7, 8.

BRITANNIA-ON-THE-BAY (J. E. Hutchison, manager).—Bill for week of 10 includes: Rose Naynon's birds, Agnes Lynn and company, Clenso, Griff Bros. and the moving pictures.

WASHINGTON.

Spokane.—At the Spokane (Dan L. Weaver, manager) Elizabeth Stuart, in the name part, and Wilfrid Rogers, as Herod Antipas, presented "Salome," May 26, 27. Benedict McQuarrie, as John, the Baptist, was excellent. Henrietta Crosman June 10, 11, "The Bogus Prince" 13, 14. Mrs. Leslie Carter 15, Otis Skinner 17, 18, Dixie Minstrels 20, Viola Allen 24, 25, Ethel Barrymore 26, 27.

AUDITORIUM (Harry C. Hayward, manager).—Virginia Brissac scored in the leading role, in "Lady Windemere's Fan," week of May 26, being ably supported by Eugene Mockbee, Jack Amory, Laura Adams and George McQuarrie. Jessie Shirley will leave on a vacation of three months. "A Great Temptation" is underlined.

COLUMBIA (George M. Dreher, manager).—"Teezy Weezy; or, A Trip to Coney Island," with Jessie Brown as Maude Wise, was presented by the Zinn company, to big business, week of May 26. "A Wax Princess" week of June 3.

WASHINGTON (George C. Blakeslee, manager).—"A Stolen Kid," a playlet, by J. Knox Gavin and Jennie Platt, was featured. Others were: Reeves and Kenney, Charles Bowser and company, in "Home, Sweet Home;" Georgia Clark, the Four Toledos, Alf. Bonner, illustrated songs, and the biograph.

ITEMS.—J. W. Clifford, leading man of the Zinn Musical Comedy Co., and Luella Temple, of San Antonio, Tex., a chorus girl, were married by Justice Hinkle, May 28.....The Zinn Musical Comedy Co. will close June 8, going to Portland, Ore. The Lake Travesty Co. will begin a Summer season 9, playing at popular prices.....Prof. S. A. Coakley, a parachute leaper, was severely injured and almost drowned in making a drop of one thousand feet from a balloon, at Natatorium Park, May 30. He was caught in the rigging and plunged into the Spokane River before he could cut loose. He was rescued by United States soldiers stationed at Fort Wright. He will recover.....The Ingersoll Amusement Co. opened its attractions at Natatorium Park, May 30, and 30,000 were present. Audley Ingersoll is manager, the representative being "Joe" Petrich, formerly manager of the Spokane Theatre.....John Cort announces that the Orpheum circuit will be extended to Spokane, and that the Columbia Theatre probably will be used in the wheel to include Tacoma, Seattle, Portland and either Vancouver or Victoria, B. C.....'The Sheriff of Laramie" is the name of a sketch by Harry W. Babb, of Spokane, who heads a company playing it in the Puget Sound country. It is said to be strong, one reviewer at Portland saying: "It is the best of its kind that has been seen here."..... Alexander Pantages, president of the Pantages Amusement Co., which is remodeling a building for theatrical purposes here, announces that the new vaudeville circuit will include the Pantages houses at Seattle, Portland, Tacoma, Bellingham, Victoria, Vancouver and Spokane; the Myers Theatres in Boise and Ogden, and the Empire and Crystal circuits, maintaining the Empire, Wigwam and Lyceum Theatres, in San Francisco; the Novelty and Empire in Oakland, the Unique in Los Angeles, and the theatres in Reno, Colorado Springs, Cheyenne, Stockton, San Jose, Pueblo, Trinidad, Fresno and St. Joseph, Mo. Louis Pincus will have charge of the booking office in New York, while the distribution will be in the hands of William Weston, in Denver; O. S. Burns, in San Francisco, and Goldsmith & Fisher, in Seattle.

Seattle.—At the Grand Opera House (John Cort, manager) Henrietta Crosman, in "All-of-a-Sudden Peggy," May 30, 31, was greeted by large and enthusiastic audiences. Annie Russell, June 3-5, in "A Midsummer Night's Dream;" local 6, dark 7, 8. Mrs. Leslie Carter 9-12, in "Du Barry" and "Zaza;" Otis Skinner, 13-15, in "The Duel;" Dockstader's Minstrels 16-19, Viola Allen, in "Cymbeline," 20-22.

SEATTLE (Russell & Drew, managers).—Week of May 26, "A Texas Ranger" had big business. Week of June 2, Earl Burgess Stock Co. opened an eleven weeks' engagement, in "Queen of the White Slaves." Week of 9, "Nellie, the Beautiful Cloak Model." Week of 16, "Chinatown Charlie."

LYRIC (Russell & Drew, managers).—The Lewis & Lake Musical Comedy Co., in "The Girl from Chili," as its closing attraction, week of 2. Week of 9, "The Bogus Prince."

LOIS (Alex. Pantages, manager).—Ollie Cooper, in "The Prince and the Pauper," had banner business week of May 26. Return of Aileen May, in "Graustark," 2 and week. "The Man from Mexico" 9 and week.

THIRD AVENUE THEATRE (Alex. Pantages, manager).—Week of May 26, "Deadwood Dick," with charming Laurette Taylor and the Taylor Company, proved a good drawing card. Week of June 2, "From Rags to Riches." Week of 9, "The Derby Mascot."

STAR (E. G. Dorr, manager).—New people week of 3: Four Toledos, Chas. Bowser and company, Georgiana Clark, Garver, Platt and Peaches, Reeves and Kenny, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 3: Capt. Henry, Delmore and Darrow, White and Sanford, Chris Kehoe, Enid Delle, Joe Bonner and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 3: Joe and Ola Hayden, White and Sanford, Signor Dufrees, Stanley and Stanley, Thomas La Rose, Mr. and Mrs. Duverny, moving pictures and Arthur Elwell.

NOTES.—E. G. Dorr has assumed the management of the Star.....James Townsend, who was quite severely injured in a recent street car accident, left the hospital June 2, but will be obliged to use crutches for some time.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) the Howard-Dorset Co., in "An Arabian Night," June 2; Annie Russell, in "A Midsummer Night's Dream," June 6; Henrietta Crosman, in "All-of-a-Sudden Peggy," 7, 8.

GRAND (Dean R. Worley, manager).—Harding and Ah Sid, Lutz Bros., the Four Masons, Mlle. Olive, Tom Gillen, Mr. and Mrs. Swickard, Harold Huff and Grandiscope week of June 3.

STAR.—Allen Stock Co., in "In Utah," week of 3.

NORRIS & ROWE CIRCUS June 4.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Mrs. Leslie Carter closed a most successful engagement here, May 29, presenting "Du Barry" and "Zaza." For the entire week, beginning June 3, Lew Dockstader and his minstrels. June 10-12, Viola Allen will be seen in "Twelfth Night," and at the Wednesday matinee, acts of "As You Like It," "The School for Scandal," "Romeo and Juliet" and "The Merchant of Venice."

AUDITORIUM (Sparks-M. Berry, manager).—The Californians' successful revival of "The Bohemian Girl" is continued another week, beginning 3. "Pinafore" is to be their next production, 10 and week.

BELASCO (John H. Blackwood, manager).—"Sue," by the Belasco Stock Co., drew well week ending 1, and is followed, 3 and week, by "All on Account of Eliza." "Letty" is in preparation for 10 and week. Business is large.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "The Lady of Quality" to good business week ending 1. "In South Carliney" was presented at two performances 2. Mrs. Fiske opened her engagement 3, presenting "The New York Idea" for the week, excepting Saturday, when a special triple bill will be given, with acts from "Becky Sharp," "Tess of the D'Urbervilles" and "Dolce." The Burbank company will present "Mizpah," which is now in preparation, for 10 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"No Wedding Bells for Her" was presented to capacity business by the Ulrich Stock Co. week ending 1. "Behind the Mask" is their offering for 3 and week.

FISCHER'S (A. E. Fischer, manager).—The bill beginning 3 included latest motion pictures, clever vaudeville acts, and a musical comedy, "A High Old Time" by Fischer's Comedians.

EMPIRE (Billy Banks, resident manager).—Features 3 and week included a new sketch by the Empire Stock Co., illustrated songs by Laura Banks, new vaudeville acts, and the cinematograph.

PEOPLE'S (Al. G. Flournoy, manager).—Features 3 and week included new vaudeville acts, illustrated songs by Harry Lorraine, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 3 and week: Fonda, Dell and Fonda, club jugglers; the Quinn Bros., presenting "The Forge in the Forest;" Grace Wallace, coon shouter; Homer Long, in illustrated songs; "Shakespeare Outdone," by the Unique Players, and the Unique-o-scope.

ORPHEUM (Martin Beck, general manager).—Features 10 and week: The Royal Musical Five, Carrol and Baker, Lillian Burkhart, Tosca, Valerie Bergere and company, the Four Fords, the Sutcliffe Troupe, Werden and Gladdish, and new motion pictures.

NOTES.—Demands, on the part of the local Musicians Union, for certain concessions in regard to salary and number of men employed in orchestras of theatres in this city, were recently adjusted with the exception of the Belasco Theatre, where Manager John H. Blackwood has installed an entirely new orchestra under the leadership of Victor Schertzinger.....Arthur Latto is to manage the Hotchkiss Theatre. At present the house is undergoing a thorough overhauling.....Arthur Rutledge, of Morosco's Burbank Stock Co., left recently for an extended vacation, owing to his ill health.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Manhattan Musical Co., in "The Vacation Girl," pleased, May 30-June 2. Otis Skinner, in "The Duel," 3-5; Nat C. Goodwin 6-9 (return engagement), Walter Stanford's Stock Co., in "The Struggle for Life," 10 and week.

LIBERTY (H. W. Bishop, manager).—Nance O'Neil, supported by the Liberty Stock Co., in "The Sorceress," drew S. R. O. week ending 2. Miss O'Neil begins the third week of her engagement in "Macbeth," 3-9. "La Tosca" to follow.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "When Johnny Comes Marching Home" (second week), drew excellent business week ending 2. Same company, in "The Wedding Day," 3-9. "The Ameer" follows.

BELL (Ed. Homan, manager).—Features 3 and week: Archie Boyd and company, presenting "After Many Years;" the Flying Valentines, Nan Engleton and company, in "How the Widow Won Out;" Emmons, Emerson and Emmons, the Cassettas, Emily Nice, and the biograph. Business was capacity last week.

NOVELTY (Tony Lubelski, manager).—Bill week of 3: Gus Williams, the Buckleys, Silent Tait, Jeanette Dupree, the Francellias, and the latest novelty motion pictures. Business was heavy last week.

NOTES.—Bijou Dream (W. F. Heffy, manager) continues moving pictures. Business was good last week.....The Rex (J. P. Willmon, manager) moving pictures and illustrated songs. Business is good.

San Diego.—At the Pickwick Theatre (Palmer Bros., managers) the Mabel Thompson Stock Co. did S. R. O. business, in "The Deacon's Daughter," week ending June 2. The same company, in "Lost and Won," 3-9. "Master and Man" to follow.

GRAND (De Lacour & Field, managers).—The regular stock presented "The Runaway Tramp," to good business, week ending June 2. Same company, in "Old Arkansas," 3-9.

EMPIRE (H. H. Bosley, manager).—Susie Lehyman and Lottie Teddie, in illustrated songs and moving pictures. Business is always good.

ELECTRIDOM.—Latest moving pictures, with S. R. O. at all times.

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VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Archie L. Shepard's moving pictures drew the usual good business.

NOTES.—At the Theatorium (Jos. P. Doyle, manager), moving pictures draw S. R. O. daily.....The Lyons left here last week, after several weeks' vacation, to join the Bentfrow Stock Co.....Sidney G. Spear has returned from Edmonton, Alberta, having being absent from the city thirty-six weeks, as business manager of the Prindle Stock Co. He was formerly connected with the Strong Theatre, and left to become business manager of the "Out in Iowa" Co.

DELAWARE.

Wilmington.—At the Grand Opera House Gainor's moving pictures and illustrated songs.

ELEVENTH WARD THEATRE.—This open air vaudeville theatre has been roofed in, and opens with the following bill for week of June 10: J. W. Sherry, Riley and Morgan, Nellie Tapper, Leonard and Lester, Pert Croix, Jas. F. Mackey and company, and moving pictures.

SHELLPOT PARK (Jas. E. Henry, manager).—Week of 10: Wood Trio, Dennett Sisters, Harry Connors, Dorothy De Young, and moving pictures. J. W. Coffey, the original Barnum's diving skeleton, is on exhibition at this park.

CHAS. K. HARRIS' latest song is entitled "Just Because I Loved You So." Through an error in the list of Harris' songs, with slides, that appeared in several papers last week, it was printed "Just Because I Told You So."

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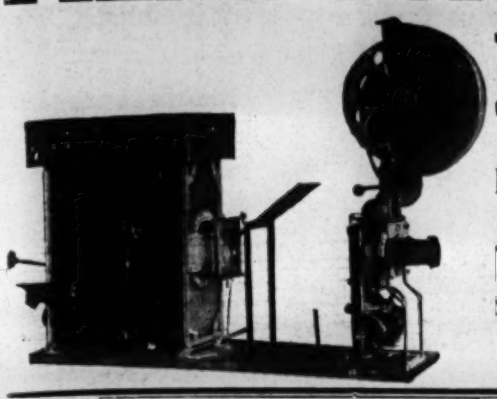

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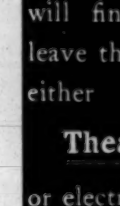

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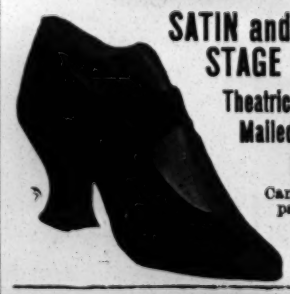

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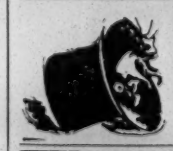

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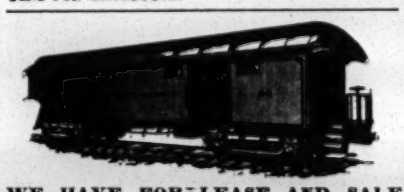

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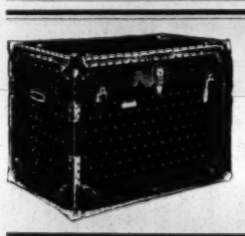

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